

Niles Atallah

Curriculum Vitae

2026

Visual Artist • Filmmaker • Teacher

Santiago, Chile | Chilean–United States citizenship | nijata@pm.me

Diluvio: diluvio.cargo.site

Instagram: Niles Atallah @nilesatallah | Diluvio @diluvio_cine | Fósfora @fosfo.ra

Niles Jamil Atallah Gonsalves | Born 24 September 1978, California, United States

Niles Atallah is a Chilean–United States visual artist, filmmaker and educator based in Santiago. His work moves between cinema, animation, photography, installation and sound, combining handmade and photochemical processes with digital tools. His films and collaborative works have screened and exhibited internationally.

He is the founder of Fósfora and co-founder of Diluvio, with extensive experience teaching film at undergraduate and master's level, leading independent workshops and masterclasses, mentoring projects, serving on festival juries, and participating in public talks and panels.

Founded Production Companies / Organizations

2026–present Fósfora / Casa Fósfora — Founder. Production company and creative studio with a film laboratory, image post-production suite, animation studio, workshops and exhibition space. Fósfora is credited as a production company on Merrimundi (2025); Casa Fósfora opened in 2026 in Santiago, Chile.

2007–present Diluvio — Co-founder with Joaquín Cociña and Cristóbal León. Feature films, shorts, animation and music videos; production and image post-production in Santiago, Chile.

Contents

Founded Production Companies / Organizations	1
Bio	3
Filmography	4
Feature Films	4
Short Films	6
Collective Films	10
Projects in Development, Post-Production and Screenwriting	11
Virtual Reality and XR	12
Early Works	12
Exhibitions, Installations and Visual Art	13
Theater and Performance Projections	14
Concert Visuals and Live Projections	15
Music Videos	15
Additional Image, Sound, Production, Design and Performance Credits	16
Festival Juries, Project Evaluation and Script Consultancy	17
Academia, Research & Education	18
University Teaching and Thesis Supervision	18
Academic Distinctions	20
Independent Workshops, Academic Activities, Cultural Organizing and Film Collectives	20
Education and Specialist Training	25
Residencies, Artistic Research and Laboratories	25
Retrospectives and Filmmaker Focuses	26
Authored Publications and Educational Writing	27
Interviews, Criticism and Third Party Bibliography	28
Festival and Screening Histories	41
Sources	53

Bio

Niles Atallah is a Chilean–United States visual artist, filmmaker and educator of the Palestinian diaspora, based in Santiago, Chile. His practice moves between cinema, animation, photography, installation, sound and performance with a sustained interest in material processes, archives and the unstable boundary between documentary evidence, fiction and imagination. He works across writing, directing, producing, cinematography, editing, art direction, sound design, image post-production and color, combining artisanal techniques—puppetry, mask-making, rotoscoping, wet-plate collodion photography and the physical manipulation of celluloid—with digital, 3D, XR and emerging technologies.

Atallah's feature films include *Lucía* (2010), *Rey* (2017) and *Animalia Paradoxa* (2024). *Lucía* premiered at the San Sebastián International Film Festival and later received the FIPRESCI Prize, the French Critics' Discovery Prize and a Special Jury award at Cinélatino in Toulouse; Atallah also received Best Director at the Valdivia International Film Festival. *Rey* premiered in Rotterdam's Tiger Competition, where it received the Special Jury Award "for an exceptional artistic achievement," and later won Best Film at Cinélatino Toulouse. *Merrimundi* (2025) had its world premiere in the Orizzonti International Short Film Competition at the 82nd Venice International Film Festival.

His moving-image work is inseparable from his visual-art practice. With Joaquín Cociña and Cristóbal León he co-created the animated shorts *Lucía* and *Luis*, developed through room-sized installations and material animation. *Luis* was selected from more than 23,000 submissions for YouTube Play: A Biennial of Creative Video and exhibited at the Solomon R. Guggenheim Museum in New York as one of the Top 25 videos. Their work has also appeared in the 7th Mercosul Biennial, Beijing 798 Art Biennale, Whitechapel Gallery, Kunsthaus Zürich and Fundación PROA. Recent exhibitions include *Merrimundi Immersive* at Omni Soundlab and *Aqua Vitae* at Casa Fósfora.

In 2007 Atallah co-founded Diluvio with Cociña and León, establishing a long-running platform for experimental animation, feature filmmaking, music video, installation and image post-production in Chile. He was an executive producer, cinematographer, animator for one sequence, image post-production artist and colorist on León and Cociña's *La casa lobo / The Wolf House* (2018), winner of the Caligari Film Prize at the Berlinale. Rotten Tomatoes places the film at No. 8 in its guide to the "52 Best Stop-Motion Animated Movies of All Time," calling it "a stunning outpouring of creativity." In 2026 Atallah founded Fósfora / Casa Fósfora, a production company and creative studio bringing together a film laboratory, animation studio, image post-production facilities, workshops and exhibition activity.

Atallah's collaborative work extends beyond production companies. He was a member of the collective Ojo Chile during the 2019 social uprising, and founded the animation workshop, developing collective handmade animation as a creative response to images of state violence, and is also a member of Cineastas x Palestina. These collectives reflect his broader approach to cinema as a shared artistic and social process rather than a fixed industrial model.

Teaching and mentorship form a substantial part of his practice. He has taught filmmaking, experimental cinema, animation, cinematography and audiovisual creation at the Pontificia Universidad Católica de Chile, Universidad Diego Portales, Universidad de Chile, Universidad del Desarrollo and ARCOS, with visiting teaching at Harvard University. His work spans undergraduate and master's-level education, thesis supervision and curriculum design. He has also led independent workshops and laboratories in Chile and abroad on experimental filmmaking, rotoscoping, 16mm and 35mm material intervention, collective creation and project development at institutions and festivals including the Cineteca Nacional de Chile, FECICOM, Centro de Cine y Creación and Corrientes de No Ficción in Arequipa, Perú.

He is frequently invited as a speaker, panelist, mentor and project evaluator, addressing archives and the ecology of images, dystopia and apocalypses, fiction and truth, materiality, animation, artificial intelligence and experimental cinema. He has served on international festival juries, evaluated development projects for the Hubert Bals Fund, and worked as a script consultant and project mentor. His writings have appeared in books, magazines and commissioned festival publications, while his films and artistic practice have generated extensive criticism, interviews and academic scholarship internationally.

His films and projects have received support from a wide range of international and Chilean film funds, including the Hubert Bals Fund, Global Film Initiative, Fondo de Fomento Audiovisual, CORFO, CNC – Aide aux cinémas du monde, NRW Film Fund, Doha Film Institute, TorinoFilmLab, and FONDART. Niles has also taken part in major development and residency programmes including Binger FilmLab's Writer's Lab, TorinoFilmLab Script & Pitch and Framework, Cinéfondation L'Atelier at Cannes, Pavillon Les Cinémas du Monde, Australab, Cinéma en Développement, SANFIC Industria / Santiago LAB, MAFF at the Málaga Film Festival, Mediamorfosis / LAB XR, and IDFA DocLab Forum. These programmes have supported projects across script development, production, post-production, distribution, immersive media and artistic research.

Filmography

FEATURE FILMS

Animalia Paradoxa (2024)

Fiction feature, 83 minutes

Niles Atallah: Writer, Director, Co-Editor, Image Post-Production Artist and Co-Colorist with Diego Seye.
Producer: Catalina Vergara. Production: Globo Rojo Films and Diluvio (Chile). Co-Editor: Mayra Morán.
Cinematographer: Matías Illanes. Production Designer: Natalia Geisse. Original Music: Sebastián Jatz Rawicz.
Principal Cast: Andrea Gómez.

Awards

2024 FicViña — Festival Internacional de Cine de Viña del Mar, Chile — Best National Feature Film. ⁶

2024 FicViña, Chile — Héctor Ríos Award for Best Cinematography — Matías Illanes. ⁵

Selected festivals and screenings

2024 International Film Festival Rotterdam, Netherlands — Harbour; world premiere. ⁵

2024 FICValdivia, Valdivia, Chile — Chilean premiere. ¹¹

2024 DOK Leipzig, Germany — International Competition Animated Film. ⁸

2024 EnergaCAMERIMAGE, Toruń, Poland — Artistic Experiments: Explorers of Form and Image. ⁹

2024 Fantasia International Film Festival, Montréal, Canada — North American premiere. ¹⁰

2024 International Film Festival of India, Goa, India — Experimental programme; Asian premiere. ¹²

Funding and support

By 2021 Fondo de Fomento Audiovisual, Chile — Production support. Developed initially as a short-film project before completion as the 2024 feature.

Distribution and releases

Chilean theatrical release: 2024 Distributed internationally by Compañía de Cine (Argentina).

All other festivals and screenings: [Full list at the end of the CV](#)

Rey / King (2017)

Fiction feature, 90 minutes

Niles Atallah: Writer and Director. Producers: Lucie Kalmar, Catalina Vergara and Niles Atallah. Production: Mômérade (France), Diluvio (Chile), Circe Films (Netherlands), unafilm (Germany), and Doha Film Institute (Qatar), with EYE Filmmuseum, Kine-Imágenes and Sonamos as Co-Producers. Editor: Benjamin Mirguet.
Principal Cast: Rodrigo Lisboa and Claudio Riveros.

Awards

2017 IFFR, Rotterdam, Netherlands — Hivos Tiger Competition — Special Jury Award, Hivos Tiger Competition. ²

2017 FICUNAM, Mexico City, Mexico — Audience Award.

2017 Cinélatino, Rencontres de Toulouse, France — French Critics' Discovery Award / Prix Découverte de la Critique Française. ²⁵

2017 Pacific Meridian / Vladivostok International Film Festival, Russia — FIPRESCI Prize. ²⁶

2017 Olhar de Cinema, Curitiba, Brazil — Honorable Mention.

2017 FicWallmapu, Chile — Best Fiction.

c. 2017 Ojoloco, Grenoble, France — Audience Award. ^{28,379}

2018 BioBioCine, Concepción, Chile — Best Fiction Feature. ²⁷

2018 Festival Audiovisual Latinoamericano, Argentina — Special Mention. ²⁷

Selected festivals and screenings

- 2017 IFFR, Rotterdam, Netherlands — Hivos Tiger Competition; world premiere.²
- 2017 FICValdivia, Valdivia, Chile — International Competition; Chilean premiere.⁴⁰
- 2017 FICUNAM, Mexico City — International Competition; Audience Award.
- 2017 Cinélatino, Toulouse, France — Fiction Competition.²⁵
- 2017 32nd Mar del Plata International Film Festival, Argentina — Festival selection.²⁹
- 2017 Torino Film Festival, Italy — Festa Mobile / TorinoFilmLab programme.⁴⁹
- 2017 Olhar de Cinema, Curitiba, Brazil — Festival screening; Honorable Mention. See Awards and the complete screening history.¹⁹⁰
- 2018 Tabakalera, Donostia / San Sebastián, Spain — Zabaltegi-Tabakalera + PLUS 2018; screening on 22 December.³⁴⁶

Distribution and releases

Theatrical circulation in Chile, France, the United Kingdom, Germany, the Netherlands and Brazil; subsequent digital and home-video distribution.

- Distributors** — Damned Films (France, 2017); DCI (Chile, 2018); HOME Artist Film (United Kingdom, 2018).
- 2017 Mômérade, France — International sales representation for Rey.
- 2018 Chile — Theatrical release on 11 January.
- 2018 United Kingdom — Theatrical release on 5 January, distributed by HOME Artist Film.
- 2018 Brazil — Theatrical presentation at IMS Paulista, São Paulo, opening 22 June.
- 2018 EYE Filmmuseum, Amsterdam, Netherlands — Previously Unreleased programme and Dutch distribution; theatrical release on 23 August.
- 2018 HOME Artist Film, United Kingdom — Home-video release; available on DVD from June 2018.
- c. 2018 United Kingdom — BFI Player — Rental catalogue entry.
- 2020 MUBI, Mexico — Historical platform programming, including the August 2020 line-up.

Funding and support

- 2015 Doha Film Fund / Doha Film Institute, Qatar — Post-production support.²⁴
- 2015 TorinoFilmLab Distribution Fund, Italy — Distribution Fund support.^{24,70}
- 2014 CNC, Aide aux cinémas du monde, France — Production support for Rey.²⁴
- 2013 NRW Film Fund, Germany — Production support for Rey, through the German co-production.²⁴
- 2013 Hubert Bals Fund Plus, Netherlands — Production/co-production support. Distinct from the 2010 development grant.²⁴
- 2012 TorinoFilmLab, Italy — Production Award for Rey, awarded through Framework. The development programme is detailed under Residencies, artistic research and laboratories.²⁴
- 2011 TorinoFilmLab — Framework Award for Rey at the conclusion of Script & Pitch.
- 2011 CORFO, Chile — Development grant for Rey.
- 2010 Amiens International Film Festival, France — Amiens Script Development Fund award.
- 2010 Hubert Bals Fund, Netherlands — Script and Project Development grant for Rey.
- 2010 Australab, FICValdivia, Chile — Project prize for Rey: selection to the Amiens Script Fund competition.
- All other festivals and screenings: [Full list at the end of the CV](#)

Lucía (2010)

Debut fiction feature, 80 minutes

Niles Atallah: Writer, Director and Cinematographer. Producers: Francisco Albornoz and Niles Atallah, Diluvio. Co-Producers: José Luis Torres Leiva and Gabriela Sobarzo, Lupita Films (Chile). Editors: José Luis Torres Leiva and Andrea Chignoli. World premiere: San Sebastián International Film Festival, Zabaltegi-New Directors. Co-Producer: Francisco Albornoz. Sound Design: Roberto Espinoza. Principal Cast: Gabriela Aguilera, Gregory Cohen, Esperanza Silva and Eduardo Barril.

Awards

- 2011 **Rencontres Cinémas d'Amérique Latine de Toulouse / Cinélatino, France** — FIPRESCI International Critics Prize. ^{382,385}
- 2011 **Cinélatino, Toulouse, France** — French Critics' Discovery Prize. ^{382,385}
- 2011 **Cinélatino, Toulouse, France** — Special Jury Coup de Cœur Prize. ^{382,385}
- 2011 **DIFF, Festival Internacional de Cine Digital, Viña del Mar, Chile** — Honorary Mention. ^{382,385}
- 2010 **Festival Internacional de Cine de Valdivia, Chile** — Best Director, National Feature Film Competition. ^{382,385}
- 2010 **Festival de Cine B 3, Santiago, Chile** — Best Visual Work. ^{382,385}

Selected festivals and screenings

- 2010 **San Sebastián International Film Festival, Spain** — Zabaltegi–New Directors; world premiere. ^{382,385}
- 2010 **FICValdivia, Valdivia, Chile** — National Feature Film Competition. ^{382,385}
- 2010 **Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba** — Ópera Prima / debut feature competition. ^{382,385}
- 2011 **International Film Festival Rotterdam, Netherlands** — Bright Future. ³⁸⁸
- 2011 **Cinélatino, Toulouse, France** — Feature Film Competition; three awards. ^{382,385}
- 2011 **Istanbul International Film Festival / İKSV, Turkey** — Mined Zone. ^{382,385}
- 2011 **EYE Film Instituut, Amsterdam, Netherlands** — Cinema Chile / Muestra de Cine Chileno, June. ^{389,390}

Distribution and releases

Chilean theatrical release: 4 August 2011, including Cine UC.

- 2011 **RAMONDA Paris, Paris, France** — International sales / world rights representation. Contact: Pascale Ramonda.

By 2012 **Cineteca Nacional de México** — Mexican exhibition, DVD and online distribution rights, as reported to the Hubert Bals Fund.

By 2012 **Filmin (Spain); Bazuca and VTR (Chile)** — Online / video-on-demand distribution rights, as reported to the Hubert Bals Fund.

2023 **IFFR Unleashed** — Historical streaming-catalogue inclusion documented in a study completed in August 2023; the study notes territorial unavailability in Chile. Current availability is not asserted.

Funding and development

- 2010 **Fondo de Fomento Audiovisual, Consejo Nacional de la Cultura y las Artes, Chile** — Post-production grant.
- 2010 **Cine en Construcción 17, Cinélatino, Toulouse, France** — Work-in-progress industry selection.
- 2009 **Global Film Initiative, San Francisco, United States** — Post-production grant.
- 2009 **Cine en Construcción 16, San Sebastián, Spain** — Work-in-progress industry selection.
- 2008 **Hubert Bals Fund, Rotterdam, Netherlands** — Digital-production support.

All other festivals and screenings: [Full list at the end of the CV](#)

SHORT FILMS

Merrimundi (2025)

Animated short, 21 minutes.

Niles Atallah: Writer, Director, Editor, Co-Cinematographer, Art Director, Animator, Sound Designer, Image Post-Production Artist and Colorist. Producer: Lucas Engel. Production: Pista B Producciones, Diluvio and Fósfora. Co-Cinematographer: Diego Seye. 3D Animation and Programming: Felipe Elgueta. Sound Mix: Roberto Espinoza. Original Music: Paco Pasquette.

Awards

- 2025 **ZINEBI / Cineclub FAS, Bilbao, Spain** — FAS Special Mention. ⁷⁶
- 2026 **14th Golden Ger International Film Festival, Ulaanbaatar, Mongolia** — Best International Animated Short. ⁷⁷
- 2026 **Kaboom Animation Festival, Netherlands** — Audience Award for Best Experimental Short. ^{78,79}
- 2026 **18th Festival de Cine Chileno / FECICH, Quilpué, Chile** — Best Animation, Visual and Sound Proposal. ⁸⁰

2026 **CHILEMONOS, Santiago, Chile** — Best Experimental Short Film. ⁸¹

Selected festivals and screenings

2025 **82nd Venice International Film Festival, Italy** — Orizzonti — International Short Film Competition; world premiere. ¹

2025 **32nd FICValdivia, Chile** — Animamundi; Chilean premiere. ^{83,241}

2025 **Viennale, Vienna, Austria** — Festival selection. ⁸⁶

2025 **ZINEBI, Bilbao, Spain** — International short-film selection; FAS Special Mention. ^{87,76}

2026 **Annecy International Animation Film Festival, France** — Off-Limits Competition. ⁴

2026 **Hong Kong International Film Festival** — 50th edition. ⁹⁹

2026 **IndieLisboa, Lisbon, Portugal** — Silvestre 3. ^{101,102}

Distribution

2025–2026 **Miyu Distribution, France** — International distribution; distributor film page and English-language press kit.

Expanded exhibition presentation

2025 • **Omni Soundlab, Santiago, Chile** — Merrimundi immersive exhibition, with Christopher Manhey (sound). Separate from the film's soundtrack credits; see Exhibitions, installations and visual art.

Funding and development

c. 2024 **FONDART, Chile** — Support for Merrimundi. ³⁷⁹

All other festivals and screenings: [Full list at the end of the CV](#)

Vitanuova (2023)

Animated short, 14 minutes.

Niles Atallah: Writer, Director, Co-Editor, Cinematographer, Art Director, Animator, Co-Sound Designer, Image Post-Production Artist and Colorist. Production: Diluvio and Pista B. Co-Production: Elías Querejeta Zine Eskola (San Sebastián). Co-Editor: Mayra Morán. Co-Sound Designer: Mayra Morán. Sound Mix: Roberto Espinoza. Commissioned by FICUNAM. Photochemical work is detailed in the 2023 EQZE residency entry.

Awards

2023 **21st BOGOSHORTS, Bogotá, Colombia** — Santa Lucía for Best Experimental Short Film, International Competition. ¹⁰⁸

2024 **16th FECICH, Quilpué, Chile** — Best Animated Short Film. ^{109,110}

2024 **FIXION, Santiago, Chile** — Best Chilean Short Film. ¹¹⁰

2024 **Antofacine, Antofagasta, Chile** — Best Short Film, New Languages Competition. ¹¹⁰

Selected festivals and screenings

2023 **FICUNAM, Mexico** — Umbral 0; world premiere. ¹⁰⁷

2023 **FIDMarseille, France** — Flash Competition; international premiere. ¹⁰⁷

2023 **SANFIC, Chile** — Talento Nacional Competition. ¹⁰⁷

2023 **Ottawa International Animation Festival, Canada** — Non-Narrative Short Film. ¹⁰⁷

2023 **Internationale Kurzfilmtage Winterthur, Switzerland** — International Competition. ¹⁰⁷

2023 **ZINEBI, Bilbao, Spain** — International Competition. ¹⁰⁷

2024 **Hong Kong International Film Festival, Hong Kong** — Short Film Competition. ¹⁰⁷

All other festivals and screenings: [Full list at the end of the CV](#)

Entierro: Luz subterránea / Burial: Subterranean Light (2021)

Experimental 16mm short, 15 minutes. Niles Atallah: Writer, Director, Editor, Cinematographer, Sound Designer, Image Post-Production and Colorist, Music: Sebastián Jatz Rawicz and Niles Atallah. Production: Diluvio (Chile). 16mm Transfer: Benjamín Echazarreta and Ceis8. Principal Cast: Rodrigo Lisboa and Gabriela Aguilera.

Selected festivals and screenings

2022 FICUNAM, Mexico City — Umbrales / Umbral 4; world premiere. ¹¹⁵

2022 Corriente, Arequipa, Peru — Continentes fílmicos: Fantasmagorías precipitadas. ⁶⁴

2024 Cinélatino, Toulouse, France — Otra mirada: Casa Creativa Diluvio. ²⁵

All other festivals and screenings: [Full list at the end of the CV](#)

Ojos enterrados (2019)

16mm short commissioned for the collective feature Fragmentum Cinema: Sueños. Niles Atallah: Writer, Director, Editor, Cinematographer, Sound, Image Post-Production and Colorist. 16mm Transfer: Benjamín Echazarreta and Ceis8. Principal Cast: Rodrigo Lisboa and Gabriela Aguilera. Created for the sixth Proceso de Error experimental-video festival in Valparaíso, organized by INVE Plataforma Experimental de Artes.

Selected festivals and screenings

2019 — 6th Proceso de Error, Festival Internacional de Video Experimental — Valparaíso, Chile. Premiere of the collective feature, organized by INVE Plataforma Experimental de Artes.

2019 — Massapê Projetos — São Paulo, Brazil. International premiere, recorded by Cinechile on 21 November 2019.

2020 — Bogotá Experimental Film Festival — Bogotá, Colombia; online edition. Invited programme: "Fragmentum Cinema: Sueños — Proceso de Error."

All other festivals and screenings: [Full list at the end of the CV](#)

Valentino (2013)

Commissioned animated short. Niles Atallah: Writer, Director, Producer, Editor, Cinematographer, Sound, Image Post-Production and Colorist. Production: Asmara Films (Italy) and Diluvio. Commissioned by Vogue Italia and ICE.

Selected festivals and screenings

2013 8 Short Videos × 8 Long Stories, Italian Trade Commission, New York — Exhibition and screening commissioned by Vogue Italia and ICE.

Screening record: [Full list at the end of the CV](#)

Lucía (2007) — animated short

Stop-motion short, 3 minutes 50 seconds; frame-by-frame digital photographs. Part 1 of Lucía, Luis y el lobo.

Co-Written and Co-Directed by Niles Atallah, Joaquín Cociña and Cristóbal León. Cinematography, Editing, Art Direction, Animation, Sound Design, Image Post-Production and Colorist credits shared by all three. Production: Diluvio. Voice: Paula Florencia Navarrete. Art Direction Assistance: Natalia Geisse.

Awards and distinctions

2010 Court-Bouillon, France — Grand Prix and Audience Award.

2010 Vienna Independent Shorts, Austria — ASIFA Austria Award and Audience Award, International Competition Animation Avantgarde. ^{386,387}

2010 Disposable Film Festival, San Francisco, United States — Grand Jury Prize. ^{386,387}

2009 Animated Dreams, Tallinn, Estonia — Grand Prix Wooden Wolf Prize. ^{25,386,387}

2009 Clermont-Ferrand International Short Film Festival — Special Jury Prize.

2009 Fantoche, Baden, Switzerland — First Prize / Best International Film. ^{386,387}

2009 FIBABC, Madrid, Spain — Grand Jury Prize for Best Short Film. ^{386,387}

2009 16th FICValdivia, Chile — Special Jury Mention. ^{386,387}

2008 ZEBRA Poetry Film Festival, Berlin, Germany — Literaturwerkstatt Berlin Prize. ^{386,387}

2008 Fair Play Film and Video Award Festival, Lugano, Switzerland — Second Place Award. ^{386,387}

Selected festivals and screenings

2007 Romance — Galería Animal, Santiago, Chile.

2009 16th FICValdivia, Chile — Short-film selection / jury mention.

2009 Clermont-Ferrand International Short Film Festival — Lab Competition.

2009 Fantoche, Baden, Switzerland — International Competition.

2009 Animated Dreams, Tallinn, Estonia — Animation festival / award.

2010 Vienna Independent Shorts, Austria — Animation Avantgarde competition; awards recorded above.

2011 Art in the Auditorium III — Whitechapel Gallery, London, United Kingdom.

Support

c. **2007 FONDART / Fondo de las Artes, Chile** — Support for the Lucía, Luis y el lobo animated-film project. ^{379,386,391}

All other festivals and screenings: [Full list at the end of the CV](#)

Nocturno de Chile (2007)

Experimental short in two parts, 9 minutes. La cena (The Dinner) and La cacería (The Hunt); adapted from Roberto Bolaño's novel and also presented as a two-channel video installation.

Co-Written and Co-Directed by Niles Atallah, Joaquín Cociña and Cristóbal León. Cinematography, Editing, Art Direction, Animation, Sound Design, Image Post-Production and Colorist credits shared by all three. Production: Diluvio.

Selected festivals and screenings

2007–2008 Máquina blanda, MAVI, Santiago, Chile — Original exhibition presentation; December 2007–January 2008.

2018 59th Thessaloniki International Film Festival, Greece — Tribute to Cristóbal León and Joaquín Cociña; Greek premiere. ^{344,345}

2024 Centro Arte Alameda, Santiago, Chile — Directors-of-the-month short-film programme; 16 December screening and discussion with all three Co-Directors. ²⁷⁷

Full screening and exhibition record: [Full list at the end of the CV](#)

Luis (2008)

Stop-motion short, 3 minutes 50 seconds; frame-by-frame digital photographs. Part 2 of Lucía, Luis y el lobo.

Co-Written and Co-Directed by Niles Atallah, Joaquín Cociña and Cristóbal León. Cinematography, Editing, Art Direction, Animation, Sound Design, Image Post-Production and Colorist credits shared by all three. Production: Diluvio. Voice: Paula Florencia Navarrete. Art Direction Assistance: Natalia Geisse. Voice Assistant: Gabriela Aguilera. Production Assistance: Elisa Gil.

Awards and distinctions

2010 Guggenheim YouTube Play: one of the Top 25 selected videos, exhibited in New York. ²⁵

2010 Court-Bouillon, France — Grand Prix and Audience Award.

2010 Cinematou, Geneva, Switzerland — Cinematou Award. ²⁵

2010 Vienna Independent Shorts, Austria — ASIFA Austria Award and Audience Award, International Competition Animation Avantgarde. ^{386,387}

2010 Animafest Zagreb, Croatia — Special Award. ^{386,387}

Selected festivals and screenings

2009 Breda International Film Festival, Netherlands — Festival selection.

2010 Festival Cine//B 3, Santiago, Chile — Opening programme, Plaza Norte, Centro Gabriela Mistral (GAM). ²⁸⁶

2010 Animafest Zagreb, Croatia — World Festival of Animated Film; Special Award.

2010 International Trickfilm Festival, Stuttgart, Germany — Animated-film festival selection.

2010 Vienna Independent Shorts, Austria — Animation Avantgarde competition; awards recorded above.

2010 YouTube Play: A Biennial of Creative Video — Solomon R. Guggenheim Museum, New York, United States; Top 25 selection.

2011 Art in the Auditorium III — Whitechapel Gallery, London, United Kingdom.

Support

2007 FONDART / Fondo de las Artes, Chile — Development support for Luis, part of the Lucía, Luis y el lobo animated-film project. ^{386,387,391}

All other festivals and screenings: [Full list at the end of the CV](#)

COLLECTIVE FILMS

Films created in collectives and workshops

Ojo Chile Collective Works

Archivos del estallido (2019)

Collective animated short, 4 minutes. Niles Atallah: Workshop Director. Collective animation created in the Ojo Chile workshop at the Centro de Cine y Creación (CCC), Santiago, Chile.

[Ojo Chile — shared festival and screening history](#)

Lastesis (2019)

Collective animated short, 3 minutes. Niles Atallah: Workshop Director. Collective animation created in the Ojo Chile workshop at the Centro de Cine y Creación (CCC), Santiago, Chile.

[Ojo Chile — shared festival and screening history](#)

Ojo Chile Megamix (2019)

Collective animated short, 6 minutes. Niles Atallah: Workshop Director. Collective animation created in the Ojo Chile workshop at the Centro de Cine y Creación (CCC), Santiago, Chile.

[Ojo Chile — shared festival and screening history](#)

Selected festivals and screenings

2021 **Sala K, Santiago, Chile** — Presentation of films by Colectivo Ojo Chile.

2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. ¹¹⁷

Full shared screening record: [Full list at the end of the CV](#)

Other collective films and workshop productions

Rotos de la cineteca (2024)

Collective animated short, 4 minutes. Niles Atallah: Workshop Instructor. Workshop Guide: Norkys Sarai. Created in one 8-session intensive workshop: Rotoscopy at the Cineteca Nacional de Chile. Presented in the Cineteca Nacional online collection.

Bolero roto (2023)

Collective animated short, 8 minutes. Niles Atallah: Workshop Instructor. Workshop Guide: Norkys Sarai. Created jointly from material produced in Atallah's two 2023 rotoscopy workshops: Rotoscopy at the Cineteca Nacional de Chile and Collaborative Artisanal Rotoscopy at FECICOM. The two workshop processes were combined into a single collective short, presented in the Cineteca Nacional online collection.

Bolero (2021)

Collective animated short. Niles Atallah: Workshop Director. Production: Diluvio and FECICOM. Created in Atallah's 2021 Analog / Artisanal Rotoscopy workshop at FECICOM, held at Sala Casona Nemesio Antúnez, Corporación Cultural de La Reina, Santiago. This was the first of two FECICOM rotoscopy workshops taught by Atallah, followed by the 2023 edition.

Cuerpo luminoso (2018)

Niles Atallah: Workshop Leader. Collective 16mm animated film created through the Cuerpo Luminoso workshop with the Ceis8 film collective at Taller Huemul, Santiago.

PROJECTS IN DEVELOPMENT, POST-PRODUCTION AND SCREENWRITING

Janna — feature in development (2025-)

Stop-motion animated feature. Niles Atallah: Writer and Director. Producer: Catalina Vergara. Production: Globo Rojo Films. Co-Production: Fósfora.

2025 Fortalecimiento, Chile — Chilean government development funding for the feature.

Nour — short in post-production (2025-)

Short film. Co-Writers and Co-Directors: Niles Atallah and Felipe Elgueta. Producer: Lucas Engel. Production: Pista B. Co-Production: Fósfora. In post-production in 2026.

2025 FONDART, Chile — Project funding.

Villa Stellarum — short in development (2026-)

Short-film project. Co-Writers and Co-Directors: Niles Atallah and Felipe Elgueta. Producer: Lucas Engel. Production: Pista B. Co-Production: Fósfora. Investigation: Pedro Bahamondes Chaud. Development begun in 2026.

Aguaquimera — short in post-production (2024-)

Short film. Co-Writers and Co-Directors: Niles Atallah and Celeste Rojas Mugica. In post-production in 2026. The project also has an exhibition/installation form, listed separately under Exhibitions, installations and visual art.

2024 FONDART, Chile — Funding for the project.

La muñeca de fuego / The Fire Doll — feature in development (2018-)

Fiction feature project. Niles Atallah: Director. Co-Writers: Niles Atallah and Alejandra Moffat. Producer: Catalina Vergara Arthur. Production: Globo Rojo Films. Co-Production: Fósfora; earlier development with Diluvio.

2022 Europe-Latin America Co-Production Forum, San Sebastián, Spain — Project selection; Film Center Serbia Award. ^{119,120}

2022 Fondo de Fomento Audiovisual, Chile — Funding support.

2019 CORFO, Chile — Development support.

Gemelos celestiales / Celestial Twins — feature screenplay (2017-)

Feature-film screenplay. Co-Writers: Niles Atallah and Alejandra Moffat. Production: Quijote Films.

2022 Venice International Film Festival, Italy — Industry representation for financing and sales meetings; project presentation rather than a completed-film screening. ²¹⁶

By 2022 Fondo de Fomento Audiovisual, Chile — Support for Gemelos celestiales.

2021 Proyecta / Ventana Sur, Buenos Aires, Argentina — Selected development project. ²¹⁷

2021 SANFIC Industria — Santiago LAB Ficción, Chile (online) — MAFFIZ / Málaga Fund & Coproduction Event Award for Gemelos celestiales; direct selection to MAFF, Festival de Málaga. ²⁴⁷

2018 Hubert Bals Fund, Netherlands, and CORFO, Chile — Script and project-development support for the feature.

2017 LoboLab, 32nd Mar del Plata International Film Festival, Argentina — Gemelos celestiales selected for the 3rd International Co-Production Meetings for fiction feature projects in development. ⁵¹⁷

Lázaro — feature screenplay (2017; on hold)

Feature-film screenplay. Writer: Niles Atallah. Developed under the title Lázaro and written as Demons in 2018. Unproduced project, currently on hold.

2017 12th Cinéma en Développement, Cinélatino, Toulouse, France — Selected as Lázaro. Production at that stage: Diluvio. Subsequently developed as the Demons screenplay. ³³

VIRTUAL REALITY AND XR

Gemelos celestiales VR / Celestial Twins VR

Virtual-reality project. Niles Atallah: Writer and Director. Production: Quijote Films and Sorry Mom. A distinct VR work associated with the feature-film project of the same name.

2023 IDFA DocLab Forum, Amsterdam, Netherlands — Selected project: Celestial Twins – El Bardo Gaming VR Project / Gemelos celestiales VR, November. ^{348,349}

2022 Mediamorfosis, Valparaíso, Chile — Immersive Taiwan Award from VR Film Lab for Gemelos celestiales VR. LAB XR participation is detailed in the consolidated laboratory section. ^{121,123,122,218}

2022 SXSW Co-Production Market, United States — Project participation.

2021 Mediamorfosis, Chile — Immersive Multiplatform Project Development Award.

EARLY WORKS

Memoria desierta / Deserted Memory (2006)

Documentary. Niles Atallah: Writer, Director, Cinematographer, Editor, Producer, Image Post-Production and Colorist. Sound Recordist: Will Sherman. About Chacabuco, the former detention camp and abandoned nitrate-mining town in Chile's Atacama Desert. Shot in digital video and Super 8, with 35mm still photography. Subjects include former political prisoners Rolando Carrasco and Santiago Cavieres, and Chacabuco preservation figures Roberto Saldívar and Pedro Barreda. Filmed 23–27 May 2006.

Selected festivals and screenings

2006 11 November — Chacabucanos reunion, Santiago, Chile — First community screening; two consecutive presentations for former Chacabuco political prisoners and their families. ⁵¹⁰

2006 1 December — Desert Nights: Tales from the Desert, Casa del Cinema, Rome, Italy — International festival premiere; UNCCD festival, with Niles Atallah present for the screening. ^{510,511}

2007 25 January — Red Poppy Art House, San Francisco, United States — First public United States screening. ⁵¹⁰

2007 CineMas Albuquerque Latino Film Festival, New Mexico, United States — “Behind Bars” programme; 18 February, Guild Cinema. ^{510,512}

2007 Cineteca Nacional / Centro Cultural Palacio La Moneda, Santiago, Chile — Screening on 28 June at 17:00. ⁵¹³

2008 Discovering Latin America Film Festival, London, United Kingdom — Festival screening.

All other festivals and screenings: [Full list at the end of the CV](#)

Caminando en círculos / Walking in Circles (2005)

Experimental nonfiction video diary / medium-length work. Niles Atallah: Writer, Director, Cinematographer, Sound, Image Post-Production and Colorist. Chronicles travel through Peru, Bolivia, Chile and Argentina.

Journey South (2003)

Documentary short. Niles Atallah: Writer, Director, Cinematographer, Sound, Image Post-Production and Colorist. About blues Musicians in the southern United States, shot on digital video.

Support

2000 Kresge College, University of California, Santa Cruz — Student Project Fund.

2000 University of California, Santa Cruz — President's Undergraduate Fellowship.

EXHIBITIONS, INSTALLATIONS AND VISUAL ART

Individual and group exhibitions / commissioned installations

2026 Video Panorámica — Galería La Fuerza, Santiago, Chile — Participating Artist; installation in the group moving-image exhibition. Curated / organized by Mijal Melnick and Felipe Ulloa. Public presentation on the gallery's large street-facing window at Merced 22.

2026 La utopía retorcida — Arrayán Espacio, Santiago, Chile — Group exhibition curated by Pedro Bahamondes Chaud. Merrimundi-related "wawawall" installation and wet-plate photographs; with Cristóbal León, Joaquín Cociña, Matías López and Felipe Elgueta.

2026 Gothic Fever / Gotycka gorączka — Studio BWA Wrocław, Poland — Participating Artist in a group exhibition associated with the 26th New Horizons festival. Curators: Joanna Stembalska, Ewa Szablowska and Stach Szablowski. Exhibition ongoing through October 2026.

2026 Aqua Vitae — dual exhibition at Casa Fósfora, Bellavista, Santiago and Museo MELT, San Vicente de Tagua Tagua, Chile — Wet-plate collodion photographic exhibition with Espora Taller.

