



VITANUOVA AVOUNATIV

a short film by nils atallah

VITANUOVA

SYNOPSIS

In a fable made by hyper-mechanisms of the future, a message in an algorithmic bottle relives a story of extinction from the past to a clay humanoid in the present.

DIRECTOR'S NOTE

A message in a bottle. We believe it fell from the sky, like a meteorite from the future, in the form of a film. Some celluloid reels that were left at the bottom of the sea. We found this film off the coast of Euskal Herria, the Basque Country, in the Atlantic. With a team of film students from EQZE, we restored the celluloid in the laboratory of their school to take it to Chile.

We don't know the source of this film, from whom or from what this message comes from. We believe it is not human. A warning for our times? A message from a superior extra-terrestrial intelligence? From an artificial intelligence of the future? When scanning the celluloid this is the message that we found captured.

DIRECTOR'S BIOFILMOGRAPHY

Niles Atallah is a Chilean-American filmmaker and visual artist, living and working in Santiago, Chile. He was born in California in 1978. His works include feature films, short films, music videos, animation, VR, video installations and projections for theatre and concerts. His latest feature film, "Rey", premiered at IFF Rotterdam where it won the Tiger Special Jury Prize. His first film "Lucía" premiered at San Sebastian IFF 2010, Zabaltegi New Directors. He has won the FIPRESCI Award at Cinelatino, and the Best Chilean Director Award at Valdivia IFF. Niles Atallah is co-founder of the production company Diluvio together with artists Joaquín Cociña and Cristóbal León. Together they have directed the series of animated shorts "Lucía" and "Luis". Niles Atallah teaches film at a variety of universities and independent workshops in Chile. Niles was one of the producers of León and Cociña's critically acclaimed "La Casa Lobo" and post-producer of their awarded short film "Los Huesos" and Oscar nominated short film "Bestia" by Hugo Covarrubias.

- Entierro: Luz Subterránea (short film, 2019)
- Rey (feature film, 2017)
- Lucía (feature film, 2010)
- Luis (short film, 2008)
- Lucía (short film, 2007)

TECHNICAL SPECIFICATIONS

- Title: "Vitanuova"
- Genre: Stop-motion animation, experimental, science fiction
- Country: Chile, Mexico, Spain
- Year of production: 2023
- Language: English
- Duration: 14 minutes
- Color

CAST & CREW

- Written, animated and directed by: Niles Atallah
- Produced by: Lucas Engel
- Executive producer: Juan Cifuentes Mera
- Cinematography, art direction and image post-production: Niles Atallah
- 3D animation and computer programming: Felipe Elgueta @elguet_
- Music by: Amiina
- Sound mix: Roberto Espinoza (SONAMOS)
- Editing and sound design: Mayra Morán and Niles Atallah
- Production companies: Diluvio and Pista B (Chile)
- In co-production with: UNAM (Mexico)
- In association with: EQZE (Spain) and Chilecreativo