2025 Merrimundi Immersive — Immersive sound and audiovisual exhibition, Omni Soundlab, Providencia, Santiago, Chile. Created with Christopher Manhey (Sound Collaboration). An expanded presentation combining visual art, installation, the moving image and immersive sound, presented in the venue's Dolby Atmos studio.

2024–2025 Brujería: animación contemporánea en Chile — Palacio Pereira, Santiago — Participating Artist. Group exhibition of contemporary Chilean animation curated by Cristóbal León and Joaquín Cociña.

2024 Aguaquimera — Exhibition and installation at the Museo MELT, San Vicente de Tagua Tagua, Chile, co-created with Celeste Rojas Mugica; FONDART support awarded in 2024. Also developed as a co-written/co-directed short film, in post-production in 2026; see the current-projects section.

2023 Geografía mestiza — Centro Cultural de Recoleta, Santiago, Chile — Collective installation with Colectivo Natuf and Colectivo EPEW.

2017 Del Cóndor al Oso: 75 años de animación chilena — CHILEMONOS / Centro Gabriela Mistral (GAM), Santiago. Group exhibition including production material from Luis, by Atallah, Joaquín Cociña and Cristóbal León.

2013 Valentino — 8 Short Videos × 8 Long Stories, New York, United States — Commissioned animated work for Vogue Italia and ICE; exhibited at the Italian Trade Commission. Production: Asmara Films and Diluvio.

2011 Lucía y el bosque de cristal — Cineteca Nacional de México, Mexico City — Commissioned video and sound installation directed by Niles Atallah for the opening of the 31st Foro Internacional de Cine. Presented in Sala 7, Alejandro Galindo, with projections across four walls. 7.1-channel Sound Design: Roberto Espinoza.

2009 Lucía, Luis y el lobo — Galería Animal, Santiago, Chile. Exhibition and video installation by Niles Atallah, Joaquín Cociña and Cristóbal León (Diluvio), presenting the animated short-film series.

2007–2008 Nocturno de Chile — Máquina Blanda, Museo de Artes Visuales (MAVI), Santiago, Chile. Two-part video installation, La cena and La cacería, co-directed with Joaquín Cociña and Cristóbal León. Co-Art Direction: Niles Atallah, Joaquín Cociña and Cristóbal León.

2007–2008 Birth — Máquina Blanda, MAVI, Santiago — Video installation directed by Niles Atallah.

2007 Romance — Galería Animal, Santiago, Chile. Group video-art exhibition featuring Lucía (short), created with Joaquín Cociña and Cristóbal León.

Lucía and Luis — museum, gallery and biennial presentations

2020 Encierro, monstruos y fantasía — Online presentation of Lucía and Luis, with Joaquín Cociña and Cristóbal León.

2011 Art in the Auditorium — Museo Moderno en Casa, Museo de Arte Moderno de Buenos Aires, Argentina; Beirut Art Center, Beirut, Lebanon; Ballroom Marfa / Crowley Theater, Marfa, Texas, United States; İstanbul Modern Sinema, İstanbul, Turkey; Whitechapel Gallery, London, United Kingdom; Fundación PROA, Buenos Aires, Argentina; City Gallery, Wellington, New Zealand; Henie Onstad Kunstsenter, Høvikodden, Norway; GAMeC, Bergamo, Italy; Kunsthaus Zürich, Switzerland — Lucía and Luis with Joaquín Cociña and Cristóbal León.

2011 Draw and Do Not Waste Time — Salon Akademii, Warsaw, Poland. — Lucía.

2010 YouTube Play: A Biennial of Creative Video — Solomon R. Guggenheim Museum, New York, United States; Top 25 selection. — Luis.

2010 Highlights from the Cologne KunstFilmBiennale — KW Institute for Contemporary Art, Berlin, Germany. — Luis.

2010 Grand Slam: Dopplergruppen — Büro Adalbert, Berlin, Germany. — Lucía and Luis.

2010 CHACO Contemporary Art Fair, Santiago, Chile. — Lucía and Luis.

2010 Upstream Cinema — Upstream Gallery, Amsterdam, Netherlands. — Lucía and Luis.

2010 Lucía & Luis — Galeria Marília Razuk, São Paulo, Brazil. — Lucía and Luis.

2009 7ª Bienal do Mercosul, Porto Alegre, Brazil. — Lucía and Luis.

2009 Illustrative 09, Berlin, Germany. — Lucía and Luis.

2009 Beijing 798 Art Biennale, Beijing, China. — Lucía and Luis.

2009 Inverosímil — Galería Vértice, Lima, Peru. — Lucía and Luis.

2009 Comunidad Ficticia — Centro Cultural Matucana 100, Santiago, Chile. — Lucía and Luis.

2008 Illustrative 08, Zürich, Switzerland. — Lucía and Luis.

2008 After the Light — Radialsystem, Berlin, Germany. — Lucía.

2008 arteBA, Feria Internacional de Arte, Buenos Aires, Argentina. — Lucía.

2008 Estéticas del Desastre — Magatzems Wall Vídeo, Valencia, Spain. — Lucía.

c. 2007–2008 Sewn / Sewn + In/Out China — East Asia Contemporary, Shanghai, China. — Lucía.

2007 Kunsthalle Berlin-Lichtenberg, Berlin, Germany. — Lucía.

THEATER AND PERFORMANCE PROJECTIONS

2020 Preguntas frecuentes — GAM, Santiago, Chile — Audiovisual Composition for the online theater performance during the pandemic. Stage Direction: Mariana Muñoz; Dramaturgy: Nona Fernández.

2019 El círculo — Matucana 100, Santiago — Video Projections for Colectivo Natuf's theater production; Stage Direction by Andrea Giadach and Alejandra Díaz Scharager.

2019 Trewa — Teatro de la Universidad Católica, Santiago — Video Projections and Sound Design for KIMVN Teatro; Stage Direction by Paula González Seguel.

2008 Para no olvidarte — Escuela de Teatro, Universidad ARCIS, Santiago — Video installation for theater. Director Francisca Bernardi; based on Javier Riveros's Provincia Señalada.

2008 Smoking Point — Teatro Nacional, Santiago — Video installation for the dramatic text by Ana María Harcha, directed by Francisca Bernardi.

2007 Fuenteovejuna — Teatro Matucana 100, Santiago — Video installation for the Lope de Vega play directed by Andrés Céspedes.

2007 Julio César [MAR] — Teatro UC gallery, Santiago a Mil — Video installation in collaboration with Javier Pañella and Francisco Albornoz.

2007 Idea para una historia de violencia — Teatro UC, Santiago a Mil — Video installation for the theater production directed by Francisco Albornoz.

2006 Diatriba de la empecinada — Teatro San Ginés, Santiago — Video installation for Francisco Albornoz's production based on Juan Radrigán's El desaparecido.

2005 Lluve en Barcelona — Centro Cultural de España, Santiago — Video installation for Pau Miró's work, directed by Francisco Alborno; part of Lugares como poemas, a Catalan cultural event in Chile.

CONCERT VISUALS AND LIVE PROJECTIONS

2018 Camila Moreno — Video Projections for the concert at Teatro Caupolicán, Santiago. Visual Direction with Camila Moreno.

2014–2015 Anticantata — Multimedia Design and concert projections for Sebastián Errazuriz's work based on poems by Nicanor Parra, performed by Ensamble MusicActual. Presentations at Universidad San Sebastián (2014), Parque de las Esculturas (2015) and Matucana 100 (14 May 2015), Santiago.

2013 Tomás González — Concert Video Projections for the Orangután album-launch concert at Matucana 100, Santiago.

c. 2008–2009 Liguria, Santiago, Chile — Various live-concert recordings of Los Tres, Álvaro Henríquez, Los Bunkers, Carlos Cabezas, María Esther Zamora, Pepe Fuentes and Los Tricolores.

2007 Los Tres — Concert Video Projections at the Festival Internacional de la Canción de Viña del Mar and Festival Vivo Latino, Santiago and La Yein Fonda concert.

MUSIC VIDEOS

2020 Hombre — Camila Moreno. Niles Atallah: Co-Director, Editor, Image Post-Production and Colorist. Co-Director: Camila Moreno. Created in the Ojo Chile workshop at the Centro de Cine y Creación (CCC), Santiago, Chile in 2019. Production: Diluvio and Ojo Chile. Shown in the 2024 Cinélatino Casa Creativa Diluvio focus.

Screening record: [Full list at the end of the CV](#)

2019 La casa — Elvira López. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. Production: Diluvio.

2019 Después — Hoppo! Niles Atallah: Director, Animator, Editor, Image Post-Production and Colorist. Production: Diluvio.

2018 Arcoíris — Camila Moreno. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. Production: Diluvio. Lyric video.

2015 Diamantes — Pink Milk. Niles Atallah: Director, Cinematographer, Editor, Animator, Image Post-Production and Colorist. Production: Diluvio.

2013 El ogro — Tomás González. Niles Atallah: Director, Editor, Animator, Image Post-Production and Colorist. Production: Diluvio. From Orangután, Discografía del Sur.

2007 Hágalo usted mismo — Los Tres. Niles Atallah: Director, Cinematographer, Editor, Animator, Image Post-Production and Colorist. Album Hágalo Usted Mismo; La Oreja.

Festival selection: 2007 — Hágalo Usted Mismo (Los Tres), finalist in the first Festival / Concurso del Videoclip Chileno.²⁵⁸

2007 Broadcast — MTV.

Screening record: [Full list at the end of the CV](#)

2005 Más — Bobo. Niles Atallah: Director, Cinematographer, Editor, Animator, Image Post-Production and Colorist. Music video.

Festival selection: 2007 — Más (Bobo), finalist in the first Festival / Concurso del Videoclip Chileno.²⁵⁸

Screening record: [Full list at the end of the CV](#)

2005 Predicador — González y Los Asistentes. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. From the Cecil Hotel video series.

2005 Pero para — González y Los Asistentes. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. From Cecil Hotel.

2005 Gloria pah lo degraciaoh — González y Los Asistentes. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. From the Cecil Hotel video series.

2004 El enfermo — González y Los Asistentes. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. From Cecil Hotel.

2004 Ozono — González y Los Asistentes. Niles Atallah: Director, Cinematographer, Editor, Image Post-Production and Colorist. From Cecil Hotel.

ADDITIONAL IMAGE, SOUND, PRODUCTION, DESIGN AND PERFORMANCE CREDITS

2026 Az Zeeb — Documentary feature directed by Rafael Guendelman. Niles Atallah: Image Post-Production and Colorist, with Roger Brheman / Fósfora. Production: Brisa Films / Al Jazeera. World premiere: FIDMarseille, First Film Competition; Special Mention of the Jury of the 2nd Chance School. Further selections include the 31st Split Film Festival, Competition Features, and the forthcoming BFI London Film Festival.

2026 Noize — Short film directed by Javier Rodríguez Pino. Niles Atallah: Sound Designer, Image Post-Production and Colorist. Producer: Lucas Engel, Pista B. Announced world premiere: FICValdivia, October 2026.

2025 El Tamagochi Escarlata — Short film directed by Francisco Visceral Rivera. Niles Atallah: Co-Producer / Fósfora. Produced by Lucas Engel and Ignacio Socías; Pista B / Dantesco / Fósfora.

2025 Petra y el sol — Animated short directed by Malu Furche and Stefania Malacchini. Niles Atallah: Image Post-Production and Colorist / Diluvio. Selected for the Tribeca Festival, New York.

2025 Lengua muerta — Short film directed by José Jiménez. Niles Atallah: Image Post-Production and Colorist, with Roger Brheman. World premiere: FIDMarseille. Further selections include FICH, Chile, and the Festival Internacional de Cine en Guadalajara Short Film Competition.

2025 Baisanos — Short documentary directed by Andrés Khamis Giacoman and Francisca Khamis Giacoman. Niles Atallah: Image Post-Production and Colorist. Production: Brisa Films. World premiere: Locarno Film Festival; subsequent presentations include Cinéma du réel and Festival Ciné-Palestine.

2024 Todo se quemará — Fiction short film directed by Simón Vargas. Niles Atallah: Image Post-Production and Color Supervisor. Production: Tres Tercios Cine.

2023 The Rider — Matthew Herbert x London Contemporary Orchestra — Niles Atallah: Image Post-Production and Color Supervisor. Director: Sebastián Lelio. From the album The Horse.

2023 Una isla brillante — Short film directed by Pedro Fontaine. Niles Atallah: Image Post-Production and Color Supervisor. Producer: Lucas Engel, Pista B.

2023 Golpe a golpe — Fiction web series / Installation at Matucana 100, Santiago, directed by Diego Cumplido. Niles Atallah: Image Post-Production and Colorist. Producer: Lucas Engel, Pista B.

2022 Thin Thing — The Smile — Niles Atallah: Image Post-Production and Colorist. Directors: Cristóbal León and Joaquín Cociña.

2021 Los huesos / The Bones — 16mm stop-motion short directed by Cristóbal León and Joaquín Cociña. Niles Atallah: Co-Cinematographer, Photography and Post-Production Supervisor, Image Post-Production Artist and Colorist. Production: Diluvio and Pista B. Winner of the Orizzonti Award for Best Short Film at Venice; also received the Jury Prize at the Hong Kong International Film Festival. Major screenings include Venice and FICValdivia.

2021 Bestia — Stop-motion short directed by Hugo Covarrubias. Niles Atallah: Image Post-Production Artist and Colorist. Nominated for the Academy Award for Best Animated Short Film; winner of the SXSW Grand Jury Award for Animated Shorts. Major festival presentations include Annecy and Clermont-Ferrand.

2020 Lo importante — (Me llamo) Sebastián — Music video directed by Cristóbal León. Niles Atallah: Cinematographer, Image Post-Production Artist and Colorist.

2019 Pangea, volumes 1 and 2 — Camila Moreno — Niles Atallah: Art Direction and Graphic Design for the album diptych.

2019 Lemebel — Documentary feature directed by Joanna Reposi. Niles Atallah: Cinematographer, Image Post-Production Artist and Colorist. Premiered at the Berlinale in 2019 and received the Teddy Award.

2019 Extrañas criaturas — Animated short directed by Cristóbal León. Niles Atallah: Image Post-Production Artist and Colorist. Winner of Best Short Film at SANFIC 2019.

2018 La casa lobo / The Wolf House — Animated feature directed by Cristóbal León and Joaquín Cociña. Niles Atallah: Executive Producer, Cinematographer and Animator for one scene, Image Post-Production Artist and Colorist. Production: Diluvio and Globo Rojo Films. World premiere: Berlinale Forum, where it won the Caligari Film Prize; it later received a Jury Distinction at Annecy. The film's production process was also presented as an ongoing installation at institutions including MNBA and Kampnagel (2013) and MAC and MAMBA (2014).

2018 Sobre cosas que me han pasado — Short film directed by José Luis Torres Leiva. Niles Atallah: Image Post-Production Artist and Colorist. Selected for Zabaltegi-Tabakalera at the San Sebastián International Film Festival.

2018 Nerón — Hausi Kuta — Niles Atallah: Cinematographer, Image Post-Production Artist and Colorist. Director: Cristóbal León.

2017 La isla de los pájaros sombra — Niles Atallah: Editor, Cinematographer, Image Post-Production Artist and Colorist. Director: Tiziana Panizza.

2017 Hablar de ti — Gepe — Niles Atallah: Cinematographer, Image Post-Production Artist and Colorist. Director: Dominga Sotomayor.

2016 Como me da la gana II — Documentary feature directed by Ignacio Agüero. Niles Atallah: Interview Participant / On-Screen Appearance.

2014 La isla / The Island — Short film directed by Dominga Sotomayor and Katarzyna Klimkiewicz. Niles Atallah: Actor. Presented at the International Film Festival Rotterdam in 2014.

2013 Ver y escuchar — Documentary directed by José Luis Torres Leiva. Niles Atallah: Co-Cinematographer, with Inti Briones and José Luis Torres Leiva.

2013 Candelaria — Documentary directed by Alejandra Moffat. Niles Atallah: Co-Cinematographer, with José Luis Torres Leiva.

2011 No parece — Leo Quinteros — Niles Atallah: Cinematographer. Director: José Luis Torres Leiva.

2011 Comprar el sur — Leo Quinteros — Niles Atallah: Cinematographer. Director: José Luis Torres Leiva.

2011 Postales sonoras — Niles Atallah: Cinematographer on Postal Sonora 1: Skate Park. Director: Claudio Vargas.

2011 Quiero entrar — Fiction feature directed by Roberto Farías. Niles Atallah: Cinematographer and Sound.

2009 Primer día de invierno — Short film directed by José Luis Torres Leiva. Niles Atallah: Cinematographer. Selected for the International Film Festival Rotterdam in 2010 and later presented at La Cinémathèque française.

2009 Creo — Television documentary series directed by Paula Leonvendagar. Niles Atallah: Cinematographer. Production: En el Juego Producciones, Santiago.

2008 Los Tres — Website Design and Creation for the band's official website.

2008 Trance / Trance 1-10 — Niles Atallah: Cinematographer. Director: José Luis Torres Leiva.

2005 Lenguas (Dieciocho jóvenes cuentistas chilenos) — Book compiled by Carlos Labbé, with an epilogue by Enrique Vila-Matas. Santiago: J.C. Sáez Editor. Niles Atallah: Cover Photograph and Cover Design. ISBN 978-956-306-004-1.

FESTIVAL JURIES, PROJECT EVALUATION AND SCRIPT CONSULTANCY

Festival Juries

2025 FICCI 64 / ANIMAFICCI, Cartagena de Indias, Colombia — Invited Animation Project Pitch Evaluator / Jury Member.

2025 CINETORO, Colombia — Festival Jury Member and International Guest.

2025 Festival Internacional de Cine de Chiloé (FICH), Chile — Festival Jury Member.

2023 FICUNAM, Mexico City, Mexico — Jury Member, Umbrales competition.

2023 CHILEMONOS, Santiago, Chile — Jury Member, International Animated Short Film Competition.

2022 FIDOCs, Santiago, Chile — Jury Member, International Competition, with Elena Duque and Kiro Russo.

2019 FICValdivia — Festival Internacional de Cine de Valdivia, Chile — International Feature Film Competition jury, with Caroline Maleville and María Campaña Ramia.

2018 Rukapillan, Pucón, Chile — Jury Member, National Short Film Competition.

2017 Transcinema, Lima, Peru — Jury Member, Transandina competition.

Film-fund evaluation

2020, 2022 Hubert Bals Fund, International Film Festival Rotterdam, Netherlands — Evaluator of development projects.

Script consultancy and project mentorship

2026 FICH LAB — Festival Internacional de Cine de Chiloé, Chile — Project Tutor.

2025 FICCI 64 — Ópera Prima Lab II, Cartagena de Indias, Colombia — Project Mentor for first-feature projects in development; one of the invited mentors in the festival's industry programme.

2024 Ecos del Xinjiang — Pablo Martín Weber — Screenplay Advisor. Film presented in the 2026 Cineteca Nacional / UDP Jornadas sobre Cine programme.

2023 Locarno Open Doors, Switzerland — Feature-Film Development Consultant; guidance of a feature project through its development process.

2021 Un buen día para morir — Marcelo Ferrari — Script Consultant / Script Doctor.

Academia, Research & Education

UNIVERSITY TEACHING AND THESIS SUPERVISION

Pontificia Universidad Católica de Chile — Santiago

2010; 2015–2026 Animation Workshop — Instructor. Practical teaching in animated filmmaking within the university's audiovisual directing programme, emphasizing animation as a foundation of cinematic language and combining chronophotography, optical toys, stop motion, collage and rotoscoping. Students move between handmade and digital processes, material experimentation, sound and short-form audiovisual creation.⁵²⁰

2021–2026 Thesis Film Workshop — Professor / Thesis Film Workshop Instructor. Supervision and creative guidance of students' graduation-film projects.

2024 Prácticas Experimentales / Experimental Cinema, Master's Level — Instructor, Master's in Film and Audiovisual Studies, Instituto Interdisciplinario de Estética UC, Pontificia Universidad Católica de Chile. Practical-theoretical course linking the origins of cinema and experimental-film history with materiality, stop motion, archive work, image intervention, montage and sound. The course uses play, hybrid creation and collective methods to develop an individual experimental language.^{303,520}

2015–2016; 2018–2020 Thesis-Film Directing Advising — Directing Advisor. Guided film students in the direction of their graduation projects.

Universidad Diego Portales — Santiago

2026 Experimental Film Laboratory — Instructor, Universidad Diego Portales. Theoretical-practical laboratory approaching experimental cinema as a daily, multidimensional practice across celluloid, analog video, found footage, stop motion, sound, digital tools and AI. Students work through hybrid materials, cross-disciplinary methods and a sequence of short creative studies culminating in a collectively structured final work.⁵²⁰

2023-present Animation Workshop — Instructor, Department of Film and Audiovisual Production, Universidad Diego Portales. Practical course moving from chronophotography and optical devices through stop motion, collage and rotoscoping, with an emphasis on handmade processes, materiality and their integration with digital image and sound workflows.⁵²⁰

2023 Introduction to Audiovisual Creation — Instructor, Department of Film and Audiovisual Production, Universidad Diego Portales. Introductory theoretical-practical course in storytelling, camera placement, blocking, lighting, sound, point of view and mise-en-scène. Students developed individual and group exercises combining technical skills with personal perspective and short-form filmmaking.⁵²⁰

Harvard University — Department of Art, Film and Visual Studies, United States

2022–2023 Film Direction: Approaching Fiction Now — Visiting Professor / Guest Lecturer. Visiting teaching on film direction and approaches to contemporary fiction filmmaking.

2021–2023 Approaching Narrative: Introduction to Filmmaking — Visiting Professor / Guest Lecturer. Visiting teaching in introductory filmmaking, focused on narrative approaches.

2021–2022 True Fiction: Intermediate Filmmaking — Visiting Professor / Guest Lecturer. Visiting teaching in intermediate-level fiction filmmaking.

Universidad Mayor — Santiago

2017–2026 (intermittent periods) Thesis-Project Supervision and Directing Advising — Professor and Directing Advisor. Supervised thesis films and guided students' directing projects.

Universidad del Desarrollo — Santiago

2021–2022 Thesis Film Workshop — Instructor. Thesis-film teaching focused on Cinematography and feature-film projects.

2020–2021 Cinematography Workshop / Cinematography and Soundtrack Creation II — Instructor, Universidad del Desarrollo. Course on visual and sonic authorship connecting painting, photography, texture, atmosphere and soundscape with cinematographic practice. Exercises explored visual composition, emotional texture, image-sound relationships, offscreen space, lighting and color, including collaborative work with the sound component.⁵²⁰

2020–2021 Fiction Filmmaking V / Taller de Realización Cinematográfica V — Instructor, Universidad del Desarrollo. Advanced authorial-fiction workshop focused on developing a coherent relationship between narrative content and cinematic form across directing, Art Direction, Cinematography, Sound and Editing. Students developed scripts, intention statements, pitches, production dossiers and short films; the 2020 edition adapted this process to home-based filmmaking with mobile phones, archives and available materials during pandemic restrictions.^{235,520}

2019 Directing Advising for Thesis Films — Directing Advisor. Guided the direction of students' thesis-film projects.

Universidad de Chile — Santiago

2019–2020 Cinematic Experiments Workshop — Instructor, Universidad de Chile. Semester-long practical-theoretical course crossing early and experimental cinema with visual art, literature, performance, animation, image intervention, montage, sound, collective writing and directing exercises. The first edition taught by Atallah, in 2019, culminated in the collective medium-length film *Mammalia Myomorpha*, filmed at Los Traperos de Emaús and in Pudahuel, Santiago, Chile.^{210,518,520}

2019–2020 Advanced Directing Workshop — Instructor. Advanced teaching focused on film direction.²¹⁰

Instituto Profesional ARCOS — Santiago

2018–2019 Directing Advising for Thesis Films — Directing Advisor, Film Programme. Guided students' directing work on graduation-film projects.

2018 Taller de Realización V — Instructor, Audiovisual Communication Programme (CAV), Instituto Profesional ARCOS. Semester workshop exploring hybrid audiovisual forms across fiction, documentary and web formats. Students developed projects through writing and research, pitching, production dossiers and assigned crew roles, then carried selected works through shooting, editing, sound and image post-production to final exhibition.⁵²¹

2016–2018 Telefilm Workshop — Instructor, Television Programme, Instituto Profesional ARCOS. Group production workshop centered on a 24-minute telefilm adapted from a short story. Students moved from literary adaptation and screenplay development through pre-production, assigned department roles, shooting, editing, sound and image post-production, concluding with a finished group screening.⁵²¹

2015–2018 Fiction Filmmaking II — Instructor, Film Programme, Instituto Profesional ARCOS. Collaborative fiction-filmmaking workshop in which students developed short films from screenplay and character research through pitching, project dossiers, department responsibilities, shooting and post-production. Emphasis on rigorous teamwork, coherent authorial choices and carrying each production role through final exhibition.⁵²¹

2015–2017 Film Thesis Workshop — Instructor, Instituto Profesional ARCOS. Advanced graduation-film workshop guiding professional short-film projects from pitch and screenplay development through pre-production, production and post-production. Students assumed department leadership roles and worked with area advisors while developing a coherent authorial, technical and production approach through final exhibition.⁵²¹

2015–2017 Documentary Filmmaking I — Instructor, Instituto Profesional ARCOS. Practical introduction to documentary language and modes of representation, combining research, project development and production methodology. Students developed a coherent documentary proposal and completed a short 5–10 minute work through development, pre-production, shooting, editing and classroom exhibition.⁵²¹

ACADEMIC DISTINCTIONS

2020 “A Different Way of Making Films” — Teaching Innovation Recognition, Centro de Innovación Docente, Universidad del Desarrollo. Responsible Instructor for Filmmaking Workshop V, first semester, with Collaborating Instructor Claudia Rojas Noce. Developed home-based fiction filmmaking using mobile phones, archival images and available materials during pandemic restrictions, encouraging students to question conventional production methods and develop an individual cinematic voice. Recognized through inclusion in UDD's Experiencias docentes innovadoras 2020–2021 en contexto de SARS-CoV-2 (2022), case 18, pp. 44–45. The sole Cinema programme initiative listed under the Faculty of Communications in this university-wide collection of 63 pandemic teaching innovations.^{235,340,341,342,343}

INDEPENDENT WORKSHOPS, ACADEMIC ACTIVITIES, CULTURAL ORGANIZING AND FILM COLLECTIVES

Curriculum development

2024 Cineteca Nacional de Chile — Escuela al Cine. Creator of an animation teaching programme for public-school teachers, designed to support film and animation education in primary and secondary classrooms throughout Chile. The curriculum uses analog rotoscoping and low-cost frame-by-frame processes to connect pre-cinema, early film history and hands-on animation, with options for scanning and assembly using either phones or standard post-production tools.^{224,520}

Academic evaluation and certification

2025 Qualitas — Certificación UChile — External Expert Committee Member for the certification of the Escuela de Cine y Televisión, Facultad de Comunicación e Imagen, Universidad de Chile. Site visit: review of the school's laboratories, Cineteca, XR facilities and classrooms; interviews with Teachers, students, faculty members and administrators; collective analysis, advice and feedback on the programme and its educational provision. ³⁰²

Workshops, masterclasses, clinics and invited discussions

2026 Film History and Experimental Rotoscopy Workshop — Instructor, Cineteca Nacional de Chile, Santiago. Eight-session workshop combining film history with hands-on experimental rotoscope animation. Third edition taught by Atallah, following the eight-session workshops in 2023 and 2024.

2026 Film Creation Workshop / Desobediencias del cine — Instructor, KIMVN Teatro / Escuela Artística Intercultural KIMVN, La Ruka, Peñalolén, Santiago, Chile. Eight-session independent filmmaking workshop treating cinema as a daily practice made with available tools and materials rather than an industrial apparatus. Exercises question inherited conventions of framing, performance and invisible editing while helping participants develop a personal voice through bodies, masks, objects and intervened surfaces. ^{234,520}

2026 Film Clinic with Niles Atallah — Cineteca Nacional de Chile / Universidad Diego Portales, Santiago — Film clinic within Film Study Days: Archives and New Technologies. ^{144,145,146}

2026 Ecos del Xinjiang — Cineteca Nacional de Chile / UDP, Santiago — Cine-forum associated with Film Study Days: Archives and New Technologies; Screenplay-Advisor participation. ^{142,143}

2026 Merrimundi / Chilean Animation Today — Cineteca Nacional de Chile / UDP, Santiago — Screening and cine-forum within Film Study Days: Archives and New Technologies. ⁹⁴

2026 Cinema as a Daily Practice — Instructor, Por un Cine Posible. Two-session online workshop, held in March. Exploration of cinema as a daily creative practice, working through movement, materials and experimentation. ^{158,159,233}

2026 Taller de Cine de Invasión Cine — Invited Masterclass — Guest session in the online film workshop directed by Mercedes Gaviria, Jerónimo Atehortúa and Federico Atehortúa. Invited to share notes on creation and cinematic practice, with particular attention to crossing animation techniques with broader approaches to writing and experimentation in film. ⁵²⁴

2026 ¿Inteligencia Artificial? — Panel Discussion — Centro de Cine y Creación (CCC), Santiago. Panel on the use of artificial intelligence in audiovisual production with Niles Atallah, illustrator/animator Maite Zárate and audiovisual director/content creator Charlie Velasco. Open-air event at CCC, Raulí 581, Santiago. ⁵²⁵

2025 Inauguración ANIMAFICCI — FICCI 64, Cartagena de Indias, Colombia — Invited filmmaker for the opening projection and conversation at NIDO, Palacio de la Proclamación, 2 April, with Juan Camilo González. Discussion on the challenges and possibilities of making animation in Latin American territories; inaugural public event of the festival's new ANIMAFICCI animation programme. ⁵²⁹

2025 Latin American cinema Masterclass — Masterclass and discussion of Atallah's films at Centro Gabriela Mistral (GAM), Santiago, Chile, for the visiting Cinema and Storytelling in Chile and Argentina programme. Invited by Cecilia Cornejo and Jay Beck of Carleton College, Northfield, Minnesota, United States; part of the college's Winter Break 2025 Latin American cinema study programme. ³⁰¹

2025 Labyrinths and Mirages: Cinema as a Multidimensional Art — Invited masterclass, CINETORO / FICCALI, Instituto Departamental de Bellas Artes, Cali, Colombia. Sala de Música de Cámara; in the festival's animation programme alongside Tomás Pichardo-Espaillet. ^{147,229}

2025 The Puppet and Its Double — Instructor, Bellas Artes, Cali, Colombia. Workshop held 22–24 October, in collaboration with FICCALI, FAVA Bellas Artes Cali, CINETORO and Titirindeba; puppetry, chronophotography, pixilation, live action and stop-motion. ^{148,223}

2025 ¿Lo que suena vive? — Panel and screening, CINETORO, INTEP, Roldanillo, Colombia. With Mercedes Gaviria and Tomás Pichardo-Espaillet; moderated by Bibiana Rojas Gómez. Discussion of sound, music and film materiality. ^{222,229}

2025 Film and Animation Masterclass — Invited university masterclass at Universidad de Los Andes, Bogotá, Colombia by Professor Juan Camilo González.

2024 II Coloquio Internacional de Cine y Filosofía: Entre la Tierra y el Pueblo — Invited online participant in the hybrid international colloquium held in Mexico, July 2024, coordinated by Sebastián Wiedemann, Byron Davies and Viridiana Marín. Discussion and curatorial context addressed experimental cinema, ecological and post-natural approaches to filmmaking, methodological practices, speculation, apocalypse/extinction and more-than-human perspectives. Atallah's *Vitanuova* formed part of the associated programme *Potencias de la Especulación* alongside Darks Miranda's *Uma noite perigosa na ilha de Vulcano* and Tiagx Vélez's *El tercer mundo después del Sol*.⁵³⁰

2024 Escuela FIDOCs, Santiago, Chile — Shared masterclass and discussion with Álvaro Ceppi and Joaquín Cociña, for film students attending the festival's educational programme.²⁸⁰

2024 "Diluvio in Focus" Centro Arte Alameda Talk — Discussion with Joaquín Cociña and Cristóbal León following the Diluvio short-film retrospective, 16 December.²⁷⁹

2024 Cinélatino, Rencontres de Toulouse, France — Masterclass / encounter at Les Abattoirs, Musée-Frac Occitanie Toulouse, within *Otra mirada: Casa Creativa Diluvio*. Followed by short films from *Créatures étranges et lumières souterraines*.²²⁷

2024 LISAA Toulouse, France / Cinélatino — One-day rotoscoping masterclass for third-year bachelor students in 2D/3D animation. Practical live-action filming, frame-by-frame animation and editing; collective work presented in connection with the festival closing.¹⁵⁴

2024 Film History and Experimental Rotoscopy Workshop — Instructor, Cineteca Nacional de Chile, Santiago. Eight-session workshop, April–May, at the Cineteca film archive. Film history and early cinema; practical rotoscoping using archival footage, printing, painting and frame-by-frame intervention; animation, editing, Image Post-Production and Sound Design.^{230,149}

2024 Film Clinic with Niles Atallah — Cineteca Nacional de Chile, Santiago — Independent public film clinic.¹⁵⁰

2024 Palestinian cinema discussion, Valdivia, Chile — Invited participation in a public discussion associated with FICValdivia's Palestinian cinema focus. Discussion of the Palestinian Film Unit and its films.³⁶³

2024 Conversatorio Verdad y Ficción — Mesa 2: El cultivo y los cuidados de las ficciones — Invited panelist, Revista Poros, Santiago, 16 November. Conversation on fiction, truth, apocalypse and dystopia, bringing filmmakers and writers into dialogue with philosophical approaches to imagined futures and the care and construction of fictions. With Alejandra Moffat; organized by Revista Poros, with Florencia Trujillo among the organizers.⁵²⁷

2023 Vórtice — INVE Plataforma Experimental de Artes, Colliguay, Chile — Intervenciones en Celuloide. Workshop Instructor. Twelve-hour workshop for 15 participants on material intervention in 35mm celluloid, including rotoscoping, painting and scratching, chemical and ink baths, cutting and collage, artisanal transfer, scanning and hand telecine, and frame-by-frame intervention of 16mm and 35mm positives. The workshop culminated in a collectively made short film.⁵¹⁶

2023 Workshop Instructor — Film and Audiovisual Arts Programme, Universidad Academia de Humanismo Cristiano — Santiago. Practical film workshop for first-year students. Resulting film presented at the Cineteca Nacional in the university's Graduation Projects + Shorts 2023 programme.²²⁵

2023 Film History and Experimental Rotoscopy Workshop — Instructor, Cineteca Nacional de Chile, Santiago. Eight-session workshop, August–September, at the Cineteca film archive. Film history and hands-on experimental rotoscope animation, including archival editing, painting and frame-by-frame intervention, post-production and sound. Material from this workshop was combined with work from Atallah's 2023 FECICOM Collaborative Artisanal Rotoscopy workshop to create a single collective short.^{114,232,519}

2023 Collaborative Artisanal Rotoscopy — Instructor, FECICOM, Festival de Cine Comunitario, Chile. Atallah's second FECICOM rotoscoping workshop, following the 2021 edition. Material made in this workshop was combined with material from his 2023 Cineteca Nacional rotoscoping workshop to create a single collective short presented by the Cineteca Nacional.^{114,519}

2023 Games of Subversion: The Loss of Control Needed for Living Images — Masterclass, SAE Institute México, Campus 2, Mexico City; The Audience of the Future Seminar, FICUNAM 13.^{259,260}

2023 IX International Symposium of Aesthetics UC: Thinking the Anthropocene from the South — Film Conversation — Panel participant, Centro de Cine y Creación (CCC), Santiago, 26 October. Conversation on cinema within the symposium's broader reflection on ecological crisis, the Anthropocene and artistic practices from the Global South. Moderated by Pablo Corro (UC), with Francisca Alegría and Fernanda Urrejola, Antonio Luco, and Iván Osnovikoff and Bettina Perut.⁵²⁶

2023 Archivo Shub, Colombia — Online Talk — Invited conversation hosted by Archivo Shub, the Medellín-based collective founded by Tiagx Vélez, Daniel Cortés and Tomás Campuzano. The talk reflected on the use of archives in cinema, considering the archive not only as historical record but as a tool of the imagination; it addressed an ecology of images, recycling and placing newly filmed material in dialogue with pre-existing images, and the ethical questions raised by reuse and appropriation.^{522,531}

2022 Alquimias Caóticas — Encuentro Latinoamericano de Cine de No Ficción / Corriente, Arequipa, Peru — Workshop Instructor; four-session, twelve-hour practical workshop associated with the festival's Niles Atallah retrospective. Participants experimented with 16mm and 35mm celluloid intervention, analog rotoscopy, handmade scanning and digitization, montage and sound, culminating in a collectively created short film made with minimal resources and archival materials.^{64,520}

2022 Documento Inestable: I Encuentro sobre objetos, afectos y formatos fílmicos — Invited Artist / Dialogue Participant, Centro Cultural Estación Mapocho, Santiago, 13 August. One of four open discussion tables with Niles Atallah, Tiziana Panizza, Ana Harcha and Matías Celedón, focused on the affective and mnemonic power of objects and the material dimension of artistic and cinematic practice.⁵²⁸

2021 Film Factory / Fábrica CCC — Centro de Cine y Creación (CCC), Santiago — Four-month project-development laboratory open to films of any genre, format, technique and stage of development. Group sessions, rotating creative pairs and individual meetings supported participants in testing ideas, challenging creative limits and developing projects through peer dialogue, references from other art forms and sustained feedback; concluded with a presentation of work at CCC.⁵²³

2021 Analog / Artisanal Rotoscopy — FECICOM, La Reina, Santiago — Instructor. First of two FECICOM rotoscopy workshops taught by Atallah; this edition culminated in the collective film *Bolero*. The second FECICOM rotoscopy workshop followed in 2023.⁵¹⁹

2021 Cinema as a Magical Vehicle — Universidad Austral de Chile — Masterclass, Facultad de Arquitectura y Artes.^{151,152}

2019 Human Rights and Cinema — Universidad del Desarrollo, Santiago — Public conversation.¹⁵³

2019 Crossings Between Fiction and Nonfiction — Invited Panelist, Escuela FIDOCs, Santiago. With Joaquín Cociña, Cristóbal León and María Paz González; moderated by Alejandra Moffat. Discussion of *Rey*, *La casa lobo* and *Lina de Lima*.²³⁸

2019 Ojo Chile — Centro de Cine y Creación (CCC), Santiago — Founder and Director of an open artisanal-rotoscopy workshop during the social uprising, active from October 2019 into January 2020. Nearly 100 participants transformed footage recorded in the streets through printed frame-by-frame drawing and painting, producing rapid collective clips for social networks and creating a shared creative refuge; the workshop also contributed to the music video *Hombre* with Camila Moreno.⁵²⁰

2018 Luminous Body — Ceis8 / Taller Huemul, Santiago — 16mm experimental-film workshop.

2018 Rey Student Talk — Universidad del Desarrollo, Santiago — Film screening and discussion with students.¹⁶⁶

2018 Genre and Language in Contemporary Ibero-American Cinema: A Journey Across Latitudes — Invited Panelist, Universidad Nacional de Avellaneda / CineMigrante, Argentina, Arts Week. With Marcos Loayza, Adirley Queirós and Irene Yagüe; moderated by Pablo Rovito.²³⁹

2018 Futurities and Cinematic Figurations from the South — Invited Panelist, 9th CineMigrante International Film Festival, Centro Cultural General San Martín, Buenos Aires, Argentina. With Adirley Queirós, César González, Marcos Loayza, Adama Delphine Fawundu and Measha Brueggergosman; moderated by Ezequiel Gatto. 21 September 2018.

2017 F. W. Murnau and his influence on contemporary cinema — Olhar de Cinema, Curitiba, Brazil. Invited panel with Mónica Delgado, Aaron Cutler and Neusa Barbosa; held during the Murnau retrospective.³⁴⁷

2013 Visiones Laterales #3 — Artist conversation at Cineteca Nacional de Chile, Santiago, with Joaquín Cocña, Cristóbal León, Juan Pablo Langlois and Nicolás Superby; presented by laFuga and supported by CEDOC Artes Visuales.²⁵⁰

2005, 2006 YPACT / PACT Project and Brigham and Women's Hospital, Boston, United States — Instructor of two intensive four-week documentary workshops for young people: *How I View* (2005) and *Our Voices* (2006). Filmmaking and post-production, from script development to editing. Programme Director: Jina Jibrin.

Organized Filmmaker encounters and university activities

2026 Universidad Diego Portales / Fósfora, Santiago, Chile — Organized screenings and encounters with Filmmakers Pablo Martín Weber and Celeste Rojas Mugica, connecting filmmakers and university students.

2020 Universidad del Desarrollo, Santiago, Chile — Organized screenings and online encounters with Filmmakers Ben Rivers and Scott Barley in the UK, connecting filmmakers and university students.

2020 Universidad del Desarrollo, Santiago, Chile — Organized cinematography workshop with Director of Photography Benjamin Echazarreta, connecting filmmakers and university students.

2020 Pontificia Universidad Católica de Chile, Santiago — Organized screenings and online encounter with Visual Artist and Animator Mariano Ramis in Argentina, connecting filmmakers and university students.

Studio visits and exhibition-based teaching

2015–2026 (various years) Santiago, Chile — Organized and led student visits to artists' studios, film workshops and exhibitions as part of independent workshops and academic activities. Dates vary by course.

Marcos Sánchez — Studio visit with the Painter and Filmmaker; discussion of artistic and moving-image practice, in particular in painting, 2D animation and rotoscoping techniques.

Hugo Covarrubias and Constanza Wette — Animation-studio visit and encounter with the Director and Art Director of *Bestia* about the making of the short film.

Joaquín Cocña and Cristóbal León — Workshop/studio visits with students during the making of the feature film *La casa lobo* and short film *Los huesos*.

Pista B — Visits to production and animation workshops with Lucas Engel, Matías López and Francisco Visceral during the making of the short film *El Tamagochi Escarlata*.

Ceis8 film collective — Workshop visit with Cinematographer Matías Illanes focused on 16mm and super8mm film intervention and projection.

Film collectives and cultural organizing

2025 Del cielo a la tierra Palestina: Resistencias desde el cine — CineastasxPalestina / Centro Arte Alameda, Santiago, 2 September. Collective programme pairing *The Diary of a Sky* (Lawrence Abu Hamdan) and *Foragers* (Jumana Manna), with a public discussion.³⁰⁴

2024 Palestina, ¿Imagen (in)existente? Imágenes resistentes — Film-screening and public-discussion programme, Centro Arte Alameda, Santiago. Participation in the discussion of Palestinian cinema, in the context of the collective's cultural work.^{211,212}

2023–present Cineastas por Palestina, Chile — Member. Collective organization of screenings of Palestinian cinema and films about Palestine, with public discussions in Santiago. The collective runs a monthly cineclub in Santiago, with screenings of Palestinian films and films about Palestine.

2019–2020 Ojo Chile, Santiago — Member; Founder and Director of the collective's animation workshop at the Centro de Cine y Creación (CCC), established during the 2019 social uprising. Collective filmmaking and animation-workshop organization, including *Ojo Chile Megamix*, *Lastesis* and *Archivos del estallido* as well as the music video *Hombre* for Camila Moreno. Films are grouped separately in the collective filmography.

EDUCATION AND SPECIALIST TRAINING

University education

1999–2002 University of California, Santa Cruz, United States — B.A. in Art (2002). Painting and photography; additional work in drawing, printmaking and digital media.

1998–1999 University of Illinois at Urbana–Champaign, United States — Photography studies, College of Fine and Applied Arts. Dean's List, Spring 1999.

1997–1998 Saint Louis University, Madrid, Spain — Journalism studies. Photographer, Writer and Designer for the university newspaper and magazine.

Specialist training

2023 FotoAlquimia, Escuela Itinerante de Fotografía — Wet-plate collodion photography workshop, Santiago, Chile.

2022 Puppet Construction Workshop — Catalina Bize — Puppet construction, Santiago, Chile.

2005 Universidad del Mar — Héctor Ríos — 16mm Cinematography seminar, Viña del Mar, Chile.

2002 Film Arts Foundation — Film-equipment training, San Francisco, United States: 16mm cameras and projectors, digital video, sound and lighting equipment, Avid and Final Cut Pro editing systems.

RESIDENCIES, ARTISTIC RESEARCH AND LABORATORIES

Invited residencies, archival research and writing support

2023 Elías Querejeta Zine Eskola (EQZE), San Sebastián, Spain — Invited Filmmaker residency in the photochemical laboratory. Projects: Vitauova and Animalia Paradoxa. Film developing, digital-to-film transfers, film-to-digital transfers and collaborative laboratory work with students in the school's master's-level programmes. Laboratory Coordinator: Asier Armental. Developing and digitization collaborators: Celeste Rojas Mugica, Luis Esguerra and Laura Óliver. The residency combined film work with practical exchange with students. ²²⁶

2020 La Prévôté / ALCA Nouvelle-Aquitaine, Bordeaux, France; Biarritz Amérique Latine — Screenwriting laureate for La muñeca de fuego / The Fire Doll. Awarded residency support; writing continued remotely after cancellation of the physical stay. ⁶⁰

2011–2012 Binger FilmLab Writer's Lab, Amsterdam, Netherlands — Grant-supported, five-month screenwriting residency for Rey, September 2011–January 2012. Screenplay development ran alongside research into the beginnings of cinema and early filmmaking practices.

2011–2012 EYE Film Institute Netherlands, Amsterdam, and Lobster Films, Paris — Archival research into early cinema undertaken during the Binger residency and development of Rey. Research at EYE's national film archive and at Lobster Films complemented the screenplay's development.

Film-development laboratories, workshops and industry programmes

2023 IDFA DocLab Forum, Amsterdam, Netherlands — Selected with Celestial Twins / Gemelos celestiales VR. Attended in November; the pitch was not delivered. See Virtual Reality and XR. ^{348,349}

2021–2022 Mediamorfosis / LAB XR, Chile — Development of Gemelos celestiales VR, as Writer/Director. Immersive-project laboratory activity associated with the 2021 Development Award and the 2022 Immersive Taiwan Award; awards are listed with the VR project. ^{121,122,123,218}

2021 Santiago LAB Ficción, SANFIC Industria, Chile (online) — Gemelos celestiales, with Producer Giancarlo Nasi. Project-development laboratory; MAFFIZ Award and direct selection to Málaga's MAFF co-production event. ²⁴⁷

2021 Málaga Festival Fund & Co-Production Event (MAFF), Festival de Málaga, Spain — Gemelos celestiales, feature screenplay. Selected project, fourth edition, online development and co-production programme; participation followed the SANFIC Industria / Santiago LAB MAFFIZ Award. Programme scholarship for creative and production training.²⁵⁴

2017 LoboLab, 32nd Mar del Plata International Film Festival, Argentina — Gemelos celestiales. Selected for the 3rd International Co-Production Meetings for fiction feature projects in development, 22–25 November; Atallah participated as Director at the time with Producer Giancarlo Nasi.⁵¹⁷

2013 Cinéfondation L'Atelier, Festival de Cannes, France — Rey. Selected project; co-production workshop and meetings with international industry professionals.⁷¹

2012 TorinoFilmLab Framework — Rey. Script, production and post-production development, with intensive sessions in Malta in March and Italy in November. Production Award at the concluding TorinoFilmLab event.²⁴

2012 CPH:FORUM, Copenhagen, Denmark — Rey. Co-production forum presentation.

2012 rivieraLAB, Riviera Maya Film Festival, Mexico — Rey. Project-development and co-production presentation.

2011 TorinoFilmLab Script & Pitch — Rey. Three intensive workshops in Sweden (March), France (June) and Italy (November). Framework Award at completion.

2010 Australab, FICValdivia, Chile — Rey. Intensive pitching and project-development workshop; prize enabling participation in the Amiens Script Fund competition.

2010 Pavillon Les Cinémas du Monde, Festival de Cannes, France — Rey. Culturesfrance-supported production, co-production and pitching programme.

2010 Cinéma en Développement 5, Cinélatino, Toulouse, France — Rey. Co-production market and project-development selection.

2007 Fundación TyPA, Taller Colón XIV, Colón, Argentina — Lucía (feature). Scholarship for script development, pitching and project analysis in the Taller de Análisis de Proyectos Cinematográficos.

Project participation through a Producer

2011 EAVE Puentes — Rey. Project participation through Producer Lucie Kalmar; not a separate personal residency for Atallah.

Film preservation, laboratory research and archival editions

2023–2024 Celulo-ia — Researcher in a CORFO-supported Pista B project with Lucas Engel, Felipe Elgueta and Juan Cifuentes. Investigation of artificial intelligence, film archives, celluloid restoration and laboratory practice, including comparative, in-person research at WORM Filmwerkplaats in Rotterdam; Elías Querejeta Zine Eskola (EQZE) in San Sebastián; the archive and laboratory of the Cineteca Nacional de Chile in Santiago; EYE Film Institute / EYE Filmmuseum in Amsterdam, with a guided investigation of film-restoration methods and storage of historical film stock; Haghefilm in Amsterdam; and LABO in Mexico City.^{284,282,283}

2011 El zapato chino (Cristián Sánchez, 1979) — Archival reissue and DVD preparation for Uqbar Editores, Cine Chileno de Autor collection. Supervision of a new scan of the 16mm print at Chile Films / Cinecolor; Spanish-to-English retranslation, English subtitling and preparation of a new DVD edition.²⁸¹

2011 Cien niños esperando un tren (Ignacio Agüero, 1988) — Spanish-to-English retranslation, English subtitling and preparation of a new DVD edition for Uqbar Editores, Cine Chileno de Autor collection, undertaken alongside the El zapato chino reissue work.²⁸¹

RETROSPECTIVES AND FILMMAKER FOCUSES

2025 Festival Internacional de Cine de Chiloé (FICH), Chile — Retrospective and recognition for excellence in his filmmaking career (career recognition). Programme included Animalia Paradoxa, Vitanuova and Merrimundi.^{20,305}

2025 FICCALI / CINETORO, Cali, Colombia — Niles Atallah Retrospective, Cinemateca La Tertulia. Career-focused screening presented within the Festival Internacional de Cine de Cali, alongside the invited masterclass and workshop at Bellas Artes. ^{228,229}

2025 CINETORO, Valle del Cauca, Colombia — Focus on Atallah's short films within ¿Lo que suena vive?, INTEP, Roldanillo: Lucía, Luis and Entierro: Luz subterránea. Vitanuova also screened in Noche Abisal, the CINETORO/FICCALI opening programme in Cali. Related to, but distinct from, the La Tertulia retrospective. ^{222,228}

2024 Centro Arte Alameda, Santiago, Chile — Directores del mes: León, Cociña y Atallah, December. Diluvio retrospective with features, shorts and a joint Filmmaker discussion. Atallah's programme included Rey, Lucía (feature), Vitanuova, Lucía and Luis (shorts), and Nocturno de Chile; the focus also accompanied the release of Animalia Paradoxa. ^{278,277}

2024 Cinélatino, Rencontres de Toulouse, France — Otra mirada: Casa Creativa Diluvio. Extensive retrospective/focus on the work of Atallah and Diluvio, including features, animated and experimental shorts, music videos and collective films. Atallah's programme included Rey, Lucía (feature), Lucía and Luis (shorts), Vitanuova, Entierro: Luz subterránea, Hombre, Archivos del estallido, Lastesis and Ojo Chile Megamix. Associated masterclass/encounter and LISAA animation workshop are listed under independent workshops. ^{25,227,154}

2022 Corriente — Encuentro Latinoamericano de Cine de No Ficción, Arequipa, Peru — Fantasmagorías precipitadas: El cine de Niles Atallah, within Continentes fílmicos. Retrospective at the Teatro de la Biblioteca Regional Mario Vargas Llosa: Lucía and Luis (shorts), Archivos del estallido, Entierro: Luz subterránea and Rey. ⁶⁴

2020 Play FICValdivia, Chile — Online focus on Atallah, Cristóbal León and Joaquín Cociña, including Atallah's feature films and the collaborators' work. ⁶³

2017 Transcinema, Lima, Peru — Foco Niles Atallah. Retrospective comprising Lucía (short, 2007), Luis (2008), Lucía (feature, 2010) and Rey (2017). ⁵⁰

2013 Visiones Laterales #3: Diluvio (Atallah, León y Cociña) + Juan Pablo Langlois — Cineteca Nacional de Chile, Santiago. Collective focus presented by laFuga, with support from CEDOC Artes Visuales; screening of Lucía, a Rey work-in-progress excerpt and other Diluvio works. ²⁵⁰

AUTHORED PUBLICATIONS AND EDUCATIONAL WRITING

2026 — Atallah, Niles. "El cine como ejercicio diario." Por un Cine Posible. Authored online essay accompanying the two-session workshop of the same name. ^{158,159,233}

2025 — Atallah, Niles. Rey: film images, development writings and notebooks. Contribution to a book published by Doha Film Institute, documenting the film's creative development. Film stills and original development materials published with the Filmmaker's writing.

2024 — Animation-film teaching programme for Escuela al Cine, Cineteca Nacional de Chile. Curriculum/Course Author for public-school teachers, addressing classroom film and animation education at primary and secondary levels across Chile.

2023 — Atallah, Niles. Contribution on Vitanuova. In UMBRALES 0.2 x Síntesis. Festival Internacional de Cine UNAM / FICUNAM, Mexico. Bilingual printed and digital publication accompanying Umbral 0; commissioned writing on the film's creative and research process. ⁵⁰⁹

2023 — Atallah, Niles. "Un vehículo de luz." In Escrito por cineastas, edited by Carolina Urrutia Neno and Marcelo Ferrari. Santiago: La Pollera Ediciones. ISBN 978-956-6267-12-6. Essay in the section "Puestas en abismos". ^{156,157}

2019 — Atallah, Niles, Joaquín Cociña and Cristóbal León. "Manifiesto Diluvio." Revista Cinemateca, vol. 2, no. 1. Bogotá: Cinemateca de Bogotá / Idartes. Co-authored artistic manifesto. ²³⁶

2012 — Corpus Somnium — Co-Creator and Writer with Joaquín Cociña and Cristóbal León. Collaborative multimedia website (corpussomnium.org), conceived as Diluvio's "B-side": an online cabinet of curiosities bringing together artistic inspirations, writings, fictions and manifestos. Atallah's writings for the project, published under the persona Dr. Julius L. Somnium, include "A Treatise on the Corpus Somnium"; "Manifiesto of the Corpus Somnium"; "Being a Chronicle of Our Navigation in Search of the Creative Mystery of the Great Web of Stories"; "How Do We Escape from Thinking About Thought?"; "Light"; and "Who Are Chico Harry and Dr. Julius Somnium?" ^{363,515}

INTERVIEWS, CRITICISM AND THIRD PARTY BIBLIOGRAPHY

Podcasts, video interviews and recorded masterclasses

2026 — "Niles Atallah en Miradas: La vida de las imágenes." Universidad UNIACC, August. Long-form video conversation with Marcelo Ferrari. ²⁰³

2026 — Efecto Cineteca, episode 56, with Niles Atallah. Cineteca Nacional de Chile, August. Interview on animation and the Jornadas sobre Cine clinic. ²⁰⁴

2026 — "Merrimundi — Niles Atallah: Interview." Annecy Festival. Recorded Filmmaker interview; accessible through an indexed video mirror. ²⁰⁵

2025 — "FICCALI Sessions #2 — Animación." Oiga, vea! / Jambrina TV, 3 December. Conversation with Niles Atallah and Andrés Úzuga during the Cali film-festival programme. ²⁰⁶

2025 — "Taller El títere y su doble por Niles Atallah." Corporación 1 1/2 / CINETORO, Vimeo, 11 November, 7:09. Record of the 22–24 October workshop at Bellas Artes, Cali, in collaboration with FICCALI, FAVA Bellas Artes Cali and Titirindeba. ²²³

2024 — MUBI Podcast: Encuentros — Conversación: Niles Atallah + Elena Pardo. "El cine bajo sospecha", season 6, episode 5. MUBI / La Corriente del Golfo, 22 May. Audio and video editions of the same conversation. ^{160,161}

2024 — Interview on Animalia Paradoxa, released 5 December. Title: "Niles Atallah dives deep into his latest film Animalia Paradoxa". ²⁰⁷

2024 — Cáceres, Pauli. Interview with Niles Atallah on Animalia Paradoxa. 31st FICValdivia, 16 October. ²⁰⁸

2024 — Mosciatti, Ezio. "Niles Atallah y Animalia Paradoxa: Busca reflexionar, subvertir, transformar nuestros imaginarios." BioBioChile TV, 3 December. Recorded interview accompanying the film's Chilean release. ²⁵²

2024 — Aparicio Ulloa, Emilia. "Niles Atallah, director de cine: 'Hay una pobreza abrumante en los imaginarios de muchos cineastas'." El Mostrador, 20 October. Video interview on Animalia Paradoxa, imaginative freedom and the relationship between cinema and dreams. ³¹⁷

c. 2023–2024 — Valdivia radio interview on Palestinian cinema. Discussion of films by the Palestinian Film Unit, during FICValdivia's Palestinian cinema focus. ³⁶³

2023 — ZINEBI65: "Elkarrizketa • Interview • Entrevista — Niles Atallah. VITANUOVA." ZINEBI's recorded Filmmaker interview, 23 November. ¹⁷⁵

2023 — SAE México. "Niles Atallah en SAE México." Recorded masterclass, 8 June; associated with Juegos de subversión. El descontrol necesario para miradas vivas and FICUNAM's Seminario El Público del Futuro. ^{261,260}

2021 — "El cine como vehículo mágico." Universidad Austral de Chile, Facultad de Arquitectura y Artes, 7 May. Recorded masterclass for the Línea Vinculante courses; faculty video playlist. ²⁰⁹

2019 — El Desprecio. ESCENARIO, chapter 6: Rey. Documentary web-series episode in which theater director Ana Luz Ormazábal reflects on the film and speaks with its makers, including Niles Atallah. ³⁶⁴

2018 — Molina, Paula. "La Historia es Nuestra: La curiosa historia del francés que quería reinar en 'la Araucanía'." Radio Cooperativa, 10 January. Radio conversation with Niles Atallah on Rey. ³¹⁸

- 2018 — “Rey es tan onírico como histórico, una experiencia visual y sensorial transformadora.”** BioBioChile TV / Bio Bio Cultura, 10 January. Recorded conversation with Niles Atallah accompanying the film’s Chilean release. ³¹⁹
- 2017 — “Interview: Niles Atallah director of REY. Premiere at International Film Festival Rotterdam.”** CinemaChile, 24 January. ¹⁷³
- 2017 — “Niles Atallah talks about his feature film King and historical ambiguity.”** Recorded interview, 20 October. ¹⁷⁴
- 2017 — Cine en Los Ríos.** Radio UC, 10 October. Conversation on animation with Niles Atallah, Fanny Leiva and José Miguel Barriga. ¹⁷⁷
- 2017 — “Tiger Talk #6: Rey.”** International Film Festival Rotterdam, 31 January. Recorded conversation with Niles Atallah, hosted by Ludmila Cvikova. ⁴⁴⁸
- 2011 — Radio Beethoven, Chile. Interview with Niles Atallah about Lucía.** 9 August. Radio appearance documented by the filmmaker’s recollection. ³⁹⁰
- 2011 — Radio Universidad de Chile. Interview with Niles Atallah about Lucía.** Radio appearance documented by the filmmaker’s recollection; programme title and day/month not established. ³⁹⁰
- 2010 — Casa de América, Madrid. “Entrevista a Niles Atallah.”** Institutional video interview about the feature Lucía. ^{271,363,369}

Interviews, profiles and documented research conversations

- 2026 — Espinoza, Denisse. “Niles Atallah: sembrar una escena.”** Mediales.art, 17 July. Profile of the Filmmaker and Casa Fósfora. ²⁰²
- 2026 La utopía retorcida —** Radio Universidad de Chile — Exhibition interview / feature. ¹²⁴
- 2025 — Gamba, Pablo. “Conversación con Niles Atallah.”** Los Experimentos, 17 September. Extended interview on Merrimundi, puppetry, analog and digital media, music, and the political and imaginative connections between his films. ¹⁹⁹
- 2025 — Malacchini, Stefania. “Niles Atallah: cine multidimensional.”** Dossier 56, Universidad Diego Portales, October. Long-form interview on Merrimundi, the short-film form, hybrid materials and creative freedom. Photography: Celeste Rojas Mugica. ²⁰¹
- 2025 — Vera, Constanza. “Merrimundi: La película chilena de animación que critica la falsa utopía social y busca romper el cine ‘homogéneo’.”** La Máquina Medio, 20 October. Interview with Niles Atallah, Producer Lucas Engel and Composer Paco Pasquette about the film’s conception, collaborative production and music. ³⁰⁶
- 2024 — Bello, María José. “Niles Atallah: ‘El cine ha prolongado conceptos coloniales en sus patrones narrativos, en su estética y en sus métodos de producción’.”** Cinémas d’Amérique latine 32: 122–135. Illustrated Spanish/French interview-based article on artistic formation, Diluvio, colonialism, Rey and Animalia Paradoxa. French translation: Carole Fillière. ²⁰⁰
- 2024 — Jaure, Valeria. “FICVALDIVIA: Entrevista al director de Animalia Paradoxa, Niles Atallah: ‘Intento provocar un movimiento en el imaginario’.”** Culturizarte, 8 November. ²⁶⁴
- 2024 — Zouheir, Bilal. “Niles Atallah Interview – Director of ‘Animalia Paradoxa’.”** Projektor / A Good Movie to Watch, 5 November. Extended conversation on dreams, the apocalypse, political imagination and the creative process of Animalia Paradoxa. ³⁰⁷
- 2024 — Feest, Paula. “Apocalipsis, metaforfosis y el rol del arte: Niles Atallah presenta en cines ‘Animalia Paradoxa’.”** La Hora, 2 December. Interview on the film’s post-apocalyptic world, metamorphosis and the role of art. ³⁰⁸
- 2024 — Betancour, Felipe. “Niles Atallah, director de ‘Animalia Paradoxa’, y su estreno en el Festival de Cine de Valdivia: ‘Lo que importa es la colectividad que convoca el cine’.”** The Clinic, 19 October. Interview on the film’s Chilean premiere, collective filmmaking and film-festival culture. ¹¹
- 2023 — Feodoroff, Nicolas. “Vitanuova: Interview with Niles Atallah.”** FIDMarseille, 34th edition. Published Q&A on stop motion, the FICUNAM commission, clay, 16mm and digital processes, sound, and the film’s relationship to Dante. ¹⁷²

- 2022 — Niehaus-Del-Solar, Matthias.** “El cine como vehículo mágico.” Espacio Transdisciplina 1. Interview following the 7 May 2021 Universidad Austral de Chile lecture. ¹⁶⁹
- 2021 — Rubio Ramírez, Roberto.** “Niles Atallah: ‘Todo el cine es animación’.” Interview recorded in June 2019 for master’s research; published 15 May 2021 and updated 17 August 2022. ¹⁷⁶
- 2021 — Research interview with Bolesław Raciński, conducted online on 25 January.** Documented in the references to Latin American Filmmakers and European Film Funds: Refuse. Resist. Reframe (Routledge, 2026); not a separately published audiovisual recording. ²⁷⁶
- 2019 — Briese, Marianne.** “Niles Atallah: ‘Entiendo la imagen como interferencia orgánica’.” Desistfilm, 27 August. Extended interview following the Cuerpo Luminoso 16mm workshop, on buried film stock, image materiality, Rey and experimentation as an artistic and ethical practice. ¹⁹⁸
- 2018 — “Tiger Award winner Niles Atallah on his project Rey.”** CineSud Magazine, 28 May. ¹⁷⁰
- 2018 — García, Marta.** “Niles Atallah, director de Rey.” LatAmCinema, 18 January. ²⁶⁵
- 2018 — Águila, Marisol.** “Entrevista a Niles Atallah: Rey es el viaje hacia el interior del espíritu o el alma de un fantasma.” El Agente Cine, 18 January. Interview conducted at Transcinema, Lima, in December 2017. ²⁶⁶
- 2018 — Schulting, Guus.** “Niles Atallah over Rey.” Filmkrant, 22 August. Dutch-language interview on historical ambiguity, archives, colonial representation and the material treatment of film. ³⁰⁹
- 2018 — “Niles Atallah – Rey.”** Interview manuscript prepared for the HOME UK booklet. Extended English-language Q&A preserved in a document dated 1 February; final publication details not established. ⁴²⁹
- 2018 — “Niles Atallah y ‘Rey’: ‘De alguna manera mágica, la consciencia de Orélie Antoine se plasmó en el celuloide’.”** Zoomback. Extended interview on the film’s historical research, archives and material experimentation. ⁴³¹
- 2018 — Marín, Pablo.** “El Rey de la Araucanía vuelve al cine.” La Tercera / Culto, 8 January. Reported interview on Rey and its historical interpretation; republished by Patagonia Ambiental on 10 January as “El Rey de la Araucanía y Patagonia vuelve al cine.” ⁴⁷⁸
- 2018 — Álvarez Pardo, Bastián.** “Es difícil hacer películas en Chile, pero está el apoyo de una gran comunidad cinematográfica.” El Día, Magazine, 14 January, pp. 39–40. Interview with Niles Atallah about Rey, its research and independent filmmaking. ⁴⁸⁴
- 2018 — Gárate M., Francisca.** “Niles Atallah, director de ‘Rey’: ‘Me identifico mucho con Orellie Antoine’.” El Mercurio de Valparaíso, Cultura, 13 January, p. 38. Interview following the film’s presentation at Teatro Condell. ⁴⁸⁵
- 2018 — Ochoa Mardones, Héctor.** “Me parece que Orélie Antoine de Tounens era una especie de artista sin querer serlo.” El Austral de la Araucanía, Espectáculos, 13 January, p. 30. Telephone interview with Niles Atallah about Rey. ⁴⁸⁶
- 2018 — Bahamondes Ch., Pedro.** “Revisitando el Wallmapu: la nueva impronta mapuche en la escena local.” La Tercera, 27 January. Cultural report quoting Atallah on Rey, historical representation and colonial imagery. ⁴⁸⁷
- 2017 — Screen staff.** “IFFR Tiger directors: Niles Atallah, ‘Rey’.” Screen Daily, 29 January. Interview accompanying the film’s Rotterdam Tiger Competition presentation. ¹⁷¹
- 2017 — Cox, Rita.** “Niles Atallah.” Paula, no. 1242, 30 December; published online by La Tercera on 28 December. Profile and interview on Rey and Atallah’s artistic practice. ³¹⁰
- 2017 — Reynaldos Quinteros, Antonio.** “Niles Atallah, triunfador en Rotterdam: ‘Nunca conseguí fondo alguno. La cinta fue totalmente ignorada en Chile’.” El Mostrador, 6 February. Interview following Rey’s Rotterdam award, discussing production, funding and the film’s historical and aesthetic approach. ³¹¹
- 2017 — Vargas Rojas, Vanessa.** “Niles Atallah estrena en FICValdivia su película sobre el hombre que se declaró rey de Wallmapu.” El Desconcierto, 14 October. Extended Q&A on Rey, colonial history and cinematic experimentation. ³¹²
- 2017 — “El francés que quiso ser rey de la Patagonia (y casi lo logra).”** Diario Río Negro, 24 March; also published by Los Andes as “El francés que fue ‘rey de la Patagonia’, revive en el cine,” 25 March. AFP interview-based report from Cinélatino, with Niles Atallah and Producer Lucie Kalmar. ³¹³

2017 — Hidalgo, Diego. “Niles Atallah lleva al Rey de la Araucanía a Rotterdam.” La Tercera, 24 January. Reported interview on the origins, development and Rotterdam presentation of Rey. ³¹⁴

2017 — Atallah, Niles. English-language interview responses on Rey. Archival Q&A manuscript, September. Discusses historical reconstruction, film materiality, funding and national cinema; interviewer and publication not identified. ⁴²⁷

2017 — HOME Artist Film. “Niles Atallah Interview” / “Confronting the Unknowns: Niles Atallah on Rey.” Glasgow Film Theatre, 22 December 2017; expanded version, Filmhouse, 4 January 2018. Interview on historical uncertainty, material processes and masks; the two presentations are consolidated here. ⁴²⁸

2017 — Atallah, Niles. “Entrevista SECA, Guatemala.” Archival interview responses, November. On formative film experiences, filmmaking and cinematic influences; publication details not established. ⁴³⁰

2017 — Cox, Rita. “El cineasta que entierra y desentierra películas.” Paula, 29 December. Extended interview on Rey; portrait by Carolina Vargas. ⁴³⁴

2017 — Correspondencias. “Versiones, materia, historia. Entrevista a Niles Atallah.” Correspondencias: cine y pensamiento, no. 1, Primavera 2017, “Cuerpos en tránsito,” May. Interview on Rey, archives, sound and cinematic form. ⁴⁴⁷

c. 2017 — “Tiger #6: Rey – Niles Atallah.” International Film Festival Rotterdam. Interview-based profile on the film’s historical research, archival methods and production. ⁴⁵⁰

2017 — Marambio, Fernando. “Director mantuvo enterrada película por dos años y luego la estrenó.” Las Últimas Noticias, Tiempo Libre, 14 October, p. 47. Interview/report on Rey’s FICValdivia presentation and film-stock experiments. ⁴⁵¹

2017 — Núñez Escobar, Daniel, and Gonzalo Valdivia Utreras. “Los 20 personajes del año del cine chileno.” Zoomback, December. Year-end profile selection including Niles Atallah and Rey. ⁴⁵³

2017 — Flores, Evelin. “Une promenade par l’univers onirique du ‘Rey’ de Niles Atallah.” Fréquences Latines, 15 April. Interview on the film’s historical research and artistic process. ⁴⁶¹

2011 — Estévez, Antonella, and Patricio López. “Entrevista a Niles Atallah, director de Lucía.” Cinechile, 10 August. In-depth interview on the feature and its creative process. Transcription: Francisca Valdebenito. ²⁷⁰

2011 — Ramírez Carrasco, Gustavo E. “Cine expandido: Lucía y el bosque de cristal, una videoinstalación de Niles Atallah.” Cineteca Nacional de México, 20 April; interview conducted 4 April. Conversation on the feature, installation, sound and filmmaking practice. ³⁹⁶

2011 — Jans, Emma. “Interview Coup de Cœur Niles Atallah.” Le Blog de La Película / Cinélatino, 20 March. Interview about Lucía, with audiovisual material on the feature and animated shorts. ³⁹⁵

2010 — Vásquez, Felipe. “Director de ‘Lucía’ prepara cinta sobre ‘monarca’ de la Araucanía.” Emol, 18 October. Valdivia interview on Lucía’s origins, its central house and San Sebastián reception, and the early development of Rey. ³¹⁵

2010 — “Película chilena Lucía debuta hoy en el festival.” La Tercera, 20 September. Release profile with Atallah’s comments on the film’s production and San Sebastián premiere. ³¹⁶

Interviews with collaborators about shared work

2022 — Animation Obsessive. “How They Animated ‘The Wolf House’.” 3 October. Interview and craft analysis concerning León and Cociña, with discussion of their early collaboration with Atallah. ²⁹⁵

2021 — Herrera, Francisca. “Bestia: un cortometraje que va más allá de la historia que todos conocemos.” Solomonos Magazine, 29 July. Interview with Hugo Covarrubias, including Atallah’s Image Post-Production work. ²⁹⁴

2020 — Poblete Pardo, Nicolás. “«Preguntas frecuentes» en el GAM: El teatro de Nona Fernández y su crítico retrato de la vida en cuarentena.” Cine y Literatura, 28 July. Interview with Fernández, identifying Atallah’s audiovisual contribution to the theater production. ²⁹⁷

2020 — Herrera, Francisca. “Diluvio.” Solomonos Magazine, 18 May. Interview with Joaquín Cociña and Cristóbal León about their collaborative practice with Atallah; updated online in 2021. ²⁹³

2018 — Bogolasky, Galia. “Entrevista a los directores de película ‘La Casa Lobo’ León & Cociña.” *Culturizarte*, 9 November. Interview with Cristóbal León and Joaquín Cociña discussing their collaboration with Atallah on *Lucía* and *Luis*, *Diluvio* and the development of *La casa lobo*.³³⁸

2018 — Poli, Vincent. “La Casa Lobo: Interview with Joaquín Cociña and Cristóbal León.” *FIDMarseille*, 29th edition. Published Q&A on the feature produced by Atallah, its origins in *Lucía* and *Luis*, and its production in museums and galleries.³³⁹

2018 — Mardones Rosa, Isabel. “La Casa Lobo: Esperado estreno mundial en la Berlinale.” *Goethe-Institut Chile*, February. Interview with Catalina Vergara; includes *Diluvio* and the Atallah-León-Cociña shorts.³⁶⁸

Catalogue, collection and retrospective records

2026 — Ramos, Carlos. “Merrimundi.” *IndieLisboa*, *Silvestre* programme. Signed catalogue commentary on the film’s sensory, post-apocalyptic and puppet-animation imagery.¹⁰¹

2025 NuMu / Colección Engel — Artist and collection record.¹⁵⁵

2024 Otra mirada: Casa Creativa Diluvio — *Cinélatino*, *Toulouse* — Institutional focus and catalogue coverage of the collective and its films.^{25,116,117}

2023 — Feodoroff, Nicolas. “Vitanuova.” *FIDMarseille*, 34th edition. Signed programme essay on the film’s animated transformations and photochemical materiality; distinct from the interview on the same festival page.¹⁷²

2018 — Raup, Jordan. “Neighboring Scenes Returns on February 28 with New Latin American Cinema.” *Film Society of Lincoln Center*, 31 January. Programme announcement including *Rey*’s U.S. premiere and filmmaker Q&A.⁴⁷¹

2011 — Syndicat français de la critique de cinéma et des films de télévision. “Toulouse — Prix Découverte de la Critique Française: *Lucía*.” Official award page with synopsis and filmmaker biography.⁴⁰⁰

2011 — Cineteca Nacional de México. “Arranca el 31 Foro Internacional de la Cineteca: Una ventana al mejor cine de vanguardia.” 7 April. Institutional announcement of *Lucía* as opening film and the Sala 7 installation.¹²⁵

2010 — Atlantica Magazine. “Zoom sur la 58e édition.” No. 175, September 2010; *Lucía* programme entry on p. 25. San Sebastián dossier.⁴⁰⁶

2010 — Eye for Film. “San Sebastian Film Festival 2010: Zabaltegi–New Directors.” 17 September 2010. Festival-strand catalogue including *Lucía*.⁴⁰⁷

2010 — Fotogramas. “Las películas de San Sebastián.” September 2010, p. 68. Festival programme overview including *Lucía*.⁴²⁰

2010 — Zinemaldia / Diario del Festival. “*Lucía*.” 20 September 2010, p. 30. Zabaltegi–New Directors programme entry.⁴²⁶

Books, chapters and scholarly studies

2026 — Racięski, Bolesław. *Latin American Filmmakers and European Film Funds: Refuse. Resist. Reframe.* Routledge. Dedicated section: “*Rey*: The Disappearing Kingdom,” pp. 131–136. ISBN 9781032672311; DOI 10.4324/9781032672342.²⁷⁶

2026 — Muñoz Salamanca, Carlos. “El cine en los pliegues de la historia.” *laFuga* 29. Review of Lattanzi’s book; discusses *Rey* and Atallah’s appearance in *Como me da la gana II*.²⁴⁸

2025 — Lattanzi Vizzolini, M. Laura. *El cine en los pliegues de la historia.* Santiago: Ediciones Metales Pesados. Study of cinematic history and temporality including a sustained analysis of *Rey*.²⁴⁸

2025 — Brower Beltramin, Jorge. *Review of Escrito por cineastas.* *Taller de Letras* 77: 282–288. DOI: 10.7764/TL.77.282-288. Discusses the volume including Atallah’s contribution.¹⁵⁷

- 2025 — Ceresa Vaccaro, Constanza, and Catalina Donoso Pinto. “Archivos del futuro: violencia e imaginación material en tres filmes chilenos.”** Chasqui 54(1): 155–172. Comparative study of Rey, Puchuncaví and Las cruces. The article gives sustained attention to Rey’s buried and organically degraded film material, treating the film stock and soil as active archival agents and relating this material transformation to colonial violence, landscape, memory and Atallah’s earlier visual-art experiments.¹⁸⁴
- 2025 — Alarcón, María Fernanda. “Las caras del rey. Un ensayo sobre la potencia del retrato en el cine.”** Imagofagia 31: 219–245. Dedicated study of Rey.¹⁸⁵
- 2025 — Gattás Vargas, Maia. “Ecos coloniales en el presente: paisajes y archivos audiovisuales de la Patagonia binacional.”** Revista NUPEM 17(40), e2025002, 22 January. DOI: 10.33871/nupem.2025.17.40.8306. Comparative study of six films, including Rey, examining colonial archives, memory and representations of Patagonia.³³⁷
- 2024 — Saldarriaga Cardona, Julián David. “Abyección y metamorfosis en la estética del terror stop-motion en «La Casa Lobo».”** Brumal 12(1): 105–128. DOI: 10.5565/rev/brumal.1105. Study of the León-Cociña feature produced by Atallah.²⁹²
- 2023 — Blanco, Felipe. “Escrito por cineastas.”** laFuga 27. Includes a substantial discussion of Atallah’s “Un vehículo de luz”.¹⁵⁶
- 2023 — González Rañilao, Dylan. Lo sensorial en la creación de filmes de Niles Atallah.** Licenciatura thesis, Cine y Artes Audiovisuales, Universidad Academia de Humanismo Cristiano, 37 pp. Advisor: Marco González Martínez. Dedicated study of Atallah’s sensory and material filmmaking practices.²³⁷
- 2023 — Pinto, Iván, and Carolina Urrutia. “Wallmapu in Contemporary Chilean Cinema: Struggles over Indigenous Land.”** Film Quarterly 77(1): 56–65. DOI: 10.1525/fq.2023.77.1.56. Includes Rey.¹⁸¹
- 2023 — Racięski, Bolesław. “Lost in the Stream: An Overview of Online Distribution of Latin American Films Co-funded by European Film Funds.”** Kwartalnik Filmowy 124: 96–114. DOI: 10.36744/kf.1845. Quotes Atallah on distribution and discusses Lucía and Rey.³⁰⁰
- 2022 — Ferrari, Marcelo. “¿Qué es el cine?”** Espacio Transdisciplina 1. DOI: 10.4206/retd.2022.n1-06. Critical response to Atallah’s ideas on cinema and his “El cine como vehículo mágico” lecture.¹⁶⁸
- 2022 — Barraza, Vania. “Historia, cine y montaje en Rey (2017) de Niles Atallah.”** In Estéticas del desajuste: Cine chileno 2010–2020, edited by Iván Pinto and Carolina Urrutia Neno, 179–198. Santiago: Metales Pesados. DOI: 10.2307/j.ctv2kqx05r.13.¹⁸²
- 2022 — Merchant, Paul. Remaking Home: Domestic Spaces in Argentine and Chilean Film, 2005–2015.** Pittsburgh: University of Pittsburgh Press. Chapter 1 includes analysis of Lucía (2010).¹⁸³
- 2022 — Alarcón, Fernanda. “Fantasías coloreadas de ayer y hoy. Apuntes sobre luces, colores y texturas en dos ficciones históricas latinoamericanas contemporáneas.”** In Performances afectivas: Artes y modos de lo común en América Latina, edited by Irene Depetris Chauvin and Natalia Taccetta. Comparative chapter on Rey and El abrazo de la serpiente.²⁹⁰
- 2022 — Universidad del Desarrollo, Centro de Innovación Docente. “Una manera diferente de hacer Cine” [A Different Way of Making Films].** Published pedagogical case in Experiencias docentes innovadoras 2020–2021 en contexto de SARS-CoV-2, Centro de Innovación Docente, Universidad del Desarrollo, case 18, pp. 44–45. Responsible Instructor: Niles Atallah; Collaborating Instructor: Claudia Rojas Noce. Documents first-semester 2020 teaching. ISBN 978-956-374-060-8.^{235,342}
- 2020 — Corro Penjean, Pablo. “Formas de creencia en el cine chileno.”** Revista de Humanidades 41: 201–226, especially 217–220. Examines Rey within a study of belief, material images and Chilean cinema.²⁷³
- 2020 — Iturriaga, Jorge, and Iván Pinto. “Hacia una imagen-evento. El ‘estallido social’ visto por seis colectivos audiovisuales (Chile, octubre 2019).”** Cine Documental 22, special issue. Discusses Atallah’s rotoscope workshop within Ojo Chile and the collective’s audiovisual practice.²⁷⁵
- 2020 — Aguirre, Lina X. “‘Las casas viejas crujen, crujen’: Espacios interiores y afectividad en la animación experimental chilena reciente.”** In Animación: entre relatos y técnicas, edited by Jesús Alejandro Guzmán Ramírez, 27–44. Universidad de Bogotá Jorge Tadeo Lozano / Universidad de Caldas. Includes sections on Luis and Lucía.²⁸⁹

2019 — Kuc, Kamila. “Aesthetic Violence in the Anarchival Turn: On the Infinite Visions of History.” Found Footage Magazine, Special Issue #5: Dirty Movies & Second Hand Poetics, March 2019. Extended analysis of Rey alongside Filipa César’s *Spell Reel* and Kuc’s *I Think You Should Come to America*, examining the “anarchival turn,” archival and found-footage practices, colonial and long-term violence, oppression, and the political potential of degraded and recontextualized images.⁵³²

2019 — Urrutia Neno, Carolina, and Ana Fernández. “Perturbaciones sonoras, resonancias visuales: reflexiones sobre el sonido en tres filmes experimentales.” Cuadernos de Música, Artes Visuales y Artes Escénicas 14(1): 65–83. DOI: 10.11144/javeriana.mavae14-1.psr. Studies Lucía, Rey and *La casa lobo*; first published online in December 2018.¹⁶⁴

2019 — Munjin Paiva, Vanja Milena. “La pensatividad del cine.” In Cuadernos de crítica 01: Un nuevo mapa latinoamericano, compiled by Marcelo Alderete and Cecilia Barrionuevo, 87–90. Mar del Plata / INCAA. Discusses Rey on p. 89; essay first published in *El Agente Cine* in 2017.³⁶⁷

2019 — Nocelli, Giuliana. “La emboscada en La casa lobo.” In Cuadernos de crítica 01: Un nuevo mapa latinoamericano, compiled by Marcelo Alderete and Cecilia Barrionuevo, 83–85. Mar del Plata / INCAA. Discusses *Diluvio*, *Lucía*, *Luis* and *La casa lobo*.³⁶⁷

2018 — Aravena, Claudia, and Iván Pinto. Visiones laterales. Cine y video experimental en Chile (1957–2017). Santiago: Metales Pesados. Includes *Lucía*, the animated short co-directed by Atallah, Joaquín Cociña and Cristóbal León.³⁵⁸

2017 — Estévez, Antonella. Una gramática de la melancolía cinematográfica. Santiago: Ediciones Radio Universidad de Chile. Book-length research examining *Lucía* (2010) alongside three other Chilean features.²²¹

2017 — Leiva, Fanny, and Enrique Núñez. “Animación: Más allá del Oso, eso no es todo amigos.” In *VI Panorama del Audiovisual Chileno*, edited by Johanna Whittle and Enrique Núñez, 139–145. Pontificia Universidad Católica de Chile. Discusses *Diluvio* and Atallah’s shorts and features.²⁹¹

2016 — Dittus, Rubén. “El personaje brechtiano en el novísimo cine chileno: Análisis de los filmes Gatos Viejos, Lucía y El cielo, la tierra y la lluvia.” *Perspectivas de la Comunicación* 9(2): 59–70.¹⁸⁶

c. 2016 — Baus, Martín. “La ley del desajuste: Decalaje, emancipación y reverberancias del sonido en el cine Chileno.” *Campo Contra Campo*. Extended essay with a dedicated section on sound, space and time in *Lucía*.^{351,371}

2014 — Aguirre, Lina. “Animación stop-motion en Chile globalizado: correspondencias cinematográficas de lo precario.” *El ojo que piensa. Revista de cine iberoamericano* 10. DOI: 10.32870/eloquepiensa.v0i10.190. Study of the experimental stop-motion work of Atallah, Cociña and León.²⁸⁸

2012 — Sifianos, Georges. Esthétique du cinéma d’animation. Paris: Éditions du Cerf; Condé-sur-Noireau: Corlet, collection “7e art,” no. 143. Discusses the animated work of *Diluvio*, including *Lucía* (2007). ISBN 978-2-204-09838-0.⁵¹⁴

2012 — Campos Rabadán, Minerva. “Reconfiguración de flujos en el circuito internacional de festivales: el programa Cine en Construcción.” *Secuencias* 35: 84–102. Includes *Lucía* in an analysis of development programmes and international festival circulation.²⁷⁴

2010 — Jacobsen, Udo. “Niles Atallah. Representaciones liminares.” In *El novísimo cine chileno*, edited by Ascanio Cavallo and Gonzalo Maza. Santiago: Uqbar. Dedicated critical essay on Atallah’s work.^{219,220}

Film criticism, festival reports, exhibition and performance writing

2026 — Bartin, Elie. “Zinebi ou le sens de la rupture.” *Cahiers du cinéma* 827, January: 73. ZINEBI report with a substantial discussion and still from *Merrimundi*.¹⁸⁰

2026 — al-Sharif, Basma. “Undercurrents 9 — Swan Songs.” *Courtisane Festival* programme essay. Discusses *Merrimundi* in relation to *Morgenkreis* and *Slet* 1988.²⁴⁴

2026 — Equipo Culto. “Obras de Niles Atallah y León & Cociña se reúnen en una exposición de video.” *La Tercera*, 17 August. *Utopía retorcida* exhibition report.¹⁹⁶

2026 — Julio, Tatiana. “Utopía retorcida: un mundo perturbadoramente reconocible.” *Mediales.art*, 28 August. Discusses *Merrimundi*, *wawawall* and the material works in the *Arrayán Espacio* exhibition.¹⁹⁷

- 2026 — El Ciudadano. “‘Aqua Vitae’: Niles Atallah inaugura exposición fotográfica en Casa Fósfora este viernes 5 de junio.” 5 June. Report on the exhibition, Taller Espora and Casa Fósfora. ³⁶⁵
- 2025 — Meza, María Eugenia. “De fantasmas y monstruos nacionales.” Revista Primer Plano, 27 May. Comparative essay including *Animalia Paradoxa*. ²⁹⁶
- 2025 — Navarro, AJ. “‘Animalia Paradoxa’, un cuento de hadas posmoderno sobre la capacidad de soñar.” La Crónica de Hoy, 3 January. Review of *Animalia Paradoxa*. ³²⁰
- 2024 — Sofuoğlu, Öykü. “Animalia Paradoxa — Niles Atallah [Fantasia Fest ’24 Review].” In Review Online, 31 July. ¹⁷⁸
- 2024 — Depolo, Octavia. “Animalia Paradoxa: Futuros lacrimógenos.” laFuga 28. Review linking the film’s ruined spaces, performance, handmade animation and political imagination. ²⁴⁹
- 2024 — Pérez, Ángel. “Animalia paradoxa, de Niles Atallah: una película anfibia.” Rialta, 13 August. ²⁶³
- 2024 — Kush, Nick. “Fantasia Film Festival 2024 Review: ‘Animalia Paradoxa’.” MovieBabble, 3 August. ²⁹⁸
- 2024 — Gray, Carmen. “Animalia Paradoxa.” The Film Verdict, 31 January. Rotterdam review of the feature. ³²¹
- 2024 — Chaw, Walter. “Fantasia Festival ’24: Kryptic; The Beast Within; Vulcanizadora; Animalia Paradoxa.” Film Freak Central, 30 July. Festival review article with a dedicated section on *Animalia Paradoxa*. ³²²
- 2024 — Sawin, Chris. “Fantasia Film Festival 2024 ‘Animalia Paradoxa’ Review – Swim Against the Apocalypse.” Bounding Into Comics, 24 July. Review of the feature. ³²³
- 2024 — Vargas, Sofía. “Animalia Paradoxa | Crítica: un viaje visual e incierto.” Te Invito al Cine, 5 December. Review accompanying the Chilean theatrical release. ³²⁴
- 2024 — Wishloff, Thomas. “Fantasia 2024: Our Review of ‘Animalia Paradoxa’.” In The Seats, 22 July. ³⁵⁹
- 2024 — Brannan, Alex. “Review: Animalia Paradoxa — Fantasia Festival 2024.” CineFiles Movie Reviews, 21 July. Discusses the film alongside *Diluvio*’s experimental cinema. ³⁶⁰
- 2024 — Wassberg, Tim. “Fest Track on Sirk TV Film Review: Animalia Paradoxa.” SirkTV / The Inside Reel, 21 July. Fantasia International Film Festival review. ¹⁰
- 2024 — Paine, Alex. “Animalia Paradoxa (Fantasia 2024) (Review).” The Geek Show, 7 August. ³⁶¹
- 2024 — Gilliland, Scott. “Animalia Paradoxa – Fantasia Fest 2024.” Upcoming On Screen, 25 July. ³⁶²
- 2023 — Lattimer, James. “Tous les cinémas: FIDMarseille 2023.” Film Comment. Festival report including *Vitanuova*. ¹⁶³
- 2023 — Rizov, Vadim. “At Least 18 Filmmakers Withdraw from IDFA 2023.” Filmmaker Magazine, 15 November. Reports and quotes Atallah’s Palestine-solidarity statement and decision not to pitch at IDFA Forum. ³⁴⁹
- 2021 — mysterycat23. “Invasion Narratives – Rey (2017) / Walker (1987).” Eclectic Ramblings, 7 May. Comparative essay on colonial narratives and cinematic form. ³⁵⁶
- 2020 — CinemaChile. “La vanguardia como lugar de resistencia: el cine de Niles Atallah” / “The Cinema of Niles Atallah.” Career essay drawing on a 2017 interview. ¹⁷⁹
- 2020 — Lattanzi, Laura. “Conversatorio Colectivos Audiovisuales de la Revuelta.” laFuga 24. Includes Nayra Ilic García’s account of Atallah’s rotoscope-animation workshop and its influence within *Ojo Chile*. ²⁵¹
- 2019 — Bluth, Johannes. “Historischer Experimentalfilm ‘Rey’: Die Körnung des Königlichen.” taz, 3 January. German-language review of *Rey*’s material and historical experimentation. ³²⁵
- 2019 — Corinth, Ernst. “‘Rey’: Der Mann, der König von Chile war.” RedaktionsNetzwerk Deutschland (RND), 1 January. German-language release review. ³²⁶
- 2019 — Aguilar, Alonso. “Aesthetic Colonization: The Cultural Battle Within Latin America’s Arthouse Cinema.” Photogénie / Cinea, 6 December. Essay comparing *Rey* with *Zama*, *Jauja* and other Latin American films. ⁴⁶⁸
- 2018 — Romney, Jonathan. “Film of the Week: Rey.” Film Comment, 2 March. ¹⁶²
- 2018 — Fernández, Ana. “Rey. El reino de Orélie Antoine de Tounens.” laFuga 21. Review of historical representation, colonialism and the film’s experimental form. ¹⁸⁷

- 2018 — Estévez, Antonella. **"La casa lobo: La perversión cuadro a cuadro."** Radio Universidad de Chile, 4 November. Film directed by León and Cociña; Atallah's contribution was production and Image Post-Production. ¹⁹⁴
- 2018 — De los Ríos Escobar, Valeria. **"Cine chileno contemporáneo: Cartografía provisoria para un campo en expansión."** Revista Icónica, 17 December. Essay including Lucía and Rey; also published in English as "Contemporary Chilean Cinema: A Provisional Cartography of an Expanding Field" in *Senses of Cinema*. The two versions are one essay. ¹⁹⁵
- 2018 — Morales Lastra, Enrique. **"Rey: Narraciones extraordinarias."** Cine y Literatura, 4 February. ²⁶⁷
- 2018 — Estévez, Antonella. **"Rey: El monarca alucinado."** Diario y Radio Universidad de Chile, 8 January; also republished by Cinechile. ²⁶⁸
- 2018 — Clarke, Cath. **"Rey review – dreamlike drama about a man who would be king."** The Guardian, 5 January; print edition, p. 21. Online and newspaper versions of the same review. ³²⁷
- 2018 — Rovers, Ronald. **"Rey: Van koningen, de dingen die voorbijgaan."** Filmkrant, 15 August. Dutch-language review; distinct from Guus Schulting's interview. ³²⁸
- 2018 — Mosciatti, Ezio. **"'Rey', o cómo llenar los ojos y oídos de cine."** BioBioChile, 5 January. Extended review of the film's historical, visual, sonic and symbolic construction. ³²⁹
- 2018 — Rapold, Nicolas. **"Rey."** Film Comment, March–April, Currents. Review comparing the film with Lucrecia Martel's *Zama*. ³⁵²
- 2018 — Bittencourt, Ela. **"From Prose of Life to Poetic Visions: Neighboring Scenes 2018."** Notebook / MUBI, 28 February. Includes Rey and its relationship to *Zama* and Latin American cinematic representations of colonialism. ³⁵³
- 2018 — Álvarez Ríos, Francisco. **"Tríptico: 'Rey' de Niles Atallah."** godart, 8 January. Three-part critical essay on the feature. ⁴⁶⁹
- 2018 — **"Rey."** Filmes do Chico; republished in Blog de Filmes, 19 June. Portuguese-language review; the saved English translation is the same article. ⁴⁷⁰
- 2018 — Pobre Dileante. **"Rey (Niles Atallah, 2017)."** Pobre Dileante, 15 January. Review headed "Avant-garde para principiantes." ⁴⁷³
- 2018 — Haddad, Naief. **"Em espécie de alucinação, 'Rei' faz exercício experimental de beleza notável."** Folha de S.Paulo, Ilustrada, 21 June. Review accompanying the Brazilian release; Portuguese original and saved English translation are one text. ⁴⁷⁴
- 2018 — **fílmicas.** **"Las mejores películas latinoamericanas de 2017."** 3 January. Year-end selection with a short review of Rey, ranked third. ⁴⁷⁵
- 2018 — Concannon, Philip. **"Rey."** Phil on Film, 15 January. Review of the feature. ⁴⁷⁶
- 2018 — **"Película 'Rey' se estrena hoy en Concepción."** El Sur, Espectáculos, 18 January, p. 23. Brief announcing the Universidad de Concepción screening. ⁴⁷⁷
- 2018 — Leiva, Andrés. **"Rey: La leyenda de Orélie Antoine de Tounens, el autoproclamado rey de la Araucanía."** Hojas Mágicas, January. Review of the feature. ⁴⁸²
- 2018 — Mosciatti, Ezio. **"Récord de estrenos chilenos: 'Rey', 'Salamandra' y 'Sapo' debutaron hoy en salas."** BioBioChile, 11 January. Release overview with a dedicated discussion of Rey. Posted by Emilio Contreras. ⁴⁸³
- 2018 — Ochoa Mardones, Héctor. **"Estrenan película sobre Orélie Antoine de Tounens, el Rey de La Araucanía."** El Austral de la Araucanía, Espectáculos, 10 January, p. 27. Report announcing the film's Temuco release. ⁴⁸⁸
- 2018 — El Desconcierto. **"Llega a salas alabada película chilena que se sumerge en la historia del Rey de La Araucanía."** 3 January. Release report on Rey. ⁴⁸⁹
- 2018 — Marín-Naritelli, Francisco. **"Rey hay uno solo: Rey pájaro, Rey tierra, Rey agua."** Cine y Literatura, 11 January. Review of Rey. ⁴⁹⁰
- 2018 — Poblete, Joel. **"Riesgos, aciertos y experimentaciones."** Publimetro Chile, 10 January. New-release column with a critical assessment of Rey and a reference to Lucía. ⁴⁹²

- 2018 — Grijalba Gomez, Jaime. "The 10 Best Chilean Films of 2017." ScreenAnarchy, 8 January. Year-end selection ranking Rey second, with a short review. ⁴⁹³
- c. 2018 — Looker, Matt. "Rey." Total Film. Short review of the feature. ⁴⁹⁴
- 2018 — Hall, Lukas. "Theatrum Mundi: Colonial Farce and the Task of Indigenization in Niles Atallah's Rey." The Courtauldian, 31 January. Extended critical essay on the feature. ⁴⁹⁵
- 2018 — A. S. "Rey (2017)." Filmuforia, 3 January. Review discussing the film alongside Eraserhead, Aguirre and Zama. ⁴⁹⁶
- 2018 — Serjent, Colin. "Rey (12)." Nerve Magazine, 12 January. Review of the Picturehouse at FACT, Liverpool, presentation. ⁴⁹⁷
- 2018 — McGill, Hannah. "Rey." Sight & Sound, February, pp. 71–72. Review of the feature. ⁴⁹⁹
- 2018 — Oyarzún, Héctor. "Rey (1): Colonialismo sicodélico." El Agente Cine, 18 January. Review of the feature. ⁵⁰⁰
- 2018 — Gonzalez Itier, Sebastian. "Rey (3): El juego de las máscaras." El Agente Cine, 30 January. Review of the feature. ⁵⁰²
- 2018 — Munjin, Vanja. "Rey (2): Materialismos pretéritos." El Agente Cine, 24 January. Release review reconsidering the film's materiality and historical indeterminacy. ⁵⁰⁶
- 2017 — Azalbert, Nicolas. "Rey." Cahiers du cinéma 738, November, p. 65. Cahier critique; full review preserved in the press archive. ^{508,165}
- 2017 — Choury, Thomas. "L'Aventurier de l'archive perdue." Critikat, 28 November. Review of Rey. ¹⁸⁹
- 2017 — Delgado, Mónica. "Olhar de Cinema 2017: Rey de Niles Atallah." Desistfilm. ¹⁹⁰
- 2017 — Piette, Jérémy. "Rey en terrain illuminé." Libération, 28 November. ¹⁹¹
- 2017 — Macheret, Mathieu. "Rey, l'histoire du Français qui voulait devenir roi de Patagonie : variation sans folie sur une odyssée délirante." Le Monde, 29 November. ¹⁹²
- 2017 — Aguilar, Alonso. "El reino de un lenguaje perdido." Mediapart, 22 March. Review of Rey. ¹⁹³
- 2017 — Weissberg, Jay. "Rotterdam Film Review: 'King'." Variety, 6 February. ³³⁰
- 2017 — Herrera, Claudio. "Rey, de Niles Atallah." Cinechile, 28 October. Review of the feature. ³³¹
- 2017 — Delgado, Mónica. "Olhar de Cinema 2017: Sobre la retrospectiva de F. W. Murnau." Desistfilm, 25 June. Festival essay documenting Atallah's participation in a panel on Murnau's influence on contemporary cinema. ³⁴⁷
- 2017 — Colantonio, Guillermo. "Festival de Rotterdam: Rey (2017), de Niles Atallah" / "Crítica: Rey (2017), de Niles Atallah." CineramaPlus, 8 February; later version dated 14 November. One review under two successive headlines. ³⁵⁴
- 2017 — Castellano, Pablo. "Rey (Niles Atallah)." Cine maldito, 28 November. ³⁵⁵
- 2017 — The Clinic. "Llega a Chile la cinta 'Rey' de Niles Atallah." 19 December. Chilean theatrical-release report. ³⁵⁷
- c. 2017 — Flouriott, Patrick. Review of Rey, l'histoire du Français qui voulait devenir Roi de Patagonie. Les Fiches du Cinéma. French-release review indexed by AlloCiné; publication year inferred from the French release. ³⁶⁶
- c. 2017 — Deruisseau, Bruno. Review of Rey, l'histoire du Français qui voulait devenir Roi de Patagonie. Les Inrockuptibles. French-release review indexed by AlloCiné; publication year inferred from the French release. ³⁶⁶
- c. 2017 — Chèze, Thierry. Review of Rey, l'histoire du Français qui voulait devenir Roi de Patagonie. Studio Ciné Live. French-release review indexed by AlloCiné; publication year inferred from the French release. ³⁶⁶
- c. 2017 — Schaller, Nicolas. Review of Rey, l'histoire du Français qui voulait devenir Roi de Patagonie. L'Obs. French-release review indexed by AlloCiné; publication year inferred from the French release. ³⁶⁶
- 2017 — Garay, Rodrigo. "Rey de Niles Atallah: Los renglones torcidos de la Araucanía." F.I.L.M.E., 26 June. Review of Rey. ⁴³²
- 2017 — Mena, César. "CRFIC-2017. Rey." Krinegrafo, 10 December. Costa Rica festival review. ⁴³³

2017 — Moseguí, Carlota. “Rotterdam 2017: Premios y críticas de la Competencia.” Otros Cines, 3 February. Competition report and review of Rey. The Rey discussion was republished as “La fantasía mitológica de Niles Atallah conquista Rotterdam,” Otros Cines Europa, 4 February. ⁴³⁵

2017 — Negrete, JJ. “FICUNAM | ‘Rey’: Rayones en la historia.” Butaca Ancha, 24 February. Review of Rey, with discussion of Lucía. ⁴³⁶

2017 — Koza, Roger. “FICUNAM 2017 (02): Rey.” Con los ojos abiertos, 3 February. Review on historical representation, political dispossession and the film’s visual form. ⁴³⁷

2017 — “Crítica de la película chilena Rey del director Niles Atallah.” Cinestel, 9 February. Review of Rey. ⁴³⁸

2017 — Oggiano, Roberto. “Rey: The lost kingdom.” Cineuropa, 3 February. Rotterdam review; English translation from Italian. ⁴³⁹

c. 2017 — Bardot, Nicolas. “Rey, l’histoire du Français qui voulait devenir Roi de Patagonie.” FilmDeCulte. French-release review. ⁴⁴⁰

2017 — Rodríguez, Carlos. “Rey.” Revista Icónica, 29 June. Review of the film’s treatment of history and memory. ⁴⁴¹

c. 2017 — Silva Martínez, Marco A. “Rey de La Nueva Francia en Sudamérica.” Xpresat: Tu Revista Digital. Review of Rey. ⁴⁴²

2017 — “Pueblo Mapuche en el Cine: Dos películas ganan premios en festival en Francia.” Radio del Mar, 28 March. Toulouse awards report including Rey and Mala junta. ⁴⁴³

2017 — Aouad, Amanda. “Rey.” CinePipocaCult, 16 June. Review from Olhar de Cinema. ⁴⁴⁴

2017 — F. L. “Rey, l’histoire du Français qui voulait devenir Roi de Patagonie.” Chacun Cherche Son Film, 27 November. French-release review. ⁴⁴⁵

2017 — Grijalba, Jaime. “Olhar de Cinema Film Festival 2017: Rey, Soldado, Tonsler Park, All the Cities of the North, A Quiet Dream, & More.” Slant Magazine, 28 June. Festival report with a substantial review of Rey. ⁴⁴⁶

2017 — Maestro, Miguel. “Rey (Niles Atallah, 2017).” Nos hacemos un cine, 8 February. Review of the feature. ⁴⁴⁹

2017 — Martínez, Mariana. “Otras historias son posibles.” Miradas Múltiples, 20 June. Review of Rey. ⁴⁵⁴

2017 — York, Keva. “Going Underground: Celluloid in the Digital Age.” MIFF Blog, Melbourne International Film Festival, 12 August. Comparative essay on Rey and Bill Morrison’s Dawson City: Frozen Time. ⁴⁵⁵

c. 2017 — Watson, Grant. “Rey (MIFF).” FilmInk. Review from the Melbourne International Film Festival. ⁴⁵⁶

2017 — Crítico Revius. “Rey (2017).” REVIUS, 18 October. Review of the feature. ⁴⁵⁷

2017 — Garcia, Fernand. “Rey, l’histoire du Français qui voulait devenir Roi de Patagonie – Niles Atallah.” KinoScript, 11 December. Review of the feature. ⁴⁵⁸

2017 — Russo, Juan Pablo. “Un rey para la Patagonia.” EscribiendoCine, 15 November. Review of Rey. ⁴⁵⁹

2017 — Evans, James B. “Rey.” Electric Sheep, 22 March. Rotterdam review. ⁴⁶⁰

2017 — Koger Roza. “La columna de Koger Roza: El hielo y el infierno.” Con los ojos abiertos, 7 November. Comparative essay discussing Rey alongside films by Bill Morrison, João Moreira Salles and Ignacio Agüero. ⁴⁶²

2017 — Guilhem, Rafael. “La historia física de las imágenes: Rey (2017) de Niles Atallah.” Correspondencias: cine y pensamiento, no. 0, Invierno 2017, “Políticas del cine.” Review of the feature. ⁴⁶³

2017 — Galván, Luis Fernando. “Rey.” EnFilme, 13 June. Review of the feature. ⁴⁶⁴

2017 — Fireman, Chico. “Olhar de Cinema 2017.” Abraccine — Associação Brasileira de Críticos de Cinema, 28 June. Festival essay including Rey. ⁴⁶⁵

2017 — Aguilar, Alonso, and César Mena. “Filmes destacados del 2017.” Krinegrafo, 31 December. Year-end critical selections including Rey. ⁴⁷²

c. 2017 — “Rey: La apuesta experimental de Niles Atallah tiene fecha de estreno.” Zoomback. Chilean theatrical-release announcement. ⁴⁷⁹

2017 — López, María Graciela. “Estrenan película sobre Orllie-Antoine de Tounens, el desconocido ‘Rey de la Araucanía’.” BioBioChile, 25 December. Chilean-release report. ⁴⁸⁰

- 2017 — **El Mostrador Cultura+Ciudad.** “Película chilena se sumerge en la historia del Rey de La Araucanía.” El Mostrador, 13 December. Release report and trailer presentation. ⁴⁸¹
- 2017 — **El Otro Cine.** “‘Rey’ (2017) de Niles Atallah, cinta chilena sobre la historia del Rey de La Araucanía llega a los cines.” 12 December. Release report and official-trailer presentation. ⁴⁹¹
- 2017 — **“The Forgotten Kingdom of Rey – Rey (Film Review).”** Close-Up Culture, 29 December. Review of the feature. ⁴⁹⁸
- 2017 — **Águila, Marisol.** “Informe I FECIRA: La(s) familia(s) y sus vínculos disparejos.” El Agente Cine, 7 November. Festival report mentioning Rey in FECIRA’s programme. ⁵⁰¹
- 2017 — **Munjin, Vanja.** “Informe VII FICUNAM (1): Fragilidades expuestas. Lo histórico, lo marginal y lo poético como lugares de experimentación cinematográfica.” El Agente Cine, 13 March. Festival report with an extended discussion of Rey. ⁵⁰³
- 2017 — **Oyarzún, Héctor.** “Informe XXIV FicValdivia (2): De historia, política, amor y cinefilia.” El Agente Cine, 24 October. Festival essay comparing the historical representation in Rey and Lucrecia Martel’s Zama. ⁵⁰⁴
- 2017 — **Gutiérrez, José Hernán.** “Informe XXIV FicValdivia (3): De tierras robadas y viejos maestros.” El Agente Cine, 27 October. Festival essay discussing Rey’s colonial history and material experimentation. ⁵⁰⁵
- c. 2017 — **Bardot, Nicolas.** “Les 15 films de novembre.” FilmDeCulte. Monthly release round-up including Rey. ⁵⁰⁷
- 2017 — **Di Salvatore, Giuseppe.** “Rey.” Filmexplorer, 10 November. Italian-language review, published during GIFF and FILMAR en América Latina in Geneva. ⁴³
- c. 2016 — **Baus, Martín.** “Lucía.” Campo Contra Campo: Ficción y política en el cine chileno. Review of the feature’s domestic space, urban transformation, image fragmentation and political memory. ^{350,371}
- 2015 — **Sattler Jiménez, Nancy.** “Creación musical chilena.” Revista Musical Chilena 69(223). DOI: 10.4067/S0716-27902015000100018. Performance chronicle documenting Atallah’s animation contribution to Anticantata. ²⁸⁷
- 2015 — **“Entrevista a Vania Barraza.”** Revista Planeo, 13 January. Interview with the film scholar, including sustained discussion of Lucía, gender, urban redevelopment and historical memory; not an interview with Atallah. ³³²
- 2015 — **“Museo Histórico Maurice Van de Maele fue locación de la nueva película de Niles Atallah.”** Dirección Museológica, Universidad Austral de Chile, October. Production report on the recording of Rey’s music with Sebastián Jatz Rawicz. ⁴⁵²
- 2015 — **Navarrete Alvear, Daniel.** “En Valdivia graban música para la película ‘Rey’ de Niles Atallah.” El Austral de Los Ríos, Espectáculos, 26 October, p. 26. Report on the soundtrack’s recording with Sebastián Jatz Rawicz. ⁴⁶⁷
- 2013 — **Pinto, Iván.** Curatorial text on Diluvio, in “Visiones Laterales #3: Diluvio (Atallah, León y Cociña) + Juan Pablo Langlois.” laFuga / Cineteca Nacional de Chile. ²⁵⁰
- 2013 — **Herrera, Cinthia, and Nicole Trejo.** “Cine, Ciudad y Memoria: Entrevista a Christian Ramírez.” 35 Milímetros, 8 May. Interview with the critic, including an extended discussion of Lucía’s domestic space and the representation of Santiago. Drawn from a 2012 Universidad de Chile research project. ³³³
- 2013 — **Acosta, Cesar.** “Niles Atallah participa en Festival de Cannes con proyecto sobre ‘Rey de la Araucanía’.” BioBioChile, 24 May. Development report with Atallah’s comments on Rey during Cannes L’Atelier. ³³⁴
- 2013 — **Aguilera R., Carlos.** “Película chilena ‘Rey’ fue seleccionada para el Atelier de Cannes 2013.” El Mercurio, Espectáculos, 5 March, p. C15. Project-development report with Atallah’s comments. ⁴⁶⁶
- 2011 — **Bernal, Fernando.** “Lucía.” Cahiers du cinéma España, no. 49, October; Festival Simultáneo de Cine 4+1 dossier. ²⁶²
- 2011 — **Estévez, Antonella.** “Lucía, de Niles Atallah.” Cinechile, 5 August. ²⁶⁹
- 2011 — **Batlle, Diego.** “Guía y reseñas de un festival inusual.” Otros Cines, October. Festival 4+1 report including a short signed review of Lucía. ³³⁵

- 2011 — Reyes León, Daniel.** *Essay on Lucía, Luis y el lobo.* Reproduced in Fundación PROA's Art in the Auditorium III online exhibition publication. Analysis of the Galería Animal installation, its spatial construction, stop motion and sound. ³³⁶
- 2011 — Ayala, Ernesto.** "‘Lucía’: Un debut prometedor." *El Mercurio, Artes y Letras*, 7 August, p. E15. Review of the feature. ³⁹²
- c. 2011 — Martínez, Antonio.** "‘Lucía’: Tiempo de demolición." *El Mercurio, Wikén*, c. 5 August, p. 4. Review of the feature; date inferred from the saved PDF and release window. ³⁹³
- 2011 — Olivares, Juan José.** "El foro de la Cineteca, ‘ventana al cine alternativo de calidad’." *La Jornada*, 12 April, p. 9. Report on Lucía opening the 31st Foro and the Lucía y el bosque de cristal installation. ¹²⁶
- 2011 — Olivares, Eduardo.** "Ficción: ‘Las Marimbas del Infierno’ de Julio Hernandez y ‘Lucia’, de Niles Atallah, los grandes ganadores en Toulouse." *La Francolatina*, 27 March. Report on Lucía's three Toulouse awards. ³⁹⁷
- 2011 — EFE.** "Guatemalteco Julio Hernández gana el gran premio del Festival de Toulouse." *MiamiDiario*, 27 March. Festival-awards report including Lucía. ³⁹⁸
- c. 2011 — El País (Montevideo, Uruguay).** "Otra visión de América fue premiada en Francia." *Espectáculos*, c. March. Toulouse awards coverage; saved-page masthead dated 29 March. ³⁹⁹
- 2011 — Filmkrant.** "Chilense wederopstanding," in "Evenementen (Focus) – 30 juni 2011." 30 June. Programme report documenting Lucía in EYE's Cinema Chile season. ³⁸⁹
- 2010 — Blanco, Felipe.** "Lucía." *laFuga 11*. Review of the feature's visual construction, domestic space and relationship to memory. ¹⁸⁸
- 2010 — Biénzobas, Pamela.** "58° Festival de San Sebastián (2): Chile, Chile lindo." *Mabuse*, 6 October. Comparative discussion of Lucía and *Post Mortem*. ³⁹⁴
- 2010 — La Tercera y Agencias.** "Película chilena Lucía es seleccionada en Festival de San Sebastián." *La Tercera*, 9 August 2010. Festival-selection report. ⁴⁰¹
- 2010 — EFE.** "Chile, México y Argentina dominan la presencia latina en San Sebastián." *La Tercera*, 15 September 2010. Festival report including Lucía. ⁴⁰²
- 2010 — Jones, Benjamin.** "15 films to vie for San Sebastian award." *The Hollywood Reporter*, 9 August 2010. Zabaltegi–New Directors line-up. ⁴⁰³
- 2010 — Young, Neil.** "Lucia — Film Review." *The Hollywood Reporter*, 27 September 2010. Review of the feature. ⁴⁰⁴
- 2010 — Holland, Jonathan.** "San Sebastian: Films with ideals." *Variety*, 19 September 2010. Festival report including Lucía. ⁴⁰⁵
- 2010 — Wilkinson, Amber.** "San Sebastian Film Festival: Day Three." *Eye for Film*, 20 September 2010. Festival diary with commentary on Lucía. ⁴⁰⁸
- 2010 — Evans, Chris.** "San Sebastian boasts eight world premieres in New Directors line-up." *Screen Daily*, 9 August 2010. Festival-selection report. ⁴⁰⁹
- 2010 — Adams, Mark.** "Lucia." *Screen Daily*, 22 September 2010. Review of the feature. ⁴¹⁰
- 2010 — Fuera de Perú.** "En marcha el Festival de Cine de San Sebastian." 18 September 2010. Festival preview including Lucía. ⁴¹¹
- 2010 — Losilla, Carlos.** "Pequeña crónica de una transfiguración." *Cahiers du cinéma España*, October 2010, p. 27. Discussion of Lucía and *La vida útil*. ⁴¹²
- 2010 — Maza, Gonzalo.** "Otros territorios, otras fronteras." *Cahiers du cinéma España*, October 2010, pp. 58–59. Essay on contemporary Chilean cinema with discussion of Lucía. ⁴¹³
- 2010 — Deia.** "Quince películas de 17 países participarán en la sección Zabaltegi del Zinemaldia." 10 August 2010, pp. 50–51. Festival-selection report and film profiles. ⁴¹⁴
- 2010 — EFE.** "Cine con nueva mirada." *Diario de Navarra*, 10 August 2010, pp. 56–57. Festival-selection report including Lucía. ⁴¹⁵
- 2010 — EFE.** "Quince filmes de 17 países competirán en Zabaltegi–Nuevos Directores." *Diario de Noticias*, 10 August 2010, p. 55. Festival-selection report. ⁴¹⁶

2010 — EFE. “Dos óperas primas españolas en Zabaltegi–Nuevos Directores.” Noticias de Álava, 10 August 2010, p. 54. Festival-selection report including Lucía. ⁴¹⁷

2010 — Flaño, Teresa. “Noveles pero muy preparados.” El Diario Vasco, 10 August 2010, pp. 47–48. Festival-selection report including Lucía. ⁴¹⁸

2010 — El País (Spain). “15 filmes optan al premio Nuevos Directores del Zinemaldia.” 10 August 2010. Festival-selection report indexed in the contemporary press dossier. ⁴¹⁹

2010 — Fuerza Vital. “Lucía (Niles Atallah, 2010).” 22 September 2010. Review of the feature. ⁴²¹

2010 — Gara. “‘Izarren argia’ de Mikel Rueda competirá en Zabaltegi de Zinemaldia.” 10 August 2010, Kultura, p. 42. Festival-selection report including Lucía. ⁴²²

2010 — Noticias de Gipuzkoa. “Quince películas de 17 países optan al premio Nuevos Directores del Zinemaldia.” 10 August 2010, p. 50. Festival-selection coverage including Lucía. ⁴²³

2010 — Pérez de Anucita, Ruth. “Más Zabaltegi que nunca.” Noticias de Gipuzkoa, Especial Zinemaldia 2010, 16 September 2010, pp. 4–5. Festival overview including Lucía. ⁴²⁴

2010 — Guerrero, Carolina G. “Arranca el Festival de San Sebastián con seis películas iberoamericanas a concurso.” NOTICINE.com, 16 September 2010. Festival preview including Lucía. ⁴²⁵

2007 — Miranda, Rodrigo. “Estrenan documental sobre ex salitrera.” La Tercera, 27 June. Report on Memoria Desierta, Chacabuco and the film’s Cineteca Nacional screening the following day. ⁵¹³

2006 — “Film to Be Made in Chile About Pinochet-Era Desert Prison Camp.” The Santiago Times. Pre-production article on Chacabuco, the documentary project and interviews with former political prisoners. ⁵¹⁰

COMPLETE FESTIVAL AND SCREENING RECORD

Detailed festival, cinemathèque, museum and screening records, grouped by film. Selected appearances shown in the film entries are repeated here.

Animalia Paradoxa (2024)

[Back to film entry](#)

2024 International Film Festival Rotterdam, Netherlands — Harbour; world premiere. ⁵

2024 Cineteca Nacional de Chile, Santiago — Chilean theatrical-release programme. ⁷

2024 DOK Leipzig, Germany — International Competition Animated Film. ⁸

2024 EnergaCAMERIMAGE, Toruń, Poland — Artistic Experiments: Explorers of Form and Image. ⁹

2024 Fantasia International Film Festival, Montréal, Canada — North American premiere. ¹⁰

2024 Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba — Festival selection.

2024 FICValdivia, Valdivia, Chile — Chilean premiere. ¹¹

2024 FicViña, Viña del Mar, Chile — National Feature Competition.

2024 International Film Festival of India, Goa, India — Experimental programme; Asian premiere. ¹²

2024 Leeds International Film Festival, United Kingdom — Fanomenon Features Competition; UK premiere. ¹³

2024 Lima Alterna, Peru — Ibero-American Competition. ¹⁴

2024 Murf/Murw, Tilburg, Netherlands — Festival screening. ¹⁵

2024 New York Counter Film Festival, United States — US premiere. ¹⁶

2024 TrAP cinemathèque tour, Norway — Presentations at the cinemathèques in Oslo, Bergen, Trondheim and Tromsø. ¹⁷

2024 Centro Arte Alameda, Santiago, Chile — December release programme within the Diluvio Directors-of-the-month focus; opening screening with Filmmaker discussion. ²⁷⁷

2025 Festival Audiovisual Bariloche, Argentina — Latin American Feature Competition. ¹⁸

2025 Festival de Cine UC, Santiago, Chile — Screening and cine-forum. ¹⁹

2025 Festival Internacional de Cine de Chiloé (FICH), Chile — Retrospective. ²⁰

2025 KASKcinema, Ghent, Belgium — Cinema screening. ²¹
 2025 Offscreen Film Festival, Brussels, Belgium — Festival presentation. ²²
 2026 Cineteca Nacional de México, Mexico City — Cinematheque programme. ²³

Rey / King (2017)

[Back to film entry](#)

2017 IFFR, Rotterdam, Netherlands — Hivos Tiger Competition; world premiere. ²
 2017 32nd Mar del Plata International Film Festival, Argentina — Festival selection. ²⁹
 2017 6th Antofadocs, Antofagasta, Chile — International Competition. ³⁰
 2017 Adana International Film Festival, Turkey — International Feature Film Competition. ^{31,28}
 2017 Bosphorus Film Festival, Istanbul, Turkey — World Cinema. ^{32,28}
 2017 Cinélatino, Toulouse, France — Fiction Competition. ²⁵
 2017 Costa Rica Festival Internacional de Cine — Radar. ^{34,28}
 2017 European Film Festival Palić, Serbia — Young Spirit of Europe / Mladi duh Evrope. ³⁵
 2017 FECIRA, Rancagua, Chile — Festival selection. ^{36,28}
 2017 Festival de Cinema Latino-Americano de São Paulo, Brazil — 12th edition. ³⁷
 2017 Festival du Nouveau Cinéma, Montréal, Canada — Les Nouveaux Alchimistes. ³⁸
 2017 Festival La Rochelle Cinéma, France — Ici et ailleurs. ³⁹
 2017 FICUNAM, Mexico City — International Competition; Audience Award.
 2017 FICValdivia, Valdivia, Chile — International Competition; Chilean premiere. ⁴⁰
 2017 FicWallmapu, Chile — Fiction selection; winning film.
 2017 FILMAR en América Latina, Geneva, Switzerland — Festival screening. ⁴¹
 2017 Filmfest München, Munich, Germany — International Independents. ³⁸
 2017 Frontera Sur, Concepción, Chile — Festival selection. ^{42,28}
 2017 Geneva International Film Festival (GIFF), Switzerland — Festival selection. ⁴³
 2017 Kyiv Critics' Week, Ukraine — Festival selection. ^{44,28}
 2017 Ljubljana International Film Festival (LIFFe), Slovenia — Feature-film competition. ⁴⁵
 2017 Melbourne International Film Festival, Australia — Experimentations. ^{46,28}
 2017 Ojoloco, Grenoble, France — Festival selection. ⁴⁷
 2017 Olhar de Cinema, Curitiba, Brazil — Festival selection; Honorable Mention.
 2017 Pacific Meridian, Vladivostok, Russia — FIPRESCI-winning festival participation. ²⁶
 2017 Palić festival reprise, Belgrade, Serbia — Belgrade presentation of the Palić festival programme. ⁴⁸
 2017 Torino Film Festival, Italy — Festa Mobile / TorinoFilmLab programme. ⁴⁹
 2017 Transcinema, Lima, Peru — Niles Atallah retrospective. ⁵⁰
 c. 2017 Festival Aristas, Santiago, Chile — Festival screening listed in the distributor's itinerary. ^{28,379}
 2017 Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba — December festival screening listed in the distributor's itinerary. ^{28,363}
 2018 30th Cinélatino, Toulouse, France — Reprises; return presentation after the 2017 competition. ⁵¹
 2018 Ars Independent, Katowice, Poland — Black Horse Competition. ⁵²
 2018 BioBioCine, Concepción, Chile — Fiction feature selection; winning film. ²⁷
 2018 CineMigrante / Cine York, Olivos, Argentina — Festival presentation. ⁵³
 2018 EYE Filmmuseum, Amsterdam, Netherlands — Previously Unreleased; Dutch release. ⁵⁴
 2018 Festival Audiovisual Latinoamericano, Argentina — Festival selection; Special Mention. ²⁷
 2018 Göteborg Film Festival, Sweden — Nationalism programme. ³⁸
 2018 Neighboring Scenes, Film Society of Lincoln Center, New York, United States — US premiere and Director Q&A, 3 March, Walter Reade Theater. ^{55,471}
 2018 Offscreen Film Festival, Brussels, Belgium — Offscreenings. ⁵⁶
 2018 Proceso de Error, Valparaíso, Chile — Closing film. ⁵⁷

2018 **Rukapillan, Pucón, Chile** — National feature showcase. ⁵⁸

2018 **World Cinema Amsterdam, Netherlands** — Festival screening. ⁵⁴

2018 **Tabakalera, Donostia / San Sebastián, Spain** — Rey, Zabaltegi-Tabakalera + PLUS 2018; 22 December. ³⁴⁶

2018 **Glasgow Film Theatre, Glasgow, United Kingdom** — Theatrical screenings, 15–18 January. ⁴²⁸

2018 **Picturehouse at FACT, Liverpool, United Kingdom** — Theatrical screenings, 5–11 January. ⁴⁹⁷

2018 **Universidad de Concepción, Concepción, Chile** — Chilean-release screening, 18 January, Auditorio de la Facultad de Humanidades y Artes. ⁴⁷⁷

2018 **INSOMNIA / Teatro Condell, Valparaíso, Chile** — January screening and discussion with Niles Atallah; theatrical programme continuing into February. ⁴⁸⁵

2018 **Universidad Santo Tomás, Temuco, Chile** — Release screening, 11 January, university auditorium. ^{488,486}

2018 **Teatro Centenario, La Serena, Chile** — Theatrical screenings, 11–13 January. ⁴⁸⁴

2018 **Instituto Moreira Salles / IMS Paulista, São Paulo, Brazil** — Brazilian theatrical presentation opening 22 June. ⁴⁷⁴

2018 **Centro Arte Alameda, Santiago, Chile** — January theatrical-release programme, continuing through 31 January. ⁴⁸⁷

2018 **Cineteca Nacional de Chile, Santiago** — January Chilean theatrical-release programme. ⁶⁹

2019 **9th Márgenes / La Casa Encendida, Madrid, Spain** — New Frontiers of Anti-Realism in Contemporary Latin American Cinema. ⁵⁹

2019 **Biarritz Amérique Latine, Biarritz, France** — Festival screening. ^{60,61}

2020 **14th Muestra de Cine Latinoamericano / Preámbulo, Costa Rica** — Online presentation. ⁶²

2020 **Play FICValdivia, Chile** — Online Niles Atallah focus. ⁶³

2021 **16th Latin American Film Festival, Australia** — 16th edition; online programme on SBS On Demand. ^{68,370}

2022 **Corriente, Arequipa, Peru** — Continentes fílmicos: Fantasmagorías precipitadas — Niles Atallah retrospective. ⁶⁴

2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. Retrospective / focus. ²⁵

2024 **Centro Arte Alameda, Santiago, Chile** — December Diluvio retrospective. ²⁷⁷

2025 **Chile na ekranie, Kino Nowe Horyzonty, Wrocław, Poland** — Chilean film series. ⁶⁵

2025 **Cine Club Universidad de Chile, Santiago** — University screening. ⁶⁶

2026 **Cineteca Nacional de Chile, Santiago** — Cine chileno de invierno. ⁶⁷

2026 **University of California, Berkeley, United States** — Centro Latin X; screening organized by the Consulate General of Chile in San Francisco and the Chilean Students Association at Berkeley. ²⁴⁶

Lucía (2010) — feature film

[Back to film entry](#)

2010 **San Sebastián International Film Festival, Spain** — Zabaltegi-New Directors; world premiere. ^{382,385}

2010 **Festival de Cine B 3, Santiago, Chile** — Feature Film Competition. ^{382,385}

2010 **Festival de Cine de Antofagasta, Chile** — Feature Film Competition. ^{382,385}

2010 **Festival Internacional del Nuevo Cine Latinoamericano, Havana, Cuba** — Ópera Prima / debut feature competition. ^{382,385}

2010 **FICValdivia, Valdivia, Chile** — National Feature Film Competition. ^{382,385}

2010 **Filmfest Hamburg, Germany** — Vitrina. ^{382,385}

2010 **International Film Festival Bratislava, Slovakia** — Feature Film Competition. ^{382,385}

2010 **Semana de Cine Experimental de Madrid, Spain** — Festival selection; 19 November, Cines Golem, with Niles Atallah present. ^{369,382,385}

20 April 2011 **31st Foro Internacional de Cine, Cineteca Nacional, Mexico City** — Opening film; separate from the commissioned installation. ^{382,385,125,126,396}

2011 **Cine Club, Universidad de Valparaíso, Chile** — University screening cycle. ^{382,385}

2011 **Cine Latino: Nuovi Film dall'America Latina, Bergamo, Italy** — Festival selection. ^{382,385,384}

March 2011 **Cinélatino, Toulouse, France** — Feature Film Competition; three awards. ^{382,385}

March 2011 **DIFF, Viña del Mar, Chile** — Feature Film Competition; Honorary Mention. ^{382,385}

2011 **DIVA, Festival Internacional de Cine Diversidad, Valparaíso, Chile** — Festival selection. ^{382,385}

2011 **Festival de Cine 4+1, Fundación MAPFRE** — Multi-city presentation: Madrid, Buenos Aires, Bogotá, Mexico City and Rio de Janeiro. ^{382,385}

2011 Festival de Cine B 4, Santiago, Chile — Presentation of winning films from Cine B 3. ^{382,385,384}

2011 Festival de Cine Independiente de Iquique, Chile — Festival selection. ^{382,385}

2011 16th Festivalíssimo, Montreal, Canada — Festival de Films Ibéro-Latinoaméricains. ^{382,385,384}

2011 FILMAR en América Latina, Geneva, Switzerland — Festival selection. ^{382,385}

2011 First Run Film Series, Brussels, Belgium — Screening series. ^{382,385}

2011 Fünf Seen Film Festival, Germany — New International Film; Starnberg, Seefeld, Herrsching and Wörthsee. ^{382,385}

2011 Gwangju International Film Festival, South Korea — Humanity Vision. ^{382,385}

2011 II Mostra del Cinema IberoAmericano, Rome, Italy — Palazzo delle Esposizioni. ^{382,385}

2011 Indie Festival, São Paulo, Brazil — Cine del Mundo. ^{382,385}

2011 International Film Festival Rotterdam, Netherlands — Bright Future. ^{388,382}

2011 Istanbul International Film Festival / İKSV, Turkey — Mined Zone. ^{382,385}

2011 Katowice Ars, Poland — Panorama. ^{382,385}

2011 Museum of Fine Arts, Boston, United States — New Latin American Cinema. ^{382,385}

June 2011 EYE Film Instituut, Amsterdam, Netherlands — Cinema Chile / Muestra de Cine Chileno; included in the 2–15 June programme. ^{389,390}

January 2012 36th Festival Cine UC, Santiago, Chile — “Mejores películas chilenas 2011” programme. ^{385,382,383}

February–March 2012 MUCA, Muestra de Cine Actual, Guatemala City, Guatemala — Festival screening. ^{385,382,383}

March 2012 2nd FEMCINE, Festival de Cine de Mujeres, Santiago, Chile — “Ellas por Ellos” programme. ^{385,382,383}

March 2012 30th Festival Cinematográfico Internacional del Uruguay, Montevideo, Uruguay — Festival screening. ^{385,382,383}

April 2012 2nd Atlántida Film Fest, Spain — Official Competition. ^{72,385,382,383}

2012 San Sebastián International Film Festival, Spain — En Construcción: Diez años con el cine latinoamericano. ⁷³

2012 Universidad Austral de Chile, Valdivia — University screening. ⁷⁴

2013 BioBioCine, Concepción, Chile — Fiction Competition. ⁷⁵

2016 12th Festival Internacional de Cine de Monterrey, Mexico — Chile Guest Country; 28 August, Centro Cultural Plaza Fátima. ³⁸⁰

2017 Transcinema, Lima, Peru — Niles Atallah retrospective. ⁵⁰

2020 Play FICValdivia, Chile — Online Niles Atallah focus. ⁶³

2024 Cinélatino, Toulouse, France — Otra mirada: Casa Creativa Diluvio; retrospective / focus. ²⁵

2024 Centro Arte Alameda, Santiago, Chile — December Diluvio retrospective. ²⁷⁷

Merrimundi (2025)

[Back to film entry](#)

2025 82nd Venice International Film Festival, Italy — Orizzonti — International Short Film Competition; world premiere. ¹

2025 23rd BOGOSHORTS, Bogotá, Colombia — Out of Competition; Cinemateca de Bogotá and Alianza Francesa de Bogotá. ^{82,240}

2025 32nd FICValdivia, Chile — Animamundi; Chilean premiere. ^{83,241}

2025 8th Festival Internacional de Cine de Chiloé, Chile — Retrospective. ²⁰

2025 Cineclub FAS, Bilbao, Spain — Post-festival presentation. ⁸⁴

2025 Lima Alterna, Peru — Festival selection. ⁸⁵

2025 Viennale, Vienna, Austria — Festival selection. ⁸⁶

2025 ZINEBI, Bilbao, Spain — International short-film selection; FAS Special Mention. ^{87,76}

2025 10th Proceso de Error, Valparaíso, Chile — Opening film; Cineteca PUCV. ¹⁶⁷

2026 13th FECINA, Cineteca Nacional de Chile, Santiago — Pre-release Screenings. ⁸⁸

2026 15th Chilemonos, Santiago, Chile — Latin American Experimental Animated Short Film Competition. ⁸⁹

2026 18th FECICH, Quilpué, Chile — Chilean festival selection; named animation/visual/sound award. ⁸⁰

2026 66th Kraków Film Festival, Poland — Short Film Competition 2. ⁹⁰

2026 7th Festival de Cine de Ñuble, Chile — Official Short Film Competition. ⁹¹

2026 7th Frontera Sur, Concepción, Chile — Como me da la gana. ⁹²

2026 Annecy International Animation Film Festival, France — Off-Limits Competition. ⁴

2026 Athens International Film + Video Festival, Ohio, United States — Jump Scare programme. ⁹³

2026 Cineteca Nacional de Chile / UDP, Santiago — Chilean Animation Today; screening and cine-forum. ⁹⁴

2026 Curta Kinoforum, São Paulo, Brazil — Unlimited 3. ⁹⁵

2026 deadCenter Film Festival, Oklahoma City, United States — Mind's Eye programme. ⁹⁶

2026 Festival Internacional de Cine en Guadalajara, Mexico — Rigo Mora animation competition. ⁹⁷

2026 FICBUEU, Bueu, Spain — Descubertas; announced programme, festival underway in September 2026. ⁹⁸

2026 Golden Ger, Ulaanbaatar, Mongolia — International animated short competition; award winner. ⁷⁷

2026 Golden Harvest Film Festival, Taiwan — Festival screening. ⁸⁵

2026 Hong Kong International Film Festival — 50th edition. ⁹⁹

2026 IndieLisboa, Lisbon, Portugal — Silvestre 3. ^{101,102}

2026 Kaboom, Netherlands — Experimental short / Poetry in Motion; audience award winner. ^{78,79}

2026 KINO Athens International Independent Film Festival, Greece — International Short Films, programme 7. ¹⁰⁴

2026 SMOF — Stop Motion Our Fest, Buenos Aires, Argentina — Festival selection. ¹⁰⁶

2026 Turku Animated Film Festival (TAFF), Finland — International Competition. ²¹³

2026 Mediamorfosis, Viña del Mar, Chile — Festival film programme; Teatro Municipal de Viña del Mar. ²³¹

2026 SEEYOUSOUND International Music Film Festival, Turin, Italy — 7INCH short-film competition, Avant-Garde programme. ²⁴³

2026 Courtisane Festival, Ghent, Belgium — Undercurrents 9: Swan Songs, curated by Basma al-Sharif; ARCA. ²⁴⁴

2026 Leiden Shorts, Leiden, Netherlands — Late Night: Monstrous, Kijkhuis. ²⁴⁵

2026 Edinburgh International Film Festival, United Kingdom — Animation Shorts; UK premiere. ²⁵³

2026 Ravenheart International Film Festival, Oslo, Norway — Animation A: Art in Motion, Cinemateket. ^{256,257}

2026 El Día Más Corto, Centro Gabriela Mistral (GAM), Santiago, Chile — Sala A1 screening, 21 June. ²⁸⁵

2026 • forthcoming Image Forum Festival, Tokyo, Japan — Announced: programme M, Visions of the 21st Century; Japanese title ¹⁰⁰

2026 • forthcoming Kaohsiung Film Festival, Taiwan — Announced International Competition nomination. ¹⁰³

2026 • forthcoming Monitos a mano, Chile — Announced theatrical anthology programme. ¹⁰⁵

2026 • forthcoming Sapporo International Short Film Festival, Japan — Announced late-night programme.

2026 • forthcoming Fredrikstad Animation Festival, Norway — Short Film Competition; announced October programme. ²¹⁴

Vitanuova (2023)

[Back to film entry](#)

2023 FICUNAM, Mexico — Umbral 0; world premiere. ¹⁰⁷

2023 FIDMarseille, France — Flash Competition; international premiere. ¹⁰⁷

2023 SANFIC, Chile — Talento Nacional Competition. ¹⁰⁷

2023 MOTELX, Lisbon, Portugal — Section X. ¹⁰⁷

2023 Santiago Horror, Chile — Animation Competition. ¹⁰⁷

2023 Ottawa International Animation Festival, Canada — Non-Narrative Short Film. ¹⁰⁷

2023 Lima Alterna, Peru — International Competition. ¹⁰⁷

2023 Imagine, Netherlands — International Shorts Programme. ¹⁰⁷

2023 Internationale Kurzfilmtage Winterthur, Switzerland — International Competition. ¹⁰⁷

2023 ZINEBI, Bilbao, Spain — International Competition. ¹⁰⁷

2023 Short Waves, Poznań, Poland — International Competition. ¹⁰⁷

2023 CutOut Fest, Querétaro, Mexico — Animated Experimental Short Film. ¹⁰⁷

2023 FicViña, Chile — Ojo Latinoamericano. ¹⁰⁷

2023 Animateka, Ljubljana, Slovenia — Best of the World. ¹⁰⁷

2023 Corriente, Peru — Miradas en crisis. ¹⁰⁷

2023 BOGOSHORTS, Bogotá, Colombia — International Experimental Competition; winner. ¹⁰⁷

2023 Havana / Nuevo Cine Latinoamericano, Cuba — Animation Competition. ¹⁰⁷

2024 Festival de Cine de Ñuble, Chile — National Short Film Competition. ¹⁰⁷

2024 **FECICH, Quilpué, Chile** — Animation Short Competition; winner. ¹⁰⁷

2024 **FIXION, Santiago, Chile** — Chilean Short Competition; winner. ¹⁰⁷

2024 **Antofacine, Antofagasta, Chile** — New Languages Competition; winner. ¹⁰⁷

2024 **Ojoloco, Grenoble, France** — Short Film Competition. ¹⁰⁷

2024 **20th Akbank Short Film Festival, Istanbul, Turkey** — Perspective. ¹⁰⁷

2024 **Hong Kong International Film Festival, Hong Kong** — Short Film Competition. ¹⁰⁷

2024 **Frontera Sur, Concepción, Chile** — Como me da la gana; June edition. ¹⁰⁷

2024 **New Chitose Airport International Animation Festival, Japan** — International Competition 4. Japanese Artist listing: ¹¹¹

2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. ²⁵

2024 **El Día Más Corto / Mes de la Red, Chile** — Programme 1; screenings across the Red Salas de Cine network. ¹¹²

2024 — **El Día Más Corto / Mes de la Red**: Sala K Universidad Mayor and Cineteca Nacional, Santiago; Centro Arte Alameda, Santiago; Casa Verde, Los Andes; Cinecón, Constitución; Cine Club Universidad Austral, Valdivia; and Sala K Maipú, Teatro Municipal. ¹¹²

2024 **CHILEMONOS International Animation Festival, Santiago, Chile** — Latin American Short Film Competition. ²⁵⁵

2024 **Centro Arte Alameda, Santiago, Chile** — Diluvio short-film retrospective, December. ²⁷⁷

2025 **FIXION Retro, Chile** — Return screening of the 2024 award-winning short. ¹¹⁰

2025 **8th Festival Internacional de Cine de Chiloé FICH, Chile** — Retrospective, alongside Merrimundi and Animalia Paradoxa. ²⁰

2025 **Braziers International Film Festival, Oxfordshire, United Kingdom** — Festival screening. ²¹⁵

2025 **CINETORO / FICCALI, Cali, Colombia** — Noche Abisal, opening programme at CCMI. ²²²

2026 **ANIMOCJE International Animated Film Festival, Bydgoszcz, Poland** — Dziwne: Pamiętasz?; programme curated by Aleksandra Ławska, Kino Orzeł. ^{113,272}

Entierro: Luz subterránea / Burial: Subterranean Light (2021)

[Back to film entry](#)

2022 **FICUNAM, Mexico City** — Umbrales / Umbral 4; world premiere. ¹¹⁵

2022 **Corriente, Arequipa, Peru** — Continentes fílmicos: Fantasmagorías precipitadas. ⁶⁴

2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. ²⁵

2025 **CINETORO, Roldanillo, Colombia** — ¿Lo que suena vive?; screening at INTEP. ²²²

Ojos enterrados (2019) / Fragmentum Cinema: Sueños

[Back to film entry](#)

Screenings of the collective feature Fragmentum Cinema: Sueños, which includes Ojos enterrados.

Festivals

2019 — **6th Proceso de Error, Festival Internacional de Video Experimental — Valparaíso, Chile**. Premiere of the collective feature, organized by INVE Plataforma Experimental de Artes.

2019 — **ULTRAcinema, Festival de Cine Experimental y Found Footage — Guelatao de Juárez, Oaxaca, Mexico**.

2020 — **Bogotá Experimental Film Festival — Bogotá, Colombia**; online edition. Invited programme: "Fragmentum Cinema: Sueños — Proceso de Error."

Other exhibitions and screenings

2019 — **Massapê Projetos — São Paulo, Brazil**. International premiere, recorded by Cinechile on 21 November 2019.

2020 — **VutaMuseo, Museo de Arte Moderno Chiloé — Chiloé, Chile**; virtual exhibition. The museum presented the collective feature in its exhibition running from May to August 2020.

Valentino (2013)

[Back to film entry](#)

2013 **8 Short Videos × 8 Long Stories, Italian Trade Commission, New York** — Exhibition and screening commissioned by Vogue Italia and ICE.

Lucía (2007) — animated short

[Back to film entry](#)

Festivals and screenings

- 2008 **Discovering Latin America, London, United Kingdom** — Festival selection. ^{386,387}
- 2008 **Fair Play Film and Video Award Festival, Lugano, Switzerland** — Competition / second prize. ^{386,387}
- 2008 **Interfilm, Berlin, Germany** — International short-film festival. ^{386,387}
- 2008 **Nuevo Cine Latinoamericano, Havana, Cuba** — Festival selection. ^{386,387}
- 2008 **Product Festival of Contemporary Art, Varna, Bulgaria** — Art / moving-image festival. ^{386,387}
- 2008 **ZEBRA Poetry Film Festival, Berlin, Germany** — Poetry-film competition / award. ^{386,387}
- 2009 **Clermont-Ferrand International Short Film Festival** — Lab Competition.
- 2009 **16th FICValdivia, Chile** — Short-film selection / jury mention. ^{386,387}
- 2009 **Animated Dreams, Tallinn, Estonia** — Animation festival / award. ^{386,387}
- 2009 **Fantoche, Baden, Switzerland** — International Competition. ^{386,387}
- 2009 **FIBABC, Madrid, Spain** — Short-film competition / award. ^{386,387}
- 2009 **European Media Arts Festival (EMAF), Osnabrück, Germany** — Festival selection. ^{386,387}
- 2009 **Breda International Film Festival, Breda, Netherlands** — Festival selection. ^{386,387}
- 2010 **ANIMAC, Lleida, Spain** — Muestra Internacional de Cine de Animación de Cataluña. ^{386,387}
- 2010 **Cannes Short Film Corner, France** — Short Film Corner — market presentation. ^{386,387}
- 2010 **Cinélatino, Toulouse, France** — Festival screening. ¹¹⁸
- 2010 **Court-Bouillon, France** — Festival selection; awards recorded above.
- 2010 **Disposable Film Festival, San Francisco, United States** — Festival selection; Grand Jury Prize. ^{386,387}
- 2010 **Offscreen / Cinema Nova, Brussels, Belgium** — Festival presentation. ^{386,387}
- 2010 **Tampere Film Festival, Tampere, Finland** — Festival selection. ^{386,387}
- 2010 **Vienna Independent Shorts, Austria** — Animation Avantgarde competition; awards recorded above. ^{386,387}
- 2012 **Premiers Plans, Angers, France** — 7 en Région; joint presentation, Lucía + Luis. ²⁴²
- 2013 **Cineteca Nacional de Chile, Santiago** — Visiones Laterales #3: Diluvio, presented by laFuga. ²⁵⁰
- 2017 **Transcinema, Lima, Peru** — Niles Atallah retrospective. ⁵⁰
- 2018 **FICValdivia, Chile** — Muestra Especial 25° Aniversario; Lucía and Luis. ⁴⁰
- 2020 **Play FICValdivia, Chile** — Online Niles Atallah focus. ⁶³
- 2022 **Corriente, Arequipa, Peru** — Continentes fílmicos: Fantasmagorías precipitadas. ⁶⁴
- 2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. ²⁵
- 2024 **Centro Arte Alameda, Santiago, Chile** — Diluvio short-film retrospective, December. ²⁷⁷
- 2025 **CINETORO, Roldanillo, Colombia** — ¿Lo que suena vive?; screening at INTEP. ²²²

Exhibitions

- c. 2007–2008 **Sewn / Sewn + In/Out China** — East Asia Contemporary, Shanghai, China.
- 2007 **Kunsthalle Berlin-Lichtenberg, Berlin, Germany.**
- 2007 **Romance** — Galería Animal, Santiago, Chile.
- 2008 **Illustrative 08, Zürich, Switzerland.**
- 2008 **After the Light** — Radialsystem, Berlin, Germany.
- 2008 **arteBA, Feria Internacional de Arte, Buenos Aires, Argentina.**
- 2008 **Estéticas del Desastre** — Magatzems Wall Vídeo, Valencia, Spain.
- 2009 **7ª Bienal do Mercosul, Porto Alegre, Brazil.**
- 2009 **Illustrative 09, Berlin, Germany.**
- 2009 **Beijing 798 Art Biennale, Beijing, China.**
- 2009 **Inverosímil** — Galería Vértice, Lima, Peru.
- 2009 **Comunidad Ficticia** — Centro Cultural Matucana 100, Santiago, Chile.

2009 **Lucía, Luis y el lobo** — Galería Animal, Santiago, Chile.

2010 **Grand Slam: Dopplergruppen** — Büro Adalbert, Berlin, Germany.

2010 **CHACO Contemporary Art Fair, Santiago, Chile.**

2010 **Upstream Cinema** — Upstream Gallery, Amsterdam, Netherlands.

2010 **Lucía & Luis** — Galeria Marília Razuk, São Paulo, Brazil.

2011 **Art in the Auditorium III** — Beirut Art Center, Beirut, Lebanon — Lucía and Luis, with Joaquín Cociña and Cristóbal León.

2011 **Art in the Auditorium III** — Ballroom Marfa / Crowley Theater, Marfa, Texas, United States — Lucía and Luis, with Joaquín Cociña and Cristóbal León.

2011 **Art in the Auditorium III** — İstanbul Modern Sinema, Istanbul, Turkey — Lucía and Luis, with Joaquín Cociña and Cristóbal León.

2011 **Art in the Auditorium III** — Whitechapel Gallery, London, United Kingdom.

2011 **Art in the Auditorium** — Fundación PROA, Buenos Aires, Argentina.

2011 **Art in the Auditorium** — City Gallery, Wellington, New Zealand.

2011 **Art in the Auditorium** — Henie Onstad Kunstsenter, Høvikodden, Norway.

2011 **Art in the Auditorium** — GAMeC, Bergamo, Italy.

2011 **Art in the Auditorium** — Kunsthaus Zürich, Switzerland.

2011 **Draw and Do Not Waste Time** — Salon Akademii, Warsaw, Poland.

2020 **Encierro, monstruos y fantasía** — Museo Moderno en Casa, Museo de Arte Moderno de Buenos Aires, Argentina. Online presentation of Lucía and Luis, with Joaquín Cociña and Cristóbal León.

Nocturno de Chile (2007)

[Back to film entry](#)

2007–2008 **Máquina blanda** — Museo de Artes Visuales (MAVI), Santiago, Chile — Two-part video installation, La cena and La cacería; December 2007–January 2008. Original exhibition presentation, retained separately in the exhibitions section.

2018 **59th Thessaloniki International Film Festival, Thessaloniki, Greece** — Tribute to Cristóbal León and Joaquín Cociña; Greek premiere. Programme of the 1–11 November festival, with the Greek title Τελευταία νύχτα στη Χιλή. The festival catalogue identifies Niles Atallah as Co-Director and Diluvio as Production Company. ^{344,345}

2024 **Centro Arte Alameda, Santiago, Chile** — León, Cociña and Atallah: Directors of the Month. Short-film screening on 16 December, followed by a discussion with Cristóbal León, Joaquín Cociña and Niles Atallah. ^{277,278}

Luis (2008)

[Back to film entry](#)

Festivals and screenings

2009 **Breda International Film Festival, Netherlands** — Festival selection. ^{386,387}

2009 **European Media Art Festival, Osnabrück, Germany** — EMAF selection. ^{386,387}

2009 **Kunstfilm Biennale, Cologne and Bonn, Germany** — Moving-image biennial. ^{386,387}

2010 **ANIMAC, Lleida, Spain** — Muestra Internacional de Cine de Animación de Cataluña. ^{386,387}

2010 **Animafest Zagreb, Croatia** — World Festival of Animated Film; Special Award. ^{386,387}

2010 **Cannes Short Film Corner, France** — Short Film Corner — market presentation. ^{386,387}

2010 **Cinematou, Geneva, Switzerland** — Festival selection; award.

2010 **Cinelatino, Toulouse, France** — Festival screening. ¹¹⁸

2010 **Court-Bouillon, France** — Festival selection; awards recorded above.

2010 **Disposable Film Festival, San Francisco, United States** — Festival screening of Luis. ^{386,387}

2010 **Encounters, Bristol, United Kingdom** — Festival selection.

2010 **Filmfest Dresden, Germany** — International short-film festival selection. ^{386,387}

2010 **International Trickfilm Festival, Stuttgart, Germany** — Animated-film festival selection. ^{386,387}

2010 **Offscreen / Cinema Nova, Brussels, Belgium** — Festival presentation. ^{386,387}

2010 **Tampere Film Festival, Finland** — Festival selection. ^{386,387}

2010 **Vienna Independent Shorts, Austria** — Animation Avantgarde competition; awards recorded above. ^{386,387}

- 2010 **Festival Cine//B 3, Santiago, Chile** — Opening programme, Plaza Norte, Centro Gabriela Mistral (GAM). ²⁸⁶
- 2012 **Premiers Plans, Angers, France** — 7 en Région; joint presentation, Lucía + Luis. ²⁴²
- 2017 **Transcinema, Lima, Peru** — Niles Atallah retrospective. ⁵⁰
- 2018 **FICValdivia, Chile** — Muestra Especial 25º Aniversario; Lucía and Luis. ⁴⁰
- 2020 **Play FICValdivia, Chile** — Online Niles Atallah focus. ⁶³
- 2022 **Corriente, Arequipa, Peru** — Continentes fílmicos: Fantasmagorías precipitadas. ⁶⁴
- 2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. ²⁵
- 2024 **Centro Arte Alameda, Santiago, Chile** — Diluvio short-film retrospective, December. ²⁷⁷
- 2025 **CINETORO, Roldanillo, Colombia** — ¿Lo que suena vive?; screening at INTEP. ²²²

Exhibitions

- 2008 **Illustrative 08, Zürich, Switzerland.**
- 2009 **7ª Bienal do Mercosul, Porto Alegre, Brazil.**
- 2009 **Illustrative 09, Berlin, Germany.**
- 2009 **Beijing 798 Art Biennale, Beijing, China.**
- 2009 **Inverosímil** — Galería Vértice, Lima, Peru.
- 2009 **Comunidad Ficticia** — Centro Cultural Matucana 100, Santiago, Chile.
- 2009 **Lucía, Luis y el lobo** — **Galería Animal, Santiago, Chile** — Exhibition of the two-part animated-film series, including Luis.
- 2010 **YouTube Play: A Biennial of Creative Video** — Solomon R. Guggenheim Museum, New York, United States; Top 25 selection.
- 2010 **Highlights from the Cologne KunstFilmBiennale** — KW Institute for Contemporary Art, Berlin, Germany.
- 2010 **Grand Slam: Dopplergruppen** — Büro Adalbert, Berlin, Germany.
- 2010 **CHACO Contemporary Art Fair, Santiago, Chile.**
- 2010 **Upstream Cinema** — Upstream Gallery, Amsterdam, Netherlands.
- 2010 **Lucía & Luis** — Galeria Marília Razuk, São Paulo, Brazil.
- 2011 **Art in the Auditorium III** — Beirut Art Center, Beirut, Lebanon — Lucía and Luis, with Joaquín Cociña and Cristóbal León.
- 2011 **Art in the Auditorium III** — Ballroom Marfa / Crowley Theater, Marfa, Texas, United States — Lucía and Luis, with Joaquín Cociña and Cristóbal León.
- 2011 **Art in the Auditorium III** — İstanbul Modern Sinema, Istanbul, Turkey — Lucía and Luis, with Joaquín Cociña and Cristóbal León.
- 2011 **Art in the Auditorium III** — Whitechapel Gallery, London, United Kingdom.
- 2011 **Art in the Auditorium** — Fundación PROA, Buenos Aires, Argentina.
- 2011 **Art in the Auditorium** — City Gallery, Wellington, New Zealand.
- 2011 **Art in the Auditorium** — Henie Onstad Kunstsenter, Høvikodden, Norway.
- 2011 **Art in the Auditorium** — GAMeC, Bergamo, Italy.
- 2011 **Art in the Auditorium** — Kunsthaus Zürich, Switzerland.
- 2020 **Encierro, monstruos y fantasía** — Museo Moderno en Casa, Museo de Arte Moderno de Buenos Aires, Argentina. Online presentation of Lucía and Luis, with Joaquín Cociña and Cristóbal León.

Ojo Chile Collective Works

[Back to film entry](#)

Shared circulation records for Ojo Chile. Events are not assigned to individual shorts where the existing record names only the collective.

- 2019 **Acción por Chile** — SometimeStudio, Paris, France, 16 November. Ojo Chile participated in the exhibition and moving-image programme of Chilean Artists; Atallah is named among the collective's participants.
- 2021 **Sala K, Santiago, Chile** — Presentation of films by Colectivo Ojo Chile.
- 2024 **Cinélatino, Toulouse, France** — Otra mirada: Casa Creativa Diluvio. ¹¹⁷

Memoria desierta / Deserted Memory (2006)

[Back to film entry](#)

2006 11 November — Chacabucanos reunion, public school, Santiago, Chile — First community screening; two consecutive screenings for former Chacabuco political prisoners and their families. ⁵¹⁰

2006 1 December — Desert Nights: Tales from the Desert International Film Festival, Casa del Cinema, Rome, Italy — International festival premiere; organized by the UN Convention to Combat Desertification (UNCCD). Niles Atallah presented the film in person. ^{510,511}

2007 25 January — Red Poppy Art House, San Francisco, United States — First public United States screening; 19:00. ⁵¹⁰

2007 25–28 January — 7th Festival de Cine Latinoamericano Caverna Benavides, Lebu, Chile — Festival selection. ⁵¹⁰

2007 30 January — Basel Karlsruhe Forum on Educational and Societal TV and Media, Basel, Switzerland — “Producing Peace” programme. ⁵¹⁰

2007 3–11 February — 7th Festival Iberoamericano de Cine de Atacama, Caldera, Chile — Festival selection. ⁵¹⁰

2007 18 February — CineMas Albuquerque Latino Film Festival, New Mexico, United States — “Behind Bars” programme, Guild Cinema, 12:30. ^{510,512}

2007 28 June — Cineteca Nacional / Centro Cultural Palacio La Moneda, Santiago, Chile — Screening at 17:00; documented in La Tercera on 27 June. ⁵¹³

2008 Discovering Latin America Film Festival, London, United Kingdom — Festival screening.

Hombre (2020)

[Back to film entry](#)

2024 Cinélatino, Toulouse, France — Casa Creativa Diluvio focus. ²⁵

Diamantes (2015)

[Back to film entry](#)

2015 Diamantes — Premiere presented in Sesiones de Primavera, at the launch of Pink Milk’s album ¿Te debo de amar?, Auditorio Fundación Cultural de Providencia, Santiago, 20 November. ²⁹⁹

Hágalo usted mismo (2007)

[Back to film entry](#)

Festival selection: 2007 — Hágalo Usted Mismo (Los Tres), finalist in the first Festival / Concurso del Videoclip Chileno. ²⁵⁸

2007 Broadcast — MTV.

Más (2005)

[Back to film entry](#)

Festival selection: 2007 — Más (Bobo), finalist in the first Festival / Concurso del Videoclip Chileno. ²⁵⁸

Noize (2026)

[Back to film entry](#)

2026 • forthcoming FICValdivia, Valdivia, Chile — Announced premiere in October 2026.

Az Zeeb (2026)

[Back to film entry](#)

2026 FIDMarseille, France — First Film Competition; world premiere; Special Mention of the Jury of the 2nd Chance School. ⁵³³

2026 31st Split Film Festival, Croatia — Competition Features; screening 12 September. ⁵³⁴

2026 • forthcoming BFI London Film Festival, United Kingdom — ICA screening, 13 October. ⁵³⁵

Petra y el sol (2025)

[Back to film entry](#)

2025 Tribeca Festival, New York, United States — Festival selection. ¹²⁷

Lengua muerta (2025)

[Back to film entry](#)

2025 FIDMarseille, France — World premiere.

2025 FICH — Festival Internacional de Cine de Chiloé, Chile — National Short Film Competition. ²⁰

2026 Frontera Sur, Concepción, Chile — Como me da la gana. ⁹²

2026 Festival Internacional de Cine en Guadalajara, Mexico — Short Film Competition. ¹²⁸

Baisanos (2025)

[Back to film entry](#)

2025 Locarno Film Festival, Switzerland — World premiere. ¹²⁹

2025 — Additional Producer-listed presentations (c. marks inferred years): Uppsala (Sweden, 2025); DocsMX (Mexico, 2025); Cairo International Film Festival (Egypt, 2025); FIDOCs (Chile, 2025); Gijón (Spain, 2025); Porto/Post/Doc (Portugal, 2025); Doha Film Festival (Qatar, 2025); Havana (Cuba, 2025); Festival de Cine Latinoamericano de Rosario (Argentina, c. 2025). ^{129,378,379}

2026 Frontera Sur, Concepción, Chile — Como me da la gana. ⁹²

2026 El Día Más Corto, Centro Gabriela Mistral (GAM), Santiago, Chile — Sala A1 screening, 21 June. ²⁸⁵

2026 — Additional Producer-listed presentations (c. marks inferred years): Cinéma du réel (France, 2026); DocsBarcelona (Spain, 2026); Reel Palestine (United Arab Emirates, c. 2026); Beirut International Women Film Festival (Lebanon, c. 2026); É Tudo Verdade / It's All True (Brazil, 2026); Play Granada (Spain, c. 2026); DocsValencia (Spain, 2026); FilmScene (United States, c. 2026); Cinéma sous les étoiles (Canada, c. 2026); Fauto Doc Festival (Italy, c. 2026); Die Welt sieht zurück / The World Looks Back (Germany, c. 2026); FEST — New Directors/New Films (Portugal, 2026); Bref International Film Festival (Italy, c. 2026); Mediterranean Film Festival (Croatia, 2026); Generation Film Festival (Denmark, c. 2026); Rockaways (United States, c. 2026); Cine de Lebu (Chile, c. 2026); Ibraaz Cultural Centre (United Kingdom, c. 2026); Cinefoot (Brazil, c. 2026). ^{129,378,379}

2026 MakeDox, Skopje, North Macedonia — Festival selection. ³⁷⁸

2026 Drama International Short Film Festival, Greece — Festival selection. ³⁷⁸

2026 Festival Ciné-Palestine, Marseille and Paris, France — Festival presentation. ³⁸¹

Los huesos / The Bones (2021)

[Back to film entry](#)

2021 Venice International Film Festival, Italy — Festival selection. ¹³⁴

2021 Festival Internacional de Cine en Guadalajara, Mexico — Festival selection. ¹³⁴

2021 Festival du Nouveau Cinéma, Montréal, Canada — Festival selection. ¹³⁴

2021 FICValdivia, Chile — Festival selection. ¹³⁴

2021 Sitges Film Festival, Spain — Festival selection. ¹³⁴

2021 Viennale, Vienna, Austria — Festival selection. ¹³⁴

2021 DOK Leipzig, Germany — Festival selection. ¹³⁴

2021 Thessaloniki International Film Festival, Greece — Festival selection. ¹³⁴

2021 Stockholm International Film Festival, Sweden — Festival selection. ¹³⁴

2021 Mar del Plata International Film Festival, Argentina — Festival selection. ¹³⁴

2021 Festival de Cine Nacional de Ñuble, Chile — Short-film competition. ¹³²

2021 Festival Internacional de Cine de La Serena, Chile — Seventh edition. ^{132,372}

2022 Hong Kong International Film Festival — Short Film Competition. ¹³³

2022 Curtas Vila do Conde, Portugal — International Competition. ¹³³

2022 ANIMA, Córdoba, Argentina — Latin American Competition. ¹³³

2022 CHILEMONOS, Chile — Latin American Animated Short Film Competition. ¹³²

2022 Festival Internacional de Cine de Lebu, Chile — 22nd edition. ¹³²

2022 Festival Internacional de Cine de Puerto Montt, Chile — Fourth edition. ^{132,373}

2023 FICValdivia, Chile — 30th edition; return presentation. ¹³²

2023 Japan — theatrical programme with La casa lobo — Joint distribution / cinema programme, including Yokohama Cinemarine. ^{135,131,134}

Bestia (2021)

[Back to film entry](#)

- 2021 Annecy International Animation Film Festival, France — Festival premiere and award. ¹³⁷
- 2021 CHILEMONOS, Chile — Festival presentation. ¹³⁶
- 2021 FicViña, Chile — Festival presentation. ¹³⁶
- 2021 Festival Internacional de Cine en Guadalajara, Mexico — Festival presentation. ¹³⁶
- 2021 Antofacine, Chile — Festival presentation. ¹³⁶
- 2021 Festival Internacional de Cine de Iquique, Chile — Festival presentation. ¹³⁶
- 2021 Polo Sur, Chile — 14th edition. ^{136,375}
- 2021 Festival Internacional de Cine de La Serena, Chile — Seventh edition. ^{136,372}
- 2022 FECICH, Chile — Festival presentation. ¹³⁶
- 2022 Festival Internacional de Cine de Lebu, Chile — Festival presentation. ¹³⁶
- 2022 Clermont-Ferrand International Short Film Festival, France — Festival presentation. ¹³⁶
- 2022 SXSW, United States — Festival presentation. ¹³⁶
- 2022 Cinélatino, Toulouse, France — Festival presentation. ¹³⁶
- 2022 Festival Internacional de Cine de Puerto Montt, Chile — Fourth edition. ^{136,373}
- 2023 FECINA, Cineteca Nacional de Chile — 11th edition. ^{136,374}
- 2024 Cortos en Grande, Chile — Festival presentation. ¹³⁶
- 2026 Festival Internacional de Cine en Guadalajara, Mexico — Chilean animation programme. ¹²⁸

La casa lobo / The Wolf House (2018)

[Back to film entry](#)

- 2018 Berlinale, Berlin, Germany — Forum; world premiere. ³
- 2018 FICValdivia, Chile — International Feature Competition; Chilean premiere. ¹³⁸
- 2018 Quito International Film Festival, Ecuador — Festival selection / award presentation. ¹³⁸
- 2018 Annecy, France — Festival selection / award presentation. ¹³⁸
- 2018 FIDMarseille, France — Festival selection / award presentation. ¹³⁸
- 2018 Monterrey International Film Festival, Mexico — Festival selection / award presentation. ¹³⁸
- 2018 Arica Nativa, Chile — Festival selection / award presentation. ¹³⁸
- 2018 Antofacine, Chile — Festival selection / award presentation. ¹³⁸
- 2018 Animateka / Kinodvor, Ljubljana, Slovenia — Festival presentation. ¹⁴⁰
- 2018 Future Film Festival, Bologna, Italy — Festival selection. ¹⁴⁰
- 2018 Chile — theatrical release — National release on 1 November 2018. ¹³⁸
- 2019 FECICH, Chile — Festival selection / award presentation. ¹³⁸
- 2019 Festival Internacional de Cine de Chiloé, Chile — Festival selection / award presentation. ^{139,138}
- 2019 42nd Portland International Film Festival, United States — Festival selection / award presentation. ¹³⁹
- 2019 8th Chilemonos, Chile — Festival selection / award presentation. ^{139,138}
- 2019 Premios Quirino, Spain — Festival selection / award presentation. ^{139,138}
- 2019 Anifilm, Czech Republic — Festival selection / award presentation. ¹³⁹
- 2019 BioBioCine, Chile — Festival selection / award presentation. ¹³⁸
- 2019 FicViña, Viña del Mar, Chile — 31st edition. ¹³⁸
- 2019 Festival de Cine de Quillota, Chile — Second edition. ^{138,376}
- 2019 Polo Sur, Chile — 13th edition. ^{138,375}
- 2021 FICValdivia, Chile — 28th edition; return presentation. ¹³⁸
- 2021 FECICOM, La Reina, Chile — Second edition. ^{138,377}
- 2023 FICValdivia, Chile — 30th edition; return presentation. ¹³⁸
- 2023 Japan — theatrical release and screenings — Joint programme with Los huesos, including Yokohama Cinemarine. ^{135,131}

Lemebel (2019)

[Back to film entry](#)

2019 **Berlinale, Berlin, Germany** — Premiere; Teddy Award.

Extrañas criaturas (2019)

[Back to film entry](#)

2019 **SANFIC, Santiago, Chile** — Best Short Film.

Sobre cosas que me han pasado (2018)

[Back to film entry](#)

2018 **San Sebastián International Film Festival, Spain** — Zabaltegi-Tabakalera.

La isla / The Island (2014)

[Back to film entry](#)

2013 **Chile** — Chilean premiere; venue not specified in the screening record. ^{130,141}

2014 **International Film Festival Rotterdam, Netherlands** — Festival presentation. ^{130,141}

Primer día de invierno (2009)

[Back to film entry](#)

2010 **International Film Festival Rotterdam, Netherlands** — Festival presentation.

c. 2010 **La Cinémathèque française, Paris, France** — Beauté convulsive. ³⁷⁹

c. 2010 **Signes de Nuit, France** — Festival presentation. ³⁷⁹

Sources

Numbered references identify public festival, institutional, production, distribution and publication records, together with dated production reports, saved press clippings and first-person corrections. Private archival sources are identified by filename and page or section; a missing live webpage does not negate the preserved record. Press mentions, full reviews, interviews and index-only references are distinguished. “Forthcoming” and “scheduled” denote announced activities after 13 September 2026. A dated programme confirms a film’s inclusion; it does not by itself establish the Filmmaker’s personal attendance.

Dates represent the work’s production or release year, the year of the event, or the stated appointment period. Exhibition and workshop dates are not substituted with webpage publication dates. Awards attached to films with technical or production contributions are awards to those films or their named recipients, not automatically personal awards to Niles Atallah.

Project dates are development or completion years, not predicted release dates. Personal corrections govern current project status and individual roles, including withdrawal from activities announced in public rosters. Shared credits, scene-level work and film-wide contributions remain distinct. Approximate dates are marked “c.” (circa), including provisional estimates based on festival editions, release windows and contextual chronology; these estimates remain subject to Atallah’s confirmation. Exact dates may be supported by public records or by his direct recollection. Date-inference notes are recorded in editorial note 379; candidate names for unidentified institutions or editions appear only in the final notes. A source confirming a related institution, edition or event does not independently confirm unlisted duties or personal attendance.

1. La Biennale di Venezia — Merrimundi, Orizzonti 2025 — Public source. [Archive](#) · [Original](#)
2. International Film Festival Rotterdam — Niles Atallah — Public source. [Archive](#) · [Original](#)
3. Berlinale — Official awards 2018 — Public source. [Archive](#) · [Original](#)
4. Mediales — Niles Atallah: sembrar una escena (17 July 2026) — Public source. [Archive](#) · [Original](#)
5. IFFR — Animalia Paradoxa, Harbour 2024 — Public source. [Archive](#) · [Original](#)
6. Universidad de Valparaíso — FicViña 2024 awards (3 December 2024) — Public source. [Archive](#) · [Original](#)
7. Cineteca Nacional / Centro Cultural La Moneda — Estrenos chilenos (December 2024) — Public source. [Archive](#) · [Original](#)
8. DOK Leipzig — Animalia Paradoxa — Festival programme; 2024. [Archive](#) · [Original](#)
9. Camerimage — Artistic Experiments: Explorers of Form and Image (2024) — Public source. [Archive](#) · [Original](#)
10. SirkTV — Animalia Paradoxa, Fantasia Film Festival 2024 — Contemporary festival review; 2024. [Archive](#) · [Original](#)
11. Felipe Betancour. “Niles Atallah, director de Animalia Paradoxa, y su estreno en el Festival de Cine de Valdivia: Lo que importa es la colectividad que convoca el cine.” The Clinic, 19 October 2024. Interview. [Archive](#) · [Original](#)

12. International Film Festival of India — Animalia Paradoxa — Festival programme; 2024. [Archive](#) · [Original](#)
13. Leeds International Film Festival — Animalia Paradoxa, 2024 — Public source. [Archive](#) · [Original](#)
14. Lima Alterna — Animalia Paradoxa — Festival programme; 2024. [Archive](#) · [Original](#)
15. Murf/Murw — Animalia Paradoxa — Festival programme; 2024. [Archive](#) · [Original](#)
16. New York Counter Film Festival — 2024 Programme — Festival programme; 27 September 2024. [Archive](#) · [Original](#)
17. TrAP — Animalia Paradoxa — Presenting organization; 2024. [Archive](#) · [Original](#)
18. Festival Audiovisual Bariloche — 2025 selections — Public source. [Archive](#) · [Original](#)
19. Universidad Católica — Festival de Cine UC programme with Animalia Paradoxa — Public source. [Archive](#) · [Original](#)
20. CineChile — 8th Festival Internacional de Cine de Chiloé FICH, 1–6 December 2025 — Public source. [Archive](#) · [Original](#)
21. KASKcinema — Animalia Paradoxa, 29 January 2025 — Indexed cinema programme; 2025. Dated programme entry retained in search index; original event deep link not recovered. [Archive](#) · [Original](#)
22. Cinétrange — Festival Offscreen à Bruxelles — Festival programme report; March 2025. [Archive](#) · [Original](#)
23. Cineteca Nacional de México — En cartelera: Animalia Paradoxa — Institutional programme announcement; 2026. [Archive](#) · [Original](#)
24. Interior XIII — Rey: credits, production partners and support — Public source. [Archive](#) · [Original](#)
25. Cinélatino Toulouse — Niles Atallah filmography and 2024 Diluvio focus — Public source. [Archive](#) · [Original](#)
26. FIPRESCI — Awards 2017 — Public source. [Archive](#) · [Original](#)
27. CineChile — Rey — Public source. [Archive](#) · [Original](#)
28. Real Fiction Filmverleih — Rey: Presseheft, pp. 1 and 4 — Distributor press kit; 2018 (German release 2019). [Archive](#) · [Original](#)
29. Mar del Plata — 32nd edition archive (2017) — Public source. [Archive](#) · [Original](#)
30. BioBioChile — Antofadocs 2017 international competition — Public source. [Archive](#) · [Original](#)
31. Anadolu Ajansı — 24. Uluslararası Adana Film Festivali'nde 30 Altın Koza — Indexed Turkish festival report; 15 September 2017. Rey included in international competition; original deep link not recovered. [Archive](#) · [Original](#)
32. T24 — Uluslararası Boğaziçi Film Festivali yarın başlıyor — Indexed Turkish programme article; 16 November 2017. Fifth Bosphorus Film Festival, World Cinema; original deep link not recovered. [Archive](#) · [Original](#)
33. Cinélatino — Lázaro, Cinéma en Développement 12 (2017) — Public source. [Archive](#) · [Original](#)
34. Centro Costarricense de Producción Cinematográfica — Costa Rica Festival Internacional de Cine abre sus puertas a las mejores películas independientes del mundo — National film centre programme; 29 November 2017. [Archive](#) · [Original](#)
35. Subotica.com — Palić, Young Spirit of Europe, 19 July 2017 — Public source. [Archive](#) · [Original](#)
36. BioBioChile — FECIRA: Disponible la programación del 1º Festival de Cine de Rancagua — Indexed programme article; 17 October 2017. Search index preserves dated article and Rey entry; original article URL not recovered; homepage is not a direct archive link. [Archive](#) · [Original](#)
37. Descoloniza Filmes — Rei — Distributor record; 2017. [Archive](#) · [Original](#)
38. Unifrance — Rey — National film-promotion database; 2017–2018 selections. [Archive](#) · [Original](#)
39. Festival La Rochelle Cinéma — 2017, Ici et ailleurs — Festival programme; 2017. [Archive](#) · [Original](#)
40. FICValdivia — Diluvio Cine / Rey — Public source. [Archive](#) · [Original](#)
41. Cinémas du Grütli — FILMAR en América Latina 2017 — Cinema programme; 2017. [Archive](#) · [Original](#)
42. Chillán Activo — Festival de cine Frontera Sur presentará más de ochenta películas — Indexed programme article; 1 November 2017. 2017 programme includes Rey. Original deep link not recovered. [Archive](#) · [Original](#)
43. Filmexplorer — Rey — Festival review; 10 November 2017. [Archive](#) · [Original](#) Complete saved Italian review supplies author Giuseppe Di Salvatore and first-publication date 10 November 2017; also documents GIFF and FILMAR. Archival copies: rey reviews críticas 3.zip / “2018/Film - Rey - Filmexplorer.pdf”. Relevant pages: pp. 1–3.
44. Detector Media — Почути кінокритиків. В Україні стартував новий кінофестиваль — Indexed Ukrainian festival report; 26 October 2017. First Kyiv Critics' Week; Rey as Король, Найлз Аттала. Original deep link not recovered. [Archive](#) · [Original](#)
45. Film New Europe — Eleven films compete for LIFFe main prize — Festival news; 2017. [Archive](#) · [Original](#)
46. EAVE — August 2017 festival news — Industry organization; 2017. [Archive](#) · [Original](#)
47. Ojoloco — Festival Ojoloco 2017 brochure — Festival programme; 2017. [Archive](#) · [Original](#)
48. Moja Srbija — Palić European Film Festival in Belgrade (2017) — Public source. [Archive](#) · [Original](#)
49. Torino Film Festival — Rey, 35th edition — Festival programme; 2017. [Archive](#) · [Original](#)
50. Otros Cines — Transcinema 2017: toda la programación del festival peruano — Festival programme report; 2017. [Archive](#) · [Original](#)
51. Cinélatino — Rey: film record and previous editions — Public source. [Archive](#) · [Original](#)
52. Filmweb — Król: nagrody — Film awards index; 2018. [Archive](#) · [Original](#)
53. Lumiton — Cine Migrante: Rey — Cinema programme; 2018. [Archive](#) · [Original](#)
54. Circe Films — Rey — Producer record; 2017–2018. [Archive](#) · [Original](#)
55. Film at Lincoln Center — Rey, Neighboring Scenes — Institutional programme; 2018. [Archive](#) · [Original](#)
56. Offscreen — Rey / Offscreenings — Festival programme; 2018. [Archive](#) · [Original](#)
57. El Mostrador — Festival Proceso de error reflexiona sobre el video y el cine experimental en Valparaíso — Programme report; 21 April 2018. [Archive](#) · [Original](#)
58. Zánganos — La tercera edición del festival Rukapillan — Festival report; 19 November 2018. [Archive](#) · [Original](#)

59. La Casa Encendida — Rey, 9th Márgenes Festival (29 November 2019) — Public source. [Archive](#) · [Original](#)
60. ALCA Nouvelle-Aquitaine — 2020 La Prévôté laureate Niles Atallah — Public source. [Archive](#) · [Original](#)
61. Festival Biarritz Amérique Latine — Rey — Public source. [Archive](#) · [Original](#)
62. Centro Costarricense de Producción Cinematográfica — 14º Muestra de Cine Latinoamericano en Preámbulo en Línea — National film centre programme; 2020. [Archive](#) · [Original](#)
63. Centro de Promoción Cinematográfica de Valdivia — Play FICValdivia estrena películas de Niles Atallah, Cristóbal León y Joaquín Cociña — Festival organization; 2020. [Archive](#) · [Original](#)
64. Corriente — Fantasmagorías precipitadas: El cine de Niles Atallah — Institutional programme; 2022. [Archive](#) · [Original](#)
65. City of Wrocław — Festiwal Kina Chłiljskiego 2025 — Municipal programme; 2025. [Archive](#) · [Original](#)
66. Universidad de Chile — Cine Club Universitario exhibe funciones gratuitas con reflexión — University programme; 2025. [Archive](#) · [Original](#)
67. Cineteca Nacional de Chile — Cine chileno de invierno: Rey — Institutional programme announcement; 2026. [Archive](#) · [Original](#)
68. Chilean Embassy in Australia — Rey, 16th Latin American Film Festival — Public source. [Archive](#) · [Original](#)
69. BioBioChile — Estrenos nacionales destacan en la cartelera de enero de la Cineteca Nacional — Release programme; 31 December 2017. [Archive](#) · [Original](#)
70. TorinoFilmLab — TFL Distribution Fund: 3 supported projects announced — Fund announcement; 2015. [Archive](#) · [Original](#)
71. BioBioChile — Rey at Cannes L'Atelier (24 May 2013) — Public source. [Archive](#) · [Original](#)
72. Cinema Ad Hoc — AFF Sección Oficial: Lucía — Festival coverage; 5 May 2012. [Archive](#) · [Original](#)
73. San Sebastián — Lucía, En Construcción: Diez años con el cine latinoamericano — Institutional programme; 2012. [Archive](#) · [Original](#)
74. Universidad Austral de Chile — Tres cintas chilenas se exhibirán en el Cine Club — University programme; 22 October 2012. [Archive](#) · [Original](#)
75. Ministerio de las Culturas — BioBioCine: primer Festival Internacional de Cine de Concepción — Government cultural programme; 2013. [Archive](#) · [Original](#)
76. Cineclub FAS — Premios FAS & ZINEBI — Awarding organization; 2025. [Archive](#) · [Original](#)
77. Golden Ger International Film Festival — 2026 programme and awards — Public source. [Archive](#) · [Original](#)
78. Kaboom Animation Festival — 2026 winners — Public source. [Archive](#) · [Original](#)
79. Kaboom Animation Festival — Official selection 2026 — Public source. [Archive](#) · [Original](#)
80. FECICH — Winners of the 18th Festival de Cine Chileno (2026) — Public source. [Archive](#) · [Original](#)
81. Emol — Tres cortometrajes animados chilenos llegarán a salas comerciales — Award and distribution report; 6 July 2026. [Archive](#) · [Original](#)
82. BOGOSHORTS — Merrimundi, 23rd edition, 2025 programme — Public source. [Archive](#) · [Original](#)
83. CineChile — Merrimundi — Public source. [Archive](#) · [Original](#)
84. Cineclub FAS — Sesiones años 2020 — Exhibitor programme; 2025. [Archive](#) · [Original](#)
85. Letterboxd — Merrimundi, release history — Secondary film-release index; 2025–2026. [Archive](#) · [Original](#)
86. Viennale — Merrimundi — Festival programme; 2025. [Archive](#) · [Original](#)
87. ZINEBI — Merrimundi — Festival programme; 2025. [Archive](#) · [Original](#)
88. Cineteca Nacional de Chile — FECINA13, Preestrenos — Institutional programme announcement; 19 March 2026. [Archive](#) · [Original](#)
89. CineChile — 15th Chilemonos, 24–29 May 2026 — Public source. [Archive](#) · [Original](#)
90. Kino Mikró — 66th Kraków Film Festival programme (2026) — Public source. [Archive](#) · [Original](#)
91. CineChile — 7th Festival de Cine Nacional de Ñuble, 13–17 January 2026 — Public source. [Archive](#) · [Original](#)
92. CineChile — 7th Frontera Sur, 1–6 June 2026 — Public source. [Archive](#) · [Original](#)
93. Athens International Film + Video Festival — Jump Scare — Festival programme; 2026. [Archive](#) · [Original](#)
94. Universidad Diego Portales — Jornadas sobre Cine: archivos y nuevas tecnologías — University programme; 2026. [Archive](#) · [Original](#)
95. 37° Curta Kinoforum — Merrimundi — Festival programme; 2026. [Archive](#) · [Original](#)
96. deadCenter Film Festival — Animated Shorts: Mind's Eye — Festival ticketing programme; 2026. [Archive](#) · [Original](#)
97. ProChile — Chile at Guadalajara 2026 (21 April 2026) — Public source. [Archive](#) · [Original](#)
98. Morrazo Noticias — FICBUEU 2026 official and Descubertas selections — Public source. [Archive](#) · [Original](#)
99. Festival Scope Pro — Hong Kong International Film Festival 2026 — Industry festival programme; 2026. [Archive](#) · [Original](#)
100. PIA — Image Forum Festival 2026 programme — Public source. [Archive](#) · [Original](#)
101. IndieLisboa. "Merrimundi." Silvestre programme, 2026. Includes signed catalogue commentary by Carlos Ramos. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
102. IndieLisboa — Silvestre Shorts 3 — Festival programme; 2026. [Archive](#) · [Original](#)
103. Kaohsiung Film Festival — International Competition 2026 nominees — Public source. [Archive](#) · [Original](#)
104. KINO Athens — Merrimundi — Festival programme; 2026. [Archive](#) · [Original](#)
105. La Tercera — Monitos a mano: anuncian el estreno en cines de tres cortos chilenos de animación — Distribution report; 2026. [Archive](#) · [Original](#)
106. Radix Animación — SMOF: selección 2026 — Festival selection report; 2026. [Archive](#) · [Original](#)
107. Pista B — Vitauova: Selections and Awards, updated 25 March 2024 — Public source. [Archive](#) · [Original](#)

108. BOGOSHORTS — Winners of the 21st edition, 2023 — Public source. [Archive](#) · [Original](#)
109. BioBioChile — 16th FECICH winners (31 January 2024) — Public source. [Archive](#) · [Original](#)
110. FIXION — FIXION Retro 2025, Vitanuova — Public source. [Archive](#) · [Original](#)
111. New Chitose Airport International Animation Festival — Vitanuova (2024) — Public source. [Archive](#) · [Original](#)
112. Red Salas de Cine — Mes de la Red, June 2024 programme — Public source. [Archive](#) · [Original](#)
113. Kino Orzeł — Dziwne: Pamiętasz? short-film programme — Public source. [Archive](#) · [Original](#)
114. Cineteca Nacional — Taller de Rotoscopia (collective film, 2023) — Public source. [Archive](#) · [Original](#)
115. FICUNAM — Umbrales 01 programme, 2022 — Public source. [Archive](#) · [Original](#)
116. Cinélatino — Las tesis — Public source. [Archive](#) · [Original](#)
117. Cinélatino — Ojo Chile Megamix — Public source. [Archive](#) · [Original](#)
118. Cinélatino — Niles Atallah — Festival Artist profile; 2010; 2024 retrospective. [Archive](#) · [Original](#)
119. San Sebastián — 2022 awards, Film Center Serbia Award — Public source. [Archive](#) · [Original](#)
120. Cineuropa — San Sebastián industry awards (22 September 2022) — Public source. [Archive](#) · [Original](#)
121. Economías Creativas, Ministry of Culture — Finaliza Mediamorfosis 2022 — Public source. [Archive](#) · [Original](#)
122. LatAmCinema — Mediamorfosis 2022 awards and XR projects (9 September 2022) — Public source. [Archive](#) · [Original](#)
123. Infobae — Mediamorfosis 2022 and Immersive Taiwan Award (25 July 2022) — Public source. [Archive](#) · [Original](#)
124. Radio Universidad de Chile — La utopía retorcida (10 August 2026) — Public source. [Archive](#) · [Original](#)
125. Cineteca Nacional de México. “Arranca el 31 Foro Internacional de la Cineteca: Una ventana al mejor cine de vanguardia.” 7 April 2011. Institutional announcement of the 20 April opening and the Lucía y el bosque de cristal installation in Sala 7. The announcement mislabels the Toulouse award; award names in the CV follow the dedicated awards records. [Archive](#) · [Original](#)
126. Olivares, Juan José. “El foro de la Cineteca, ‘ventana al cine alternativo de calidad’.” La Jornada, 12 April 2011, p. 9. Also preserved in the uploaded PDF La Jornada: El foro de la Cineteca, ventana al cine alternativo de calidad.pdf, pp. 1–2. Reports Lucía opening the 31st Foro and the associated installation. Its Toulouse award description is not used to alter the official award record. [Archive](#) · [Original](#)
127. Entrance — Petra y el sol: el corto animado chileno que busca sorprender en Tribeca — Filmmaker interview / credits; 21 May 2025. [Archive](#) · [Original](#)
128. ProChile — Chile, invitado de honor al Festival Internacional de Cine en Guadalajara 2026 — National promotion agency; 21 April 2026. [Archive](#) · [Original](#)
129. Brisa Films — Baisanos — Producer credits; 2025. [Archive](#) · [Original](#)
130. CineChile — Niles Atallah, complete credit index — Public source. [Archive](#) · [Original](#)
131. Zazie Films — The Bones, credits and interview (4 July 2023) — Public source. [Archive](#) · [Original](#)
132. CineChile — Los huesos — Film database; 2021. [Archive](#) · [Original](#)
133. IMDb — Los Huesos, awards record — Secondary awards index; 2021–2022. [Archive](#) · [Original](#)
134. Letterboxd — The Bones, release history — Secondary release index; 2021–2023. [Archive](#) · [Original](#)
135. Yokohama Cinemarine — The Wolf House and The Bones — Public source. [Archive](#) · [Original](#)
136. CineChile — Bestia — Film database; 2021. [Archive](#) · [Original](#)
137. Annecy — Official award winners 2021 — Public source. [Archive](#) · [Original](#)
138. CineChile — La casa lobo — Public source. [Archive](#) · [Original](#)
139. Upstream Gallery — La Casa Lobo awards and prizes 2019 (25 May 2019) — Public source. [Archive](#) · [Original](#)
140. Kinodvor — The Wolf House / La casa lobo — Exhibitor record; 2018 film record. [Archive](#) · [Original](#)
141. CineChile — La isla — Film database; 2013–2014. [Archive](#) · [Original](#)
142. Cineteca Nacional de Chile — Ecos del Xinjiang — Institutional programme; 2026 programme; film 2024. [Archive](#) · [Original](#)
143. Universidad Diego Portales — Ecos del Xinjiang: cineforo — University programme; 2026. [Archive](#) · [Original](#)
144. Cineteca Nacional — Clínica con Niles Atallah (19 August 2026) — Public source. [Archive](#) · [Original](#)
145. Cultura UDP — Clínica con el cineasta Niles Atallah (19 August 2026) — Public source. [Archive](#) · [Original](#)
146. Universidad Diego Portales — Clínica con el cineasta Niles Atallah — University programme; 2026. [Archive](#) · [Original](#)
147. FICCalí — Masterclasses 2025 — Public source. [Archive](#) · [Original](#)
148. FICCalí — Workshops 2025 — Public source. [Archive](#) · [Original](#)
149. Cineteca Nacional de Chile — Taller de animación con Niles Atallah — Institutional workshop announcement; 30 May 2024. [Archive](#) · [Original](#)
150. CineChile — Niles Atallah clinic at the Cineteca Nacional (8 May 2024) — Public source. [Archive](#) · [Original](#)
151. Universidad Austral de Chile — El cine como vehículo mágico, recorded lecture (7 May 2021) — Public source. [Archive](#) · [Original](#)
152. Universidad Austral de Chile — El cine como vehículo mágico: charla magistral de Niles Atallah — University programme; 2021. [Archive](#) · [Original](#)
153. Universidad del Desarrollo — Cine UDD organiza conversatorio sobre Derechos Humanos y Cine — University programme; 7 November 2019. [Archive](#) · [Original](#)
154. LISAA Toulouse. Rotoscoping masterclass with Niles Atallah, reported 23 January 2025. The article describes a past Cinélatino workshop and does not itself state its calendar year; the 2024 event year is supplied in Atallah’s personal recollection and associated with the 2024 festival focus. [Archive](#) · [Original](#)

155. NuMu / Colección Engel — Niles Atallah — Public source. [Archive](#) · [Original](#)
156. Felipe Blanco. "Escrito por cineastas." *laFuga* 27 (2023). Identifies Atallah's chapter as "Un vehículo de luz"; confirms Editors and publisher. [Archive](#) · [Original](#)
157. Jorge Brower Beltramin. Review of *Escrito por cineastas*. *Taller de Letras* 77 (December 2025): 282–288. DOI: 10.7764/TL.77.282-288. Publisher PDF inspected; ISBN 978-956-6267-12-6; Atallah discussed in "Puestas en abismos". [Archive](#) · [Original](#)
158. Niles Atallah. "El cine como ejercicio diario." *Por un Cine Posible* (2026). [Archive](#) · [Original](#)
159. *Por un Cine Posible*. "Niles Atallah — Clase Online Marzo 2026 — El cine como ejercicio diario." March 2026. [Archive](#) · [Original](#)
160. MUBI Podcast: Encuentros. "El cine bajo sospecha | Niles Atallah + Elena Pardo." Season 6, episode 5, 22 May 2024. MUBI / La Corriente del Golfo. [Archive](#) · [Original](#)
161. MUBI Latinoamérica. "T6 E5: El cine bajo sospecha | Elena Pardo + Niles Atallah." Video edition (2024). [Archive](#) · [Original](#)
162. Jonathan Romney. "Film of the Week: Rey." *Film Comment*, 2 March 2018. [Archive](#) · [Original](#)
163. James Lattimer. "Tous les cinémas: FIDMarseille 2023." *Film Comment*, 2023. Includes critical discussion of *Vitanuova*. [Archive](#) · [Original](#)
164. Carolina Urrutia Neno and Ana Fernández. "Perturbaciones sonoras, resonancias visuales: reflexiones sobre el sonido en tres filmes experimentales." *Cuadernos de Música, Artes Visuales y Artes Escénicas* 14, no. 1 (2019): 65–83; published online 28 December 2018. DOI: 10.11144/javeriana.mavae14-1.psv. Study of *Lucía* (feature), *Rey* and *La casa lobo*. [Archive](#) · [Original](#)
165. AlloCiné. Press-review index for *Rey*, including Nicolas Azalbert in *Cahiers du cinéma*, and seven other reviewers. Bylines and existence of reviews established; issue/page details checked separately where available. [Archive](#) · [Original](#)
166. Universidad del Desarrollo. "Se inicia un nuevo ciclo de cine de realizadores chilenos." 23 May 2018. *Rey* screening and Filmmaker discussion, 7 June 2018. [Archive](#) · [Original](#)
167. Pontificia Universidad Católica de Valparaíso. "Cineteca PUCV será sede principal del 10° Festival Proceso de Error." 2 December 2025. *Merrimundi* opening screening, 4 December 2025; developed in connection with LAB Proceso de Error. [Archive](#) · [Original](#)
168. Marcelo Ferrari. "¿Qué es el cine?" *Espacio Transdisciplina* 1 (2022). DOI: 10.4206/retd.2022.n1-06. Essay responding to Atallah's reflections; publisher metadata located, full text also indexed on ResearchGate. [Archive](#) · [Original](#)
169. Matthias Niehaus-Del-Solar. "El cine como vehículo mágico." *Espacio Transdisciplina* 1 (2022). Interview following Atallah's 7 May 2021 UACH lecture; journal entry, not a sole-authored Atallah essay. [Archive](#) · [Original](#)
170. CineSud. "Tiger Award winner Niles Atallah on his project *Rey*." 28 May 2018. [Archive](#) · [Original](#)
171. Screen staff. "IFFR Tiger directors: Niles Atallah, 'Rey'." *Screen Daily*, 29 January 2017. [Archive](#) · [Original](#) Although the filename calls this a review, the saved article is the *Screen Daily* interview of 29 January 2017. No extra review entry is added. Archival copies: *rey reviews criticas 1.zip* / "Screendaily review 2017-01-29.pdf". Relevant pages: pp. 1–2.
172. Nicolas Feodoroff. "Vitanuova." Programme essay and interview with Niles Atallah, FIDMarseille, 34th edition, 2023. Both texts appear on the film's festival page. [Archive](#) · [Original](#)
173. CinemaChile. "Interview: Niles Atallah director of *REY*. Premiere at International Film Festival Rotterdam." 24 January 2017. [Archive](#) · [Original](#)
174. "Niles Atallah talks about his feature film *King* and historical ambiguity." Video interview, 20 October 2017. [Archive](#) · [Original](#)
175. ZINEBI. "Elkarrizketa · Interview · Entrevista. ZINEBI65 (2023) — Niles Atallah. VITANUOVA." 23 November 2023. [Archive](#) · [Original](#)
176. Roberto Rubio Ramírez. "Niles Atallah: 'Todo el cine es animación'." Recorded June 2019; published 15 May 2021; updated 17 August 2022. [Archive](#) · [Original](#)
177. Radio UC. "Cine en Los Ríos — 10 de octubre de 2017." Audio programme with Niles Atallah, Fanny Leiva and José Miguel Barriga. [Archive](#) · [Original](#)
178. Öykü Sofuoğlu. "Animalia Paradoxa — Niles Atallah [Fantasia Fest '24 Review]." In *Review Online*, 31 July 2024. Publisher article inspected; review of *Animalia Paradoxa* at *Fantasia* 2024. [Archive](#) · [Original](#)
179. CinemaChile. "La vanguardia como lugar de resistencia: el cine de Niles Atallah" / "The Cinema of Niles Atallah." 2020. [Archive](#) · [Original](#)
180. Elie Martin. "Zinebi ou le sens de la rupture." *Cahiers du cinéma* 827 (January 2026): 73. Issue text and printed pagination inspected via indexed reproduction. Includes a substantive paragraph and image of *Merrimundi*; report concerns ZINEBI 2025. [Archive](#) · [Original](#)
181. Iván Pinto and Carolina Urrutia. "Wallmapu in Contemporary Chilean Cinema: Struggles over Indigenous Land." *Film Quarterly* 77, no. 1 (Fall 2023): 56–65. DOI: 10.1525/fq.2023.77.1.56. Publisher record and abstract; *Rey* among the films studied. [Archive](#) · [Original](#)
182. Vania Barraza. "Historia, cine y montaje en *Rey* (2017) de Niles Atallah." In *Estéticas del desajuste: Cine chileno 2010–2020*, edited by Iván Pinto and Carolina Urrutia Neno. *Metales Pesados*, 2022, pp. 179–198. DOI: 10.2307/j.ctv2kqx05r.13. Book/chapter bibliographic record corroborated with Author's ORCID publication list, <https://orcid.org/0000-0001-8474-4936>. [Archive](#) · [Original](#)
183. Paul Merchant. *Remaking Home: Domestic Spaces in Argentine and Chilean Film, 2005–2015*. University of Pittsburgh Press, 2022. Publisher excerpt inspected, including introduction p. 43 identifying *Lucía* among the works analysed in chapter 1. Copyright page says 2021; institutional publication listing gives 20 January 2022. [Archive](#) · [Original](#)
184. Constanza Ceresa Vaccaro and Catalina Donoso Pinto. "Archivos del futuro: violencia e imaginación material en tres filmes chilenos." *Chasqui* 54, no. 1 (May 2025): 155–172. Dialnet and JSTOR stable 27384061; full issue/article PDF supplied by Atallah and inspected. The article compares *Puchuncaví*, *Las cruces* and *Rey*, with an extended section on *Rey*'s burial and organic degradation of film stock, the agency of soil and landscape, colonial violence, archive, material memory and Atallah's earlier visual-art practice. [Archive](#) · [Original](#)
185. María Fernanda Alarcón. "Las caras del rey. Un ensayo sobre la potencia del retrato en el cine." *Imagofagia* 31 (2025): 219–245. Journal bibliographic entry, 30 May 2025; article specifically studies *Rey*. Full PDF download unavailable during this revision. [Archive](#) · [Original](#)
186. Rubén Dittus. "El personaje brechtiano en el novísimo cine chileno: Análisis de los filmes *Gatos Viejos*, *Lucía* y *El cielo, la tierra y la lluvia*." *Perspectivas de la Comunicación* 9, no. 2 (2016): 59–70. Publisher metadata and abstract inspected; published 29 December 2016. [Archive](#) · [Original](#)
187. Ana Fernández. "Rey. El reino de Orélie Antoine de Tounens." *laFuga* 21 (2018). [Archive](#) · [Original](#)

188. Felipe Blanco. "Lucía." *laFuga* 11 (2010). Year follows the publisher's suggested bibliographic citation, not the film year in the display header. [Archive](#) · [Original](#)
189. Thomas Choury. "L'Aventurier de l'archive perdue." *Critikat*, 28 November 2017. [Archive](#) · [Original](#) Full archived Critikat review confirms Thomas Choury's title and 28 November 2017 date. Archival copies: *Rey reviews críticas 2 .zip* / "Critique : Rey, un film de Niles Atallah - critikat.com.pdf". Relevant pages: 1-4.
190. Mónica Delgado. "Olhar de Cinema 2017: Rey de Niles Atallah." *Desistfilm*, 2017. [Archive](#) · [Original](#)
191. Jérémy Piette. "Rey en terrain illuminé." *Libération*, 28 November 2017. [Archive](#) · [Original](#) Full saved Libération review confirms Jérémy Piette, 28 November 2017. Archival copies: *rey reviews críticas 3.zip* / "«Rey» en terrain illuminé - Culture : Next.pdf". Relevant pages: pp. 2-7.
192. Mathieu Macheret. "Rey, l'histoire du Français qui voulait devenir roi de Patagonie : variation sans folie sur une odyssée délirante." *Le Monde*, 29 November 2017. [Archive](#) · [Original](#)
193. Alonso Aguilar. "El reino de un lenguaje perdido." *Mediapart*, 22 March 2017. [Archive](#) · [Original](#) Complete contemporary PDF preserves the signed Alonso Aguilar review, posted by Cinélatino on Mediapart. Archival copies: *Rey reviews críticas 2 .zip* / "El reino de un lenguaje perdido | Le Club de Mediapart.pdf". Relevant pages: 1-3.
194. Antonella Estévez. "La casa lobo: La perversión cuadro a cuadro." *Radio Universidad de Chile*, 4 November 2018. [Archive](#) · [Original](#)
195. Valeria de los Ríos Escobar. "Cine chileno contemporáneo: Cartografía provisoria para un campo en expansión." *Revista Icónica*, 17 December 2018. English version: "Contemporary Chilean Cinema: A Provisional Cartography of an Expanding Field," *Senses of Cinema* (2018). [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
196. Equipo Culto. "Obras de Niles Atallah y León & Cociña se reúnen en una exposición de video." *La Tercera*, 17 August 2026. Exhibition report, not used for the article's erroneous classification of *Merrimundi* as a feature. [Archive](#) · [Original](#)
197. Tatiana Julio. "Utopía retorcida: un mundo perturbadoramente reconocible." *Mediales.art*, 28 August 2026. Detailed critical account of the installation *wawawall*, *Merrimundi*, and wet-plate photographs made with *Espora Taller*. [Archive](#) · [Original](#)
198. Marianne Briesse. "Niles Atallah: 'Entiendo la imagen como interferencia orgánica'." *Desistfilm*, 27 August 2019. [Archive](#) · [Original](#)
199. Pablo Gamba. "Conversación con Niles Atallah." *Los Experimentos*, 17 September 2025. [Archive](#) · [Original](#)
200. María José Bello. "Niles Atallah: El cine ha prolongado conceptos coloniales en sus patrones narrativos, en su estética y en sus métodos de producción." *Cinemas d'Amérique latine* 32 (2024): 122-135. Spanish/French; French translation by Carole Fillière. [Archive](#) · [Original](#)
201. Stefania Malacchini. "Niles Atallah: cine multidimensional." *Dossier 56*, Universidad Diego Portales (October 2025). [Archive](#) · [Original](#)
202. Denisse Espinoza. "Niles Atallah: sembrar una escena." *Mediales.art*, 17 July 2026. [Archive](#) · [Original](#)
203. Universidad UNIACC. "Niles Atallah en 'Miradas': La vida de las imágenes." Interview by Marcelo Ferrari (2026). Official university channel; August 2026 indexed upload. Exact day not used. [Archive](#) · [Original](#)
204. Cineteca Nacional de Chile. *Efecto Cineteca*, episode 56, with Niles Atallah (2026). Programme announced in connection with the August 2026 *Jornadas sobre Cine*. [Archive](#) · [Original](#)
205. Annecy Festival. "Merrimundi — Niles Atallah: Interview." 2026. Indexed access copy embeds the festival's YouTube interview; no claim to an additional event or new screening. [Archive](#) · [Original](#)
206. Oiga, vea! / Jambrina TV. "FICCALI Sessions #2 — Animación", with Niles Atallah and Andrés Úzuga, 3 December 2025. Podcast index and FICCALI Sessions video playlist: https://www.youtube.com/playlist?list=PLbuanGz7EbCwqsC_btcp0tiGli2BaKxi0. [Archive](#) · [Original](#)
207. "Niles Atallah dives deep into his latest film *Animalia Paradoxa*." Video interview, 5 December 2024. Publication date indexed; broadcaster attribution not asserted because the video could not be fully retrieved. [Archive](#) · [Original](#)
208. Pauli Cáceres. Interview with Niles Atallah on *Animalia Paradoxa*, 31st FICValdivia, 16 October 2024. [Archive](#) · [Original](#)
209. Universidad Austral de Chile, Facultad de Arquitectura y Artes. "Director de cine Niles Atallah dictará charla magistral en el marco de los cursos de la Línea Vinculante de la FAA." 2021. Lecture "El cine como vehículo mágico", 7 May 2021; recording in faculty playlist <https://www.youtube.com/playlist?list=PLKhNOyabGFTv0St38av0L7OeFyj2P6zrp>. [Archive](#) · [Original](#)
210. Universidad de Chile. "Dotación a honorarios — Abril 2019." Entry for Niles Jamil Atallah Gonsalves. Teaching contract for *Taller Electivo de Profundización Dirección*, 11 March–26 July 2019. Confirms 2019; does not establish that 2018 was not taught. Personal compensation excluded. [Archive](#) · [Original](#)
211. Interferencia. "Ciclo de cine palestino muestra cortometrajes de realizadoras contra la censura." January 2024. 20 January 2024 event at Centro Arte Alameda; Niles Atallah in the discussion. Co-Founder role is independently supplied by Atallah, not inferred from the announcement. [Archive](#) · [Original](#)
212. Súbela. "Ciclo de cine documental en Centro Arte Alameda: Palestina, ¿Imagen (in)existente? Imágenes resistentes." 18 January 2024. [Archive](#) · [Original](#)
213. Turku Animated Film Festival. "Official selection of TAFF 2026." 18 June 2026. *Merrimundi* listed in international competition; festival held 26–30 August 2026. No award inferred. [Archive](#) · [Original](#)
214. Fredrikstad Animation Festival. "Short Film Competition Program Announcement." 2026. *Merrimundi* selected; festival 21–25 October 2026 is forthcoming at revision date. [Archive](#) · [Original](#)
215. Braziers International Film Festival. 2025 programme. *Vitanuova* appears in the programme; uses year only. [Archive](#) · [Original](#)
216. CinemaChile. "Quick look: Biennale di Venezia." 30 August 2022. Feature *Celestial Twins* represented by Producer Giancarlo Nasi for financing/sales meetings. Does not establish a VR screening or an official feature-film selection. [Archive](#) · [Original](#)
217. Screen Daily. "Proyecta titles unveiled for 2021 Ventana Sur (exclusive)." 11 November 2021. *Celestial Twins* among industry projects. Historical Director attribution superseded by Atallah's current screenplay-only instruction. [Archive](#) · [Original](#)
218. LatAmCinema. "XR: Nuevos proyectos latinoamericanos en Venecia; EXPYLab abre convocatoria; Mediamorfosis anuncia ganadores." 9 September 2022. *Gemelos Celestiales* wins *Immersive Taiwan* / VR Film Lab support at Mediamorfosis 2022. Venice projects elsewhere in the same article are not automatically this project. [Archive](#) · [Original](#)

219. Udo Jacobsen. "Niles Atallah. Representaciones liminares." In *El novísimo cine chileno*, edited by Ascanio Cavallo and Gonzalo Maza. Uqbar, 2010. CineChile catalogue supplies publisher, Editors and 2010 publication year. Chapter title corroborated by Nicolás Fontaine's review; chapter page range not established. [Archive](#) · [Original](#)
220. Nicolás Fontaine. "El novísimo cine chileno. Para leer, reflexionar, visionar y consultar." 23 October 2012. Discusses Udo Jacobsen's chapter "Representaciones liminares" on Niles Atallah. [Archive](#) · [Original](#)
221. Antonella Estévez. *Una gramática de la melancolía cinematográfica*. Ediciones Radio Universidad de Chile, 2017. Publisher launch announcement, 20 November 2017. Lucía is one of the four films examined in the book. [Archive](#) · [Original](#)
222. CINETORO. "Proyecciones especiales," 2025 edition. Noche Abisal, opening event with FICCALI, 25 October: Vitauova. ¿Lo que suena vive?, INTEP, Roldanillo, 28 October: Lucía, Luis and Entierro de luz subterránea. Official page accessed at the current cinetoro.org domain. [Archive](#) · [Original](#)
223. Corporación 1 1/2 / CINETORO. "Taller EL TÍTERE Y SU DOBLE POR NILES ATALLAH." Vimeo, 11 November 2025. Workshop held at Bellas Artes, Cali, 22–24 October 2025, with Festival Internacional de Cine de Cali, FAVA Bellas Artes Cali and Titirindeba. Video record, 7:09. [Archive](#) · [Original](#)
224. Cineteca Nacional de Chile. Programa Escuela al Cine. Institutional programme description. Confirms programme name and school-film-club mission; Atallah's curriculum authorship is supplied by his own first-person record. [Archive](#) · [Original](#)
225. Universidad Academia de Humanismo Cristiano. "Cine y Artes Audiovisuales UAHC realiza hito formativo en la Cineteca Nacional." 15 December 2023. Confirms a workshop by Niles Atallah with first-year students and presentation of its resulting films at Cineteca Nacional, "Proyectos de título + cortos 2023". [Archive](#) · [Original](#)
226. Elías Querejeta Zine Eskola. "Estreno mundial de Vitauova en FICUNAM," 2 June 2023, and "Tres películas desarrolladas en EQZE en FIDMarseille," 4 July 2023. News archive. Confirms photochemical laboratory work on Vitauova, coordination by Asier Armental and developing/digitization with Celeste Rojas Mugica and Laura Óliver. The invited-residency designation, work on Animalia Paradoxa and detailed transfer duties are supplied by Atallah. [Archive](#) · [Original](#)
227. Cinélatino, Rencontres de Toulouse. "Séances spéciales (2024)": Jeudi des Abattoirs / Otra Mirada — Casa Creativa Diluvio, 21 March 2024. Encounter with Niles Atallah and short-film programme at Les Abattoirs, Musée–Frac Occitanie Toulouse. [Archive](#) · [Original](#)
228. CINETORO. "Programación 2025." Official schedule: Niles Atallah retrospective in the framework of FICCALI, Cinemateca La Tertulia, Cali, 25 October 2025; related events in Cali and Roldanillo. [Archive](#) · [Original](#)
229. CINETORO. "Programación académica," 2025 edition. "El títere y su doble," Bellas Artes Cali, 22–24 October; "Laberintos y espejismos: el cine como arte multidimensional," 25 October; "¿Lo que suena vive?" panel, INTEP, Roldanillo, 28 October. [Archive](#) · [Original](#)
230. Centro Cultural La Moneda / Cineteca Nacional de Chile. "Rotoscopia," 22 April–20 May 2024. Institutional programme: eight in-person sessions covering early cinema, archive editing, frame-by-frame intervention, final editing, post-production and Sound Design. Accessed 11 September 2026. [Archive](#) · [Original](#)
231. Culturizarte. "Más de 10 mil personas participaron de experiencias inmersivas, arte y tecnología en la 30ª edición de Mediamorfosis en Viña del Mar." 4 August 2026. Includes Merrimundi in the festival's film programme. [Archive](#) · [Original](#)
232. Centro Cultural La Moneda / Cineteca Nacional de Chile. "Rotoscopia: taller con el cineasta Niles Atallah," 8 August–8 September 2023. Institutional programme explicitly lists eight sessions, early-cinema history and practical archival rotoscoping, editing, post-production and Sound Design. Accessed 11 September 2026. [Archive](#) · [Original](#)
233. Por un Cine Posible. "Niles Atallah — El cine como ejercicio diario," March 2026. Institutional course page lists a first session on 23 March and a second on 30 March, each 19:30–21:00. The workshop is counted once as a two-session course, not as two separate masterclasses. Accessed 11 September 2026. [Archive](#) · [Original](#)
234. KIMVN Teatro. "Escuela Artística Intercultural KIMVN," institutional page dated 14 April 2025. Establishes the school's formal name. Atallah confirms his 2026 teaching, the eight-session duration and the La Ruka / Peñalolén venue. Accessed 11 September 2026. [Archive](#) · [Original](#)
235. Universidad del Desarrollo, Centro de Innovación Docente. "Una manera diferente de hacer Cine." Experiencias docentes innovadoras 2020–2021 en contexto de SARS-CoV-2 (2022), case 18, pp. 44–45. Responsible Instructor credited as Niles Atallah Gonzalves; Collaborating Instructor: Claudia Rojas Noce. Implementation: first semester 2020. The complete book's copyright page confirms 2022 and ISBN 978-956-374-060-8 (see source 342). Accessed 12 September 2026. [Archive](#) · [Original](#)
236. Cinemateca de Bogotá / Idartes. *Revista Cinemateca*, vol. 2, no. 1 (2019). Catalogue and table of contents. Lists "Manifiesto Diluvio" by Niles Atallah, Joaquín Cociña and Cristóbal León; 11-page issue. Accessed 11 September 2026. [Archive](#) · [Original](#)
237. Universidad Academia de Humanismo Cristiano, library catalogue. Dylan González Rañilao, *Lo sensorial en la creación de filmes de Niles Atallah*. 2023. Licenciatura en Cine y Artes Audiovisuales thesis, 37 pages; Advisor Marco González Martínez. Atallah is the subject, not thesis supervisor. Accessed 11 September 2026. [Archive](#) · [Original](#)
238. Culturizarte. "Personalidades del audiovisual nacional e internacional participarán de Escuela FIDOCs." 2019 programme. 10 December 2019 panel on crossings of fiction and nonfiction. Accessed 11 September 2026. [Archive](#) · [Original](#)
239. Historia II UNDAV course archive. "Semana de las Artes: martes 18, miércoles 19, jueves 20." September 2018 programme. Programme records 19 September CineMigrante panel at Universidad Nacional de Avellaneda. Accessed 11 September 2026. [Archive](#) · [Original](#)
240. BOGOSHORTS. Official communiqué 007: Fuera de Competencia, 23rd edition, 2025. Merrimundi: Out of Competition. Do not reproduce the communiqué's conflicting year for the earlier Vitauova award. Accessed 11 September 2026. [Archive](#) · [Original](#)
241. FICValdivia. "32º FICValdivia anuncia los estrenos de cine chileno en su selección oficial en competencia y muestra paralela." 2025. Merrimundi: Animamundi section. Accessed 11 September 2026. [Archive](#) · [Original](#)
242. Festival Premiers Plans d'Angers. "Lucia + Luis." 2012 programme archive. Archive categorizes the joint programme under "7 en Région" and 2012; it does not establish an additional award. Accessed 11 September 2026. [Archive](#) · [Original](#)
243. SEEYOUSOUND. "7 INCH — Avant-Garde — SYS12." 12th festival edition, Turin, 2026. Merrimundi in the 7INCH short-film competition's Avant-Garde programme. Accessed 11 September 2026. [Archive](#) · [Original](#)
244. Courtisane. "Undercurrents 9 — Swan Songs." 3 April 2026, ARCA, Ghent. Curated by Basma al-Sharif. Directly dated programme lists Merrimundi. The curatorial text's separate Winterthur edition reference is chronologically inconsistent and is not used to add that screening. Accessed 11 September 2026. [Archive](#) · [Original](#)

245. Leiden Shorts. "Late Night: Monstrous." Official programme announcement, 31 May 2026, Kijkhuis 1. Official festival social-media programme, cross-indexed with Leiden Shorts Filmchief ticket listing. Direct Facebook access unavailable. Accessed 11 September 2026. [Archive](#) · [Original](#)
246. DIRAC, Ministerio de Relaciones Exteriores de Chile. "Cine chileno en Berkeley: La película Rey convoca a la comunidad y academia en California." 2 March 2026. Reports screening on 25 February 2026 organized by Chile's Consulate General in San Francisco and the Chilean Students Association at Berkeley. Does not state Atallah attended. Accessed 11 September 2026. [Archive](#) · [Original](#)
247. Culturizarte. "Sanfic Industria revela a los ganadores de su gran edición virtual." 27 March 2021. Santiago LAB Ficción: Gemelos celestiales by Niles Atallah and Giancarlo Nasi receives the MAFFIZ / Málaga Fund & Coproduction Event prize: direct selection to MAFF. Accessed 11 September 2026. [Archive](#) · [Original](#)
248. Muñoz Salamanca, Carlos. "El cine en los pliegues de la historia." laFuga 29 (2026). Review identifies the 2025 book by M. Laura Lattanzi Vizzolini and its analysis of Rey alongside Jauja, Zama and Notas para una película. Accessed 11 September 2026. [Archive](#) · [Original](#)
249. Depolo, Octavia. "Animalia Paradoxa: Futuros lacrimógenos." laFuga 28 (2024). Accessed 11 September 2026. [Archive](#) · [Original](#)
250. laFuga / Cineteca Nacional de Chile. "Visiones Laterales #3: Diluvio (Atallah, León y Cociña) + Juan Pablo Langlois." 19 June 2013 programme; texts by Iván Pinto and Claudia Aravena. Cineteca Microcine event includes Lucía (2007), Entierro (2:21, identified specifically as a Rey work-in-progress excerpt), and an Artist conversation. This Entierro is not assumed to be the 2021 short Entierro: Luz subterránea. Accessed 11 September 2026. [Archive](#) · [Original](#)
251. Lattanzi, Laura. "Conversatorio Colectivos Audiovisuales de la Revuelta." laFuga 24 (2020). Nayra Illic's testimony describes Atallah's rotoscope workshop and its role in Ojo Chile. Atallah is discussed, not an Interview Participant. Accessed 11 September 2026. [Archive](#) · [Original](#)
252. Mosciatti, Ezio. "Niles Atallah y Animalia Paradoxa: Busca reflexionar, subvertir, transformar nuestros imaginarios." BioBioChile TV, 3 December 2024. Accessed 11 September 2026. [Archive](#) · [Original](#)
253. Edinburgh International Film Festival. Merrimundi; Animation Shorts, 79th edition, 13–19 August 2026. Film record explicitly labels the screening a UK premiere. Accessed 11 September 2026. [Archive](#) · [Original](#)
254. Festival de Málaga. "MAFF selecciona 14 proyectos de diez países para impulsar la coproducción internacional." 21 April 2021. Fourth MAFF, online 3 May–11 June 2021. Gemelos celestiales selected after its SANFIC Industria award; training scholarship attached to participation, not a separate competitive prize. Accessed 11 September 2026. [Archive](#) · [Original](#)
255. CHILEMONOS. Competencia Latinoamericana de Cortometrajes, 2024. Official programme includes Vitanuova. Accessed 11 September 2026. [Archive](#) · [Original](#)
256. Cinemateket, Oslo. "Animation A — Art in Motion." Ravenheart International Film Festival, 2026. Programme includes Merrimundi; the dated Cinemateket event feed places the screening on 4 June 2026. Accessed 11 September 2026. [Archive](#) · [Original](#)
257. Cinemateket event feed. "Animation A — Art in Motion." 4 June 2026, Lillebil, Oslo. Venue feed used to establish year for the official Ravenheart programme. Accessed 11 September 2026. [Archive](#) · [Original](#)
258. Música Popular. "Llaman a elegir el mejor videoclip chileno." 17 June 2007. Finalist list includes Más (Bobo) and Hágalo Usted Mismo (Los Tres); no award to these videos is claimed. Accessed 11 September 2026. [Archive](#) · [Original](#)
259. SAE Institute México. Invitation to "Juegos de subversión. El descontrol necesario para miradas vivas." 8 June 2023, Campus 2; invitation reposted on LinkedIn. Inviting institution and exact date. Accessed 11 September 2026. [Archive](#) · [Original](#)
260. Espinosa, Danieska. "El seminario El Público del Futuro y su perspectiva sobre la evolución del público." La Crónica de Hoy, 4 June 2023. Seminario El Público del Futuro / FICUNAM 13 programme names Atallah and the masterclass. Accessed 11 September 2026. [Archive](#) · [Original](#)
261. SAE México. "Niles Atallah en SAE México." Recorded masterclass, 8 June 2023. YouTube. Accessed 11 September 2026. [Archive](#) · [Original](#)
262. Bernal, Fernando. "Lucía." Cahiers du cinéma España, no. 49, October 2011, Festival Simultáneo de Cine 4+1 dossier. Publisher's issue contents. Spanish edition of Cahiers du cinéma; article page range not supplied by the publisher record. Accessed 11 September 2026. [Archive](#) · [Original](#)
263. Pérez, Ángel. "Animalia paradoxa, de Niles Atallah: una película anfibia." Rialta, 13 August 2024. Accessed 11 September 2026. [Archive](#) · [Original](#)
264. Jaure, Valeria. "FICVALDIVIA: Entrevista al Director de Animalia Paradoxa, Niles Atallah: 'Intento provocar un movimiento en el imaginario'." Culturizarte, 8 November 2024. Original publication 2024; later site update 22 July 2025. Accessed 11 September 2026. [Archive](#) · [Original](#)
265. García, Marta. "Niles Atallah, director de Rey." LatAmCinema, 18 January 2018. Accessed 11 September 2026. [Archive](#) · [Original](#) Latam entrevista.docx is the author's response manuscript for the published LatAmCinema interview, not a separate publication. Archival copies: Interviews – Entrevistas.zip / "Español/Latam entrevista.docx"; rey reviews críticas 3.zip / "2018/LatAm cinema » Niles Atallah, director de 'Rey'.pdf". Relevant pages: PDF pp. 1–5; manuscript throughout.
266. Águila, Marisol. "Entrevista a Niles Atallah: Rey es el viaje hacia el interior del espíritu o el alma de un fantasma." El Agente Cine, 18 January 2018. Interview conducted at Transcinema in December 2017; publication year is 2018. Accessed 11 September 2026. [Archive](#) · [Original](#) Two PDF copies of the same published interview; not separate publications. Archival copies: Interviews – Entrevistas.zip / "Español/Entrevista a Niles Atallah- 'Rey es el ... alma de un fantasma' | El Agente Cine.pdf"; rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Entrevista a Niles Atallah- 'Rey es el ... alma de un fantasma' | El Agente Cine.pdf". Relevant pages: 1–7.
267. Morales Lastra, Enrique. "Rey: Narraciones extraordinarias." Cine y Literatura, 4 February 2018. Accessed 11 September 2026. [Archive](#) · [Original](#) Saved Cine y Literatura review confirms Enrique Morales Lastra and 4 February 2018; retained once. Archival copies: rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/'Rey'- Narraciones extraordinarias - Cine y Literatura.pdf". Relevant pages: pp. 1–4.
268. Estévez, Antonella. "Rey: El monarca alucinado." Diario y Radio Universidad de Chile, 8 January 2018. Also republished by Cinechile; counted as one critical text. Accessed 11 September 2026. [Archive](#) · [Original](#) The Cinechile republication and Radio Universidad de Chile original are the same Antonella Estévez review. Archival copies: Rey reviews críticas 2.zip / "Cinechile - Rey: El monarca alucinado.pdf"; rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/'Rey'- El monarca alucinado « Diario y Radio Uchile.pdf". Relevant pages: Cinechile pp. 1–3; Radio Universidad de Chile pp. 1–3.
269. Estévez, Antonella. "Lucía, de Niles Atallah." Cinechile, 5 August 2011. Accessed 11 September 2026. [Archive](#) · [Original](#)
270. Estévez, Antonella, and Patricio López. "Entrevista a Niles Atallah, director de Lucía." Cinechile, 10 August 2011; transcription by Francisca Valdebenito. Accessed 11 September 2026. [Archive](#) · [Original](#)
271. Casa de América. "Entrevista a Niles Atallah." Video interview about Lucía, 2010. Recording year confirmed by Atallah; the related Madrid screening on 19 November 2010 is documented by Casa de América (source 369). Accessed 11 September 2026. [Archive](#) · [Original](#)

272. ANIMOCJE. "Dziwne: Pamiętasz? Zestaw filmów krótkometrażowych / kuratorka: Aleksandra Ławska." 15th edition, 24 April 2026. Official programme dates Vitanuova at Kino Orzeł, Bydgoszcz. Confirms the venue entry's date. Accessed 11 September 2026. [Archive](#) · [Original](#)
273. Corro Penjean, Pablo. "Formas de creencia en el cine chileno." *Revista de Humanidades* 41 (2020): 201–226. Publisher article and full text; sustained discussion of Rey, especially pp. 217–220. Accessed 11 September 2026. [Archive](#) · [Original](#)
274. Campos Rabadán, Minerva. "Reconfiguración de flujos en el circuito internacional de festivales: el programa Cine en Construcción." *Secuencias* 35 (2012): 84–102. Issue metadata corroborated by Dialnet; indexed Author-uploaded text discusses Lucía and its Cine en Construcción / festival circulation. Publisher full-text retrieval restricted. Accessed 11 September 2026. [Archive](#) · [Original](#)
275. Iturriaga, Jorge, and Iván Pinto. "Hacia una imagen-evento. El 'estallido social' visto por seis colectivos audiovisuales (Chile, octubre 2019)." *Cine Documental* 22, special issue (2020). Full text discusses Ojo Chile, Atallah's animation workshop and collective production. Additional clips are not assigned to Atallah individually. Accessed 11 September 2026. [Archive](#) · [Original](#)
276. Racięski, Bolesław. *Latin American Filmmakers and European Film Funds: Refuse. Resist. Reframe*. Routledge, 2026. ISBN 9781032672311; DOI 10.4324/9781032672342. Author/university-hosted publisher preview: contents identifies "Rey: The Disappearing Kingdom," pp. 131–136; introduction describes the case; references document an online interview with Atallah on 25 January 2021. The full analytical section is not included in the preview. Accessed 11 September 2026. [Archive](#) · [Original](#)
277. Díaz Muñoz, Claudio Antonio. "León, Cociña y Atallah son los directores del mes de diciembre en Centro Arte Alameda." *StarWlog*, 3 December 2024. Venue programme reproduced in the press: December 2024 focus, films and discussions. Not the 2025 edition tentatively recalled. Accessed 11 September 2026. [Archive](#) · [Original](#)
278. Centro Arte Alameda. December 2024 Directors-of-the-month announcement, Instagram, 2 December 2024. Official indexed post corroborating the joint focus on León, Cociña and Atallah. Full social-media access may require sign-in. Accessed 11 September 2026. [Archive](#) · [Original](#)
279. Centro Arte Alameda. Diluvio retrospective and discussion announcement, X, 16 December 2024. Official indexed programme notice. Attendance is also confirmed by Atallah's personal statement. Accessed 11 September 2026. [Archive](#) · [Original](#)
280. Universidad Austral de Chile, Facultad de Arquitectura y Artes. "Estudiantes de Creación Audiovisual participaron en Escuela de FIDOCs 2024." 13 December 2024. Post-event student testimony identifies a masterclass by Atallah. Atallah confirms this as the shared session with Álvaro Ceppi and Joaquín Cociña. Accessed 11 September 2026. [Archive](#) · [Original](#)
281. Cinechile. "Lanzan colección en DVD de Cine Chileno de Autor", June 2011. Uqbar Editores launch announcement, naming El zapato chino and Cien niños esperando un tren. Public source for the DVD editions and release year. [Archive](#) · [Original](#)
282. Digital Film Technology. "Haghefilm installs Scanity film scanner", 2018. Primary record of Haghefilm Digitaal's restoration and scanning work and its Amsterdam-Duivendrecht premises. [Archive](#) · [Original](#)
283. PRODU. Interview with Charles Barthe of LABO. Company history and film/post-production services in Mexico. [Archive](#) · [Original](#)
284. WORM, Rotterdam. "Filmwerkplaats." Living institutional laboratory description; consulted September 2026, not a dated publication. Establishes the laboratory's name and analogue-film practice. The research visit and its Celulo-ia context are supplied by Atallah. Accessed 11 September 2026. [Archive](#) · [Original](#)
285. Centro Gabriela Mistral (GAM). "El Día Más Corto 2026." Programme for 21 June 2026, Sala A1. Includes Merrimundi and Baisanos. The programme does not establish Atallah's participation in the accompanying discussion. Accessed 11 September 2026. [Archive](#) · [Original](#)
286. Escáner Cultural. Announcement of the third Festival Cine//B, 2 November 2010. Identifies Luis in the opening programme at GAM's Plaza Norte. Not a premiere claim. Accessed 11 September 2026. [Archive](#) · [Original](#)
287. Sattler Jiménez, Nancy. "Creación musical chilena." *Revista Musical Chilena* 69(223), 2015. DOI: 10.4067/S0716-27902015000100018. Performance chronicle credits Atallah's animations in Anticantata and documents December 2014 Universidad San Sebastián performances. Accessed 11 September 2026. [Archive](#) · [Original](#)
288. Aguirre, Lina. "Animación stop-motion en Chile globalizado: correspondencias cinematográficas de lo precario." *El ojo que piensa. Revista de cine iberoamericano* 10, 1 July 2014. DOI: 10.32870/eloquepiensa.v0i10.190. Journal record and abstract establish a study of the experimental stop-motion practice of Atallah, Cociña and León. Accessed 11 September 2026. [Archive](#) · [Original](#)
289. Aguirre, Lina X. "'Las casas viejas crujen, crujen': Espacios interiores y afectividad en la animación experimental chilena reciente." In *Animación: entre relatos y técnicas*, edited by Jesús Alejandro Guzmán Ramírez, 27–44. Universidad de Bogotá Jorge Tadeo Lozano / Universidad de Caldas, 2020. Digital ISBN 9789587252859. Publisher contents and chapter metadata identify sections on Luis, Lucía and Maleza. Only the first two are assigned to Atallah's work; the complete chapter was not available in the preview. Accessed 11 September 2026. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
290. Alarcón, Fernanda. "Fantasías coloreadas de ayer y hoy. Apuntes sobre luces, colores y texturas en dos ficciones históricas latinoamericanas contemporáneas." In *Performances afectivas: Artes y modos de lo común en América Latina*, edited by Irene Depetris Chauvin and Natalia Taccetta, 2022. ISBN 9789878872025; book DOI: 10.55778/ts878872025. Open-access chapter comparing Rey with El abrazo de la serpiente. Accessed 11 September 2026. [Archive](#) · [Original](#)
291. Leiva, Fanny, and Enrique Núñez. "Animación: Más allá del Oso, eso no es todo amigos." In *VI Panorama del Audiovisual Chileno*, edited by Johanna Whittle and Enrique Núñez, 139–145. Facultad de Comunicaciones, Pontificia Universidad Católica de Chile, 2017. Author bibliography supplies the chapter citation. Author-uploaded text discusses Diluvio, Lucía and Luis, Atallah's feature Lucía and the development of Rey. Accessed 11 September 2026. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
292. Saldarriaga Cardona, Julián David. "Abyección y metamorfosis en la estética del terror stop-motion en «La Casa Lobo»." *Brumal* 12(1): 105–128, 25 June 2024. DOI: 10.5565/rev/brumal.1105. Journal metadata identifies a study of the León-Cociña film produced by Atallah. It is not described as a study of a film directed by him. Accessed 11 September 2026. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
293. Herrera, Francisca. "Diluvio." *Solomonos Magazine*, online publication 18 May 2020; updated 29 July 2021. Interview with Joaquín Cociña and Cristóbal León discussing their work with Atallah. This is not an interview conducted with Atallah himself. Accessed 11 September 2026. [Archive](#) · [Original](#)
294. Herrera, Francisca. "Bestia: un cortometraje que va más allá de la historia que todos conocemos." *Solomonos Magazine*, 29 July 2021. Interview with Hugo Covarrubias; mentions Atallah and Image Post-Production at Diluvio. Accessed 11 September 2026. [Archive](#) · [Original](#)
295. Animation Obsessive. "How They Animated 'The Wolf House'." 3 October 2022. Craft interview and production analysis concerning León and Cociña, including their early collaboration with Atallah. Accessed 11 September 2026. [Archive](#) · [Original](#)

296. Meza, María Eugenia. "De fantasmas y monstruos nacionales." *Revista Primer Plano*, 27 May 2025; updated 3 June 2025. Comparative critical essay includes *Animalia Paradoxa*. No participation in the other films discussed is inferred. Accessed 11 September 2026. [Archive](#) · [Original](#)
297. Poblete Pardo, Nicolás. "«Preguntas frecuentes» en el GAM: El teatro de Nona Fernández y su crítico retrato de la vida en cuarentena." *Cine y Literatura*, 28 July 2020. Interview with Nona Fernández; identifies Atallah's audiovisual work on the production. Accessed 11 September 2026. [Archive](#) · [Original](#)
298. Kush, Nick. "Fantasia Film Festival 2024 Review: 'Animalia Paradoxa'." *MovieBabble*, 3 August 2024. Accessed 11 September 2026. [Archive](#) · [Original](#)
299. The Clinic. "Sesiones de Primavera presenta lanzamientos de Pink Milk y Martín Benavides." 20 November 2015. Announces the premiere of Atallah's *Diamantes* music video at the Fundación Cultural de Providencia auditorium. Accessed 11 September 2026. [Archive](#) · [Original](#)
300. Racięski, Bolesław. "Lost in the Stream: An Overview of Online Distribution of Latin American Films Co-funded by European Film Funds." *Kwartalnik Filmowy* 124: 96–114, 2023. DOI: 10.36744/kf.1845. Full journal PDF. Quotes Atallah on distribution, discusses Lucía and Rey, and records the historical IFFR Unleashed availability of Lucía. Publication year and page span come from the PDF, not the later web-index date. Accessed 11 September 2026. [Archive](#) · [Original](#)
301. Carleton College, Off-Campus Studies. "Cinema and Storytelling in Chile and Argentina", Winter Break 2025. Programme led by Cecilia Cornejo and Jay Beck; associated courses CAMS 295 and CAMS 296. Institutional source for programme, faculty and period. [Archive](#) · [Original](#)
302. Facultad de Comunicación e Imagen, Universidad de Chile. "Carreras de Periodismo y Cine y Televisión de la Universidad de Chile obtienen certificación de 7 y 6 años", 20 May 2026. Confirms the Cine y Televisión external peer visit on 17–18 November 2025 and the Qualitas certification process. [Archive](#) · [Original](#)
303. Instituto de Estética, Pontificia Universidad Católica de Chile. "Magíster en Estudios de Cine y Audiovisual." Curriculum and description of Prácticas experimentales (COM7003), 10 credits. The public curriculum does not identify the Instructor assigned to that elective. [Archive](#) · [Original](#)
304. El Ciudadano. "Del cielo a la tierra Palestina: Resistencias desde el cine", 29 August 2025. Centro Arte Alameda / CineastasxPalestina programme for 2 September 2025, with *The Diary of a Sky* and *Foragers*. Records collective programming; not a personal moderation credit for Atallah. [Archive](#) · [Original](#)
305. Festival Internacional de Cine de Chiloé. "Conócenos." Institutional retrospective history, identifying Niles Atallah as the 2025 focus. [Archive](#) · [Original](#)
306. Vera, Constanza. "Merrimundi: La película chilena de animación que critica la falsa utopía social y busca romper el cine 'homogéneo'." *La Máquina Medio*, 20 October (2025). [Archive](#) · [Original](#)
307. Zouheir, Bilal. "Niles Atallah Interview – Director of 'Animalia Paradoxa'." *Projektor / A Good Movie to Watch*, 5 November (2024). [Archive](#) · [Original](#)
308. Feest, Paula. "Apocalipsis, metaforfosis y el rol del arte: Niles Atallah presenta en cines 'Animalia Paradoxa'." *La Hora*, 2 December (2024). [Archive](#) · [Original](#)
309. Schulting, Guus. "Niles Atallah over Rey." *Filmkrant*, 22 August (2018). [Archive](#) · [Original](#)
310. Rita Cox. "Niles Atallah." Paula, no. 1242, 30 December 2017; published online by *La Tercera* on 28 December 2017. [Archive](#) · [Original](#)
311. Reynaldos Quinteros, Antonio. "Niles Atallah, triunfador en Rotterdam: 'Nunca conseguí fondo alguno. La cinta fue totalmente ignorada en Chile'." *El Mostrador*, 6 February (2017). [Archive](#) · [Original](#)
312. "Niles Atallah estrena en FICValdivia su película sobre el hombre que se declaró rey de Wallmapu." *El Desconcierto*, 14 October (2017). [Archive](#) · [Original](#) The archived published article identifies Vanessa Vargas Rojas as interviewer. ENTREVISTA REY.docx preserves a manuscript of the same exchange; its January 2018 save date is not a second interview or publication. Archival copies: Interviews – Entrevistas.zip / "Español/ENTREVISTA REY.docx"; rey reviews críticas 1.zip / "REY- el desconcierto.pdf". Relevant pages: PDF pp. 1–4; manuscript throughout.
313. "El francés que quiso ser rey de la Patagonia (y casi lo logra)." *Diario Río Negro*, 24 March (2017). [Archive](#) · [Original](#) The AFP interview-based report is also preserved in *Los Andes* under the title "El francés que fue 'rey de la Patagonia', revive en el cine," 25 March 2017. Syndicated coverage is consolidated rather than counted as a second interview. Archival copies: Rey reviews críticas 2 .zip / "El francés que fue 'rey de la Patagonia', revive en el cine.pdf". Relevant pages: 1–9.
314. Hidalgo, Diego. "Niles Atallah lleva al Rey de la Araucanía a Rotterdam." *La Tercera*, 24 January (2017). [Archive](#) · [Original](#) Archived copy confirms Diego Hidalgo's 24 January 2017 *La Tercera* report; retained once. Archival copies: rey reviews críticas 1.zip / "La Tercera 24-01-2017.pdf".
315. Vásquez, Felipe. "Director de 'Lucía' prepara cinta sobre 'monarca' de la Araucanía." *Emol*, 18 October (2010). [Archive](#) · [Original](#)
316. "Película chilena Lucía debuta hoy en el festival." *La Tercera*, 20 September (2010). [Archive](#) · [Original](#)
317. Aparicio Ulloa, Emilia. "Niles Atallah, director de cine: 'Hay una pobreza abrumante en los imaginarios de muchos cineastas'." *El Mostrador*, 20 October (2024). [Archive](#) · [Original](#)
318. Molina, Paula. "La Historia es Nuestra: La curiosa historia del francés que quería reinar en 'la Araucanía'." *Radio Cooperativa*, 10 January (2018). [Archive](#) · [Original](#)
319. "Rey es tan onírico como histórico, una experiencia visual y sensorial transformadora." *BioBioChile TV / Bio Bio Cultura*, 10 January (2018). [Archive](#) · [Original](#) Archived video page confirms publication on 10 January 2018, posted by Julio Aguirre, and a player duration of 29:28. The player label "Rey 9 de Enero" is not substituted for the publication date. Archival copies: rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/'Rey es tan onírico como histórico, una...cia visual y sensorial transformadora'.pdf". Relevant pages: pp. 1–2.
320. Navarro, AJ. "'Animalia Paradoxa', un cuento de hadas posmoderno sobre la capacidad de soñar." *La Crónica de Hoy*, 3 January (2025). [Archive](#) · [Original](#)
321. Gray, Carmen. "Animalia Paradoxa." *The Film Verdict*, 31 January (2024). [Archive](#) · [Original](#)
322. Chaw, Walter. "Fantasia Festival '24: Kryptic; The Beast Within; Vulcanizadora; Animalia Paradoxa." *Film Freak Central*, 30 July (2024). [Archive](#) · [Original](#)
323. Sawin, Chris. "Fantasia Film Festival 2024 'Animalia Paradoxa' Review – Swim Against the Apocalypse." *Bounding Into Comics*, 24 July (2024). [Archive](#) · [Original](#)

324. Vargas, Sofía. "Animalia Paradoxa | Crítica: un viaje visual e incierto." Te Invito al Cine, 5 December (2024). [Archive](#) · [Original](#)
325. Bluth, Johannes. "Historischer Experimentalfilm 'Rey': Die Körnung des Königlichen." taz, 3 January (2019). [Archive](#) · [Original](#)
326. Corinth, Ernst. "'Rey': Der Mann, der König von Chile war." RedaktionsNetzwerk Deutschland (RND), 1 January (2019). [Archive](#) · [Original](#)
327. The Guardian. [Archive](#) · [Original](#) Complete online review and its 5 January 2018 Guardian newspaper clipping are the same Cath Clarke review; counted once. The printed clipping supplies page 21. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Rey review – dreamlike drama about a man who would be king | Film | The Guardian.pdf"; "2018/UK press/05Jan18 The Guardian REY review.JPG". Relevant pages: PDF pp. 1–2; printed Guardian p. 21.
328. Rovers, Ronald. "Rey: Van koningen, de dingen die voorbijgaan." Filmkrant, 15 August (2018). [Archive](#) · [Original](#)
329. Mosciatti, Ezio. "'Rey', o cómo llenar los ojos y oídos de cine." BioBioChile, 5 January (2018). [Archive](#) · [Original](#) Archived complete review confirms Ezio Mosciatti and 5 January 2018; retained once. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/'Rey', o cómo llenar los ojos y oídos de cine.pdf". Relevant pages: pp. 1–4.
330. Jay Weissberg. King. Variety, 2017; syndicated by Yahoo. [Archive](#) · [Original 1](#) · [Original 2](#) Saved complete Variety review confirms Jay Weissberg and 6 February 2017, not the 16 February date suggested by the filename. Also cited in PRESS QUOTES(1).docx. Archival copies: rey reviews criticas 1.zip / "VARIETY Review - 2017-02-16.pdf". Relevant pages: pp. 1–4.
331. Herrera, Claudio. "Rey, de Niles Atallah." Cinechile, 28 October (2017). [Archive](#) · [Original](#)
332. "Entrevista a Vania Barraza." Revista Planeo, 13 January (2015). [Archive](#) · [Original](#)
333. Herrera, Cinthia, and Nicole Trejo. "Cine, Ciudad y Memoria: Entrevista a Christian Ramírez." 35 Milímetros, 8 May (2013). [Archive](#) · [Original](#)
334. Acosta, Cesar. "Niles Atallah participa en Festival de Cannes con proyecto sobre 'Rey de la Araucanía'." BioBioChile, 24 May (2013). [Archive](#) · [Original](#)
335. Batlle, Diego. "Guía y reseñas de un festival inusual." Otros Cines, October (2011). [Archive](#) · [Original](#)
336. Reyes León, Daniel. Essay on Lucía, Luis y el lobo. Reproduced in Fundación PROA's Art in the Auditorium III online exhibition publication (2011). [Archive](#) · [Original](#)
337. Gattás Vargas, Maia. "Ecos coloniales en el presente: paisajes y archivos audiovisuales de la Patagonia binacional." Revista NUPEM 17(40), e2025002, 22 January (2025). [Archive](#) · [Original](#)
338. Bogolasky, Galia. "Entrevista a los directores de película 'La Casa Lobo' León & Cociña." Culturizarte, 9 November (2018). [Archive](#) · [Original](#)
339. Poli, Vincent. "La Casa Lobo: Interview with Joaquín Cociña and Cristóbal León." FIDMarseille, 29th edition (2018). [Archive](#) · [Original](#)
340. Universidad del Desarrollo, Centro de Innovación Docente. "Una manera diferente de hacer Cine." Teaching-innovation repository project page. Identifies the course, Responsible Instructor, Collaborating Instructor and catalogue field "Concurso: 2020-1"; describes objectives, implementation and results. Accessed 12 September 2026. [Archive](#) · [Original](#)
341. Universidad del Desarrollo, Facultad de Comunicaciones. "El importante rol de la Facultad de Comunicaciones UDD en Innovación Docente." The 2020–2021 collection section lists "Una manera diferente de hacer Cine" as its sole Cinema programme contribution. This does not establish exclusivity across other university awards or recognition schemes. Accessed 12 September 2026. [Archive](#) · [Original](#)
342. Universidad del Desarrollo, Centro de Innovación Docente. Experiencias docentes innovadoras 2020–2021 en contexto de SARS-CoV-2. Complete book, ©2022. ISBN 978-956-374-060-8. Contents and case 18, pp. 44–45, establish the Cinema programme entry, teaching roles and first-semester 2020 implementation. Accessed 12 September 2026. [Archive](#) · [Original](#)
343. Universidad del Desarrollo. "Presentan libro que destaca experiencias docentes innovadoras en contexto de Pandemia." 5 July 2022. The Vicerrectoría de Pregrado and Centro de Innovación Docente describe the 63-case publication as recognition of faculty teaching innovation during the pandemic. Accessed 12 September 2026. [Archive](#) · [Original](#)
344. Thessaloniki International Film Festival. "Nocturno de Chile." Official catalogue, 59th edition (2018). Greek premiere; credits Niles Atallah as Co-Director and Diluvio as Production Company. The catalogue lists 2008 and 9 minutes. [Archive](#) · [Original](#)
345. Proto Thema. "59ο Φεστιβάλ Κινηματογράφου Θεσσαλονίκης: Όλο το πρόγραμμα" [59th Thessaloniki International Film Festival: Full Programme], 23 October 2018. Reproduces the festival programme for 1–11 November 2018 and lists Nocturno de Chile in the tribute to Cristóbal León and Joaquín Cociña. [Archive](#) · [Original](#)
346. Tabakalera. "Rey", 22 December 2018. Zabaltegi-Tabakalera + PLUS 2018. Institutional screening record; no personal attendance is implied. [Archive](#) · [Original](#)
347. Delgado, Mónica. "Olhar de Cinema 2017: Sobre la retrospectiva de F. W. Murnau." Desistfilm, 25 June 2017. First-person report identifies the panel with Aaron Cutler, Niles Atallah, Neusa Barbosa and Delgado. [Archive](#) · [Original](#)
348. Abbatescianni, Davide. "IDFA unveils its full line-up of Forum projects." Cineuropa, 6 October 2023. Lists Celestial Twins – El Bardo Gaming VR Project, directed by Niles Atallah, in the DocLab Forum selection. Chiledoc's delegation announcement lists the scheduled presentation on 13 November 2023; neither announcement establishes that the pitch was delivered. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
349. Rizov, Vadim. "At Least 18 Filmmakers Withdraw from IDFA 2023." Filmmaker Magazine, 15 November 2023. Reports Atallah's decision not to pitch and quotes his statement. His attendance and reading of a Palestine-solidarity protest instead of the pitch are also confirmed by Atallah. [Archive](#) · [Original](#)
350. Baus, Martín. "Lucía." Campo Contra Campo: Ficción y política en el cine chileno. Review of the feature. c. 2016. Provisional publication year based on the portal's documented 2016 public launch (source 371); an individual article timestamp was not located. [Archive](#) · [Original](#)
351. Baus, Martín. "La ley del desajuste: Decalaje, emancipación y reverberancias del sonido en el cine Chileno." Campo Contra Campo. Essay, c. 2016. Provisional publication year based on the portal's documented 2016 public launch (source 371); the essay's individual date remains unconfirmed. Section 3, "La fractura de la imagen y la aforación de un sonido político: Espacios y tiempos en Lucía", analyzes the feature. [Archive](#) · [Original](#)
352. Rapold, Nicolas. "Rey." Film Comment, March–April 2018, Currents. The publisher's contents identify the article and author; the excerpt indexed by MUBI explicitly compares Rey with Lucrecia Martel's Zama. Distinct from Jonathan Romney's "Film of the Week: Rey" (source 162). [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)

353. Bittencourt, Ela. "From Prose of Life to Poetic Visions: Neighboring Scenes 2018." Notebook / MUBI, 28 February 2018. Includes an extended discussion of Rey and a comparison with Zama. [Archive](#) · [Original](#)
354. Colantonio, Guillermo. "Crítica: Rey (2017), de Niles Atallah." CineramaPlus, 14 November 2017. [Archive](#) · [Original](#) The saved page is dated 8 February 2017 and titled "Festival de Rotterdam: Rey (2017), de Niles Atallah." The same URL now displays "Crítica: Rey (2017), de Niles Atallah," dated 14 November 2017; the review text was compared and is the same, with expanded festival credits. Counted once. Archival copies: Rey reviews criticas 2 .zip / "Festival de Rotterdam- Rey (2017), de Niles Atallah - CineramaPlus.pdf". Relevant pages: 1-3.
355. Castellano, Pablo. "Rey (Niles Atallah)." Cine maldito, 28 November 2017; page updated 6 August 2022. Original publication year retained. [Archive](#) · [Original](#) Full archived review confirms Pablo Castellano's byline and 28 November 2017 date. Archival copies: Rey reviews criticas 2 .zip / "Crítica a Rey, lo nuevo de Niles Atallah | Cine maldito.pdf". Relevant pages: 1-4.
356. mysterycat23. "Invasion Narratives - Rey (2017) / Walker (1987)." Eclectic Ramblings, 7 May 2021. Published under the author's displayed pseudonym. [Archive](#) · [Original](#)
357. The Clinic. "Llega a Chile la cinta 'Rey' de Niles Atallah." 19 December 2017. Report announcing the Chilean theatrical release. [Archive](#) · [Original](#) Archived The Clinic article confirms 19 December 2017; retained once. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Llega a Chile la cinta 'Rey' de Niles Atallah - The Clinic Online.pdf". Relevant pages: pp. 1-3.
358. Aravena, Claudia, and Iván Pinto. Visiones laterales. Cine y video experimental en Chile (1957-2017). Santiago: Metales Pesados, 2018. Cinechile's book record and Lucía short-film record document inclusion of the co-directed animated short. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
359. Wishloff, Thomas. "Fantasia 2024: Our Review of 'Animalia Paradoxa'." In The Seats, 22 July 2024. [Archive](#) · [Original](#)
360. Brannan, Alex. "Review: Animalia Paradoxa — Fantasia Festival 2024." CineFiles Movie Reviews, 21 July 2024. Discusses the film and Diluvio's experimental production. [Archive](#) · [Original](#)
361. Paine, Alex. "Animalia Paradoxa (Fantasia 2024) (Review)." The Geek Show, 7 August 2024. [Archive](#) · [Original](#)
362. Gilliland, Scott. "Animalia Paradoxa - Fantasia Fest 2024." Upcoming On Screen, 25 July 2024; updated 26 July. [Archive](#) · [Original](#)
363. Atallah, Niles. Direct corrections, 13 September 2026: Corpus Somnium and Julius Somnium writings dated 2012; MTV broadcast of Hágalo usted mismo in 2007; creation and design of the Los Tres official website in 2008; Casa de América interview about Lucía in 2010; Rey at the Havana festival in December 2017; live-concert recording for Carlos Cabezas, Los Tres, Los Bunkers and Los Tricolores at Liguria, Manuel Montt, Santiago, c. 2008-2009; Valdivia radio interview and public discussion on Palestinian cinema, c. 2023-2024. Approximate dates and the unidentified radio programme and discussion organizer are not presented as independently verified. [Archive](#)
364. El Desprecio. ESCENARIO, chapter 6: Rey. Conversation with Ana Luz Ormazábal and the film's makers, 2019. Episode link, participation and year supplied by Atallah; full video was not retrievable during this revision. [Archive](#) · [Original](#)
365. El Ciudadano. "'Aqua Vitae': Niles Atallah inaugura exposición fotográfica en Casa Fósfora este viernes 5 de junio." 5 June 2026. Exhibition report on the wet-plate photography collaboration with Taller Espora and Casa Fósfora. [Archive](#) · [Original](#)
366. AlloCiné. Press-review index for Rey, l'histoire du Français qui voulait devenir Roi de Patagonie. Identifies Patrick Flouriot (Les Fiches du Cinéma), Bruno Deruisseau (Les Inrockuptibles), Thierry Chèze (Studio Ciné Live) and Nicolas Schaller (L'Obs). Reviews dated c. 2017, inferred from the French theatrical release on 29 November 2017; exact article dates were not recovered. Author/outlet attribution is verified through this index, not through full-text access. [Archive](#) · [Original](#)
367. Alderete, Marcelo, and Cecilia Barrionuevo, comps. Cuadernos de crítica 01: Un nuevo mapa latinoamericano. Festival Internacional de Cine de Mar del Plata / INCAA, 2019. Giuliana Nocelli, "La emboscada en La casa lobo", pp. 83-85 (Diluvio, Lucía and Luis, p. 83); Vanja Milena Munjin Paiva, "La pensatividad del cine", pp. 87-90 (Rey, p. 89). [Archive](#) · [Original](#)
368. Mardones Rosa, Isabel. "La Casa Lobo: Esperado estreno mundial en la Berlinale." Goethe-Institut Chile, February 2018. Interview with Catalina Vergara; discusses Diluvio and the collaborative shorts Lucía, Luis and Nocturno de Chile. [Archive](#) · [Original](#)
369. Casa de América. "Lucía, de Niles Atallah." Semana de Cine Experimental de Madrid / Experimenta América Latina, 19 November 2010, 20:00, Cines Golem. Official event record names Atallah's participation; his direct recollection dates the associated interview to 2010. Accessed 13 September 2026. [Archive](#) · [Original](#)
370. Ministerio de Relaciones Exteriores del Perú. "Película peruana La pasión de Javier en Festival de Cine Latinoamericano en Australia." 5 February 2021. Official announcement identifies the 16th LAFF as the February-April 2021 SBS On Demand edition; Chile's programme record (source 68) lists Rey. [Archive](#) · [Original](#)
371. Pontificia Universidad Católica de Chile, Artes y Cultura. "Campo Contra Campo: ficción y política en el cine chileno." Project record, 2016; public launch at FICValdivia. This dates the portal, not the individual Martín Baus texts. c. 2016 is a provisional publication estimate for those texts. [Archive](#) · [Original](#)
372. Cinechile. "7° Festival Internacional de Cine de La Serena." 26-30 October 2021. Festival record lists Los huesos and Bestia in the human-rights focus. Accessed 13 September 2026. [Archive](#) · [Original](#)
373. Cinechile. "4° Festival Internacional Cine Puerto Montt, FICPM 2022." 6-12 June 2022. Festival record includes Los huesos and Bestia. Accessed 13 September 2026. [Archive](#) · [Original](#)
374. Cinechile. "11° Festival de la Cineteca Nacional de Chile." 12-19 January 2023. Festival record lists Bestia in the opening programme. Accessed 13 September 2026. [Archive](#) · [Original](#)
375. Cinechile. Polo Sur festival records: 14th edition, 2-7 August 2021, including Bestia; 13th edition, 5-10 August 2019, including La casa lobo. Accessed 13 September 2026. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
376. Cinechile. "2° Festival Internacional de Cine de Quillota." 23-26 May 2019. Festival record includes La casa lobo. Accessed 13 September 2026. [Archive](#) · [Original](#)
377. Municipalidad de La Reina. "Ganadores y ganadoras FECICOM 2021." Official record identifies the second edition as 2021. La casa lobo's inclusion in that edition is recorded by Cinechile (source 138). Accessed 13 September 2026. [Archive](#) · [Original](#)
378. Catalan Films / Institut Català de les Empreses Culturals. "Baisanos." Official production and festival record, accessed 13 September 2026. Supplies dated 2025-2026 editions for the corresponding presentations and confirms MakeDox and Drama in 2026. Entries absent from this dated record retain a c. estimate, not an asserted exact year. [Archive](#) · [Original](#)

379. Editorial date-inference notes, 13 September 2026. This note is not an independent source for awards, appointments, selections or attendance. All c. dates are provisional, not independently established dates. Ojoloco's Audience Award is placed c. 2017 from the documented 2017 selection (source 47); Aristas c. 2017 from Rey's initial festival cycle. BFI Player c. 2018 follows the UK release window, not verified platform ingestion. Primer día de invierno's Paris and Signes de Nuit presentations are placed c. 2010 after its IFFR 2010 world premiere. Merrimundi's grant is estimated c. 2024, before its 2025 premiere; LAB Proceso de Error c. 2025 follows the first dated association (source 167). Lucía's general short-film project support remains c. 2007. The newly supplied contemporary production dossier explicitly dates Luis's development grant to 2007, superseding the prior CV's 2010 date for that entry; it does not establish an additional grant. See sources 386–387 and 391 for the archival evidence and date differences. Galería A2 is placed c. 2014 within the production-installation phase recorded by 2015. Cineastas por Palestina's start is provisionally placed c. 2024, its first dated programme in this record, not a verified founding year. Unconfirmed Baisanos presentations are placed in the initial 2025–2026 circuit following Locarno 2025, generally c. 2026, with Rosario c. 2025 as an autumn-cycle estimate. See sources 350–351 and 366 for the Baus and French-review date estimates. [Archive](#)
380. Festival Internacional de Cine de Monterrey. Catalogue of the 12th edition, 22–28 August 2016, pp. 268–269: Lucía, Chile Guest Country, 28 August at 20:00, Centro Cultural Plaza Fátima. Festival catalogue accessed through its Scribd reproduction; confirms a screening, not personal attendance. [Archive](#) · [Original](#)
381. Cinéma du réel. "Festival Ciné-Palestine 2026." Official announcement lists Baisanos in the Marseille edition, 27–31 May 2026, and the Paris edition, 5–14 June 2026. Accessed 13 September 2026. [Archive](#) · [Original](#)
382. Lucía official website, archived screenshots supplied by Niles Atallah: LUCIA_web_screenshot1.jpg (homepage), LUCIA_web_screenshot5a.jpg and LUCIA_web_screenshot5b.jpg (Festivales & Premios). Historical addresses: lucia.cl and lucia.cl/festivales-premios/. The pages carry a 2012 copyright footer. Confirm the six awards, 2010–2012 screenings and Chilean theatrical opening on 4 August 2011. Private archive; original site need not remain accessible. [Archive](#)
383. Diluvio / Niles Atallah. Lucía: Premios, exhibiciones y postulaciones a festivales, last updated March 2012. Uploaded file luciaexhibicionesact.doc, pp. 1–3 (awards, completed exhibitions and video-on-demand); pp. 3–4 separately list applications. Applications are not treated as confirmed festival selections. Private production archive. [Archive](#)
384. Diluvio / Niles Atallah. Lucía: Festivales / Premios, 2010–2011. Uploaded file LUCIA FESTIVALES 2011-2010.rtf, complete festival and award lists. Includes the 2011 Bergamo screening and the Cine B 4 return presentation. Private production archive. [Archive](#)
385. Niles Atallah / Diluvio. Festival Report 2011–2012: Lucía, prepared for the Hubert Bals Fund. Uploaded file HBF Festival Report 2011-2012-LUCIA.doc: pp. 1–3, festival screenings and months; p. 4, distribution rights; p. 6, awards, 2010 screenings and Chilean theatrical release. Records Mexico (Cineteca Nacional: exhibition, DVD and online), Spain (Filmin: online), and Chile (Bazuca and VTR: online). Rights are reported by 2012; individual contract dates are not supplied. Private production archive. [Archive](#)
386. Diluvio / Niles Atallah, Cristóbal León and Joaquín Cociña. Lucía / Luis: English-language technical information, awards, grants and exhibitions, c. 2010. Uploaded file Lucía Luis Info ENGLISH.doc, pp. 1–2 (Luis) and pp. 2–4 (Lucía). Both films are listed as 3 min. 50 sec.; the Luis section explicitly dates the FONDART development grant to 2007. Private production archive. [Archive](#)
387. Diluvio / Niles Atallah, Cristóbal León and Joaquín Cociña. "Lucía, Luis and the Wolf": List of Awards and Festivals, c. 2010. Uploaded file Lucía Luis Awards Festivals.rtf, separate sections for Luis (2008) and Lucía (2007). Supports film-specific selections, distinctions and gallery presentations; Cannes Short Film Corner remains a market presentation, not a competition selection. Private production archive. [Archive](#)
388. International Film Festival Rotterdam. "Lucía," Bright Future, IFFR 2011. Official film record: producers Niles Atallah and Francisco Albornoz; editors José Luis Torres Leiva and Andrea Chignoli; sound design Roberto Espinoza; sales / world rights holder RAMONDA Paris. Accessed 13 September 2026. [Archive](#) · [Original](#)
389. Filmkrant. "Evenementen (Focus) – 30 juni 2011," section "Chileense wederopstanding." Webpage dated 30 June 2011; describes EYE's Cinema Chile programme, 2–15 June 2011, and expressly includes Lucía by Niles Atallah. Corroborates the director's recollection of the 2011 Muestra de Cine Chileno at EYE Film Instituut, Amsterdam. The programme window is not an individual screening date. [Archive](#) · [Original](#)
390. Niles Atallah, direct corrections supplied 13 September 2026: interview about Lucía on Radio Beethoven, Chile, 9 August 2011; interview about Lucía on Radio Universidad de Chile in 2011; Pascale Ramonda as contact for RAMONDA Paris; and the 2011 EYE Film Instituut screening. No broadcast recording or station programme was supplied for either radio interview. The Radio Universidad de Chile programme title and day/month remain unconfirmed. These are first-person archival recollections, not independent public broadcast records. [Archive](#)
391. Archival date reconciliation, 13 September 2026. The contemporary Luis dossier and awards list date its FONDART development support to 2007; the prior CV's 2010 label is not counted as a second grant. The general Lucía-series support entry retains c. 2007 because the dossier places the dated grant specifically under Luis. For the Shanghai exhibition, the new archival lists give "Sewn + In/Out China" in 2008, while later CVs and León & Cociña's own Lucía page give "Sewn" in 2007. The CV uses one c. 2007–2008 entry, not two asserted exhibitions. These records do not settle whether the titles describe the same presentation. Runtime follows the supplied technical dossier (3:50 for each short), also used by Fundación PROA; the artists' Lucía page lists 3:49. [Archive 1](#) · [Archive 2](#) · [Original 1](#) · [Original 2](#)
392. Ayala, Ernesto. "‘Lucía’: Un debut prometedor." El Mercurio, Artes y Letras, 7 August 2011, p. E15. Supplied scans ArtesyLetra-parte1.jpg and ArtesyLetra-parte2.jpg together reproduce one review. The masthead establishes the publication date. Private press archive. [Archive](#)
393. Martínez, Antonio. "‘Lucía’: Tiempo de demolición." El Mercurio, Wikén, p. 4, c. 5 August 2011. Uploaded scan Wiken_critica.pdf, p. 1. The page itself has no visible date; PDF creation metadata is 5 August 2011 and the film opened in Chile on 4 August. The estimated publication date is therefore marked c.; the metadata proves a saved-file date, not publication. Private press archive. [Archive](#)
394. Biénzobas, Pamela. "58° Festival de San Sebastián (2): Chile, Chile lindo." Mabuse, 6 October 2010. Uploaded file Mabuse_SanSebastianLucia.pdf, pp. 1–2 (article). Discusses Lucía and Post Mortem. Private press archive. [Archive](#)
395. Jans, Emma. "Interview Coup de Cœur Niles Atallah." Le Blog de La Película / Cinelatino, 20 March 2011. Uploaded file Interview Coup de Cœur Niles Atallah | Le Blog De La Pelicula.pdf, pp. 1–2 (interview), pp. 3–4 (embedded audiovisual and short-film material). The post says 20 March; its issue category says "NO3 – 21 mars." Publication date is taken from the post, not the later print date. Private press archive. [Archive](#)
396. Ramírez Carrasco, Gustavo E. "Cine expandido: Lucía y el bosque de cristal, una videoinstalación de Niles Atallah." Cineteca Nacional de México, 20 April 2011; interview conducted 4 April 2011. Uploaded file Cineteca Nacional México.pdf, pp. 1–2. Documents the feature, Sala 7 installation, 7.1-channel sound designed by Roberto Espinoza and Mexican distribution. Distinct from the 7 April institutional announcement in source 125. Private press archive; the print header is not the publication date. [Archive](#)
397. Olivares, Eduardo. "Ficción: ‘Las Marimbas del Infierno’ de Julio Hernandez y ‘Lucía’, de Niles Atallah, los grandes ganadores en Toulouse." La Franclatina, 27 March 2011. Uploaded one-page PDF beginning Ficción : "Las Marimbas del Infierno"...; visible byline and date. Reports Lucía's three Toulouse distinctions. Private press archive. [Archive](#)

398. EFE. "Guatemalteco Julio Hernández gana el gran premio del Festival de Toulouse." *MiamiDiario*, 27 March 2011, 10:15. Uploaded file *Toulouse_miami.pdf*, p. 1. Includes Lucía's Special Jury, FIPRESCI and French Critics prizes. The May 2011 site masthead reflects the saved page, not the article's publication date. Private press archive. [Archive](#)
399. El País (Montevideo, Uruguay). "Otra visión de América fue premiada en Francia." *Espectáculos*, c. March 2011. Uploaded file *ElPaís_Toulouse.pdf*, p. 1; the saved page masthead reads 29 March 2011. The article has no separate visible publication date or byline, so March 2011 is an estimate tied to the Toulouse awards and that masthead. Not El País of Spain. Private press archive. [Archive](#) · [Original](#)
400. Syndicat français de la critique de cinéma et des films de télévision. "Toulouse — Prix Découverte de la Critique Française: Lucía," 2011 award page. Uploaded file *CritiqueFrancias_LUCIA.pdf*, p. 1. The 2011 jury tab, festival artwork and award identification establish the year. Contains a synopsis and filmmaker biography. Private saved-page archive. [Archive](#)
401. La Tercera y Agencias. "Película chilena Lucía es seleccionada en Festival de San Sebastián." *La Tercera*, 9 August 2010. Festival-selection report. Preserved in *Booklet clippings.pdf*, PDF pp. 3–4. Private press dossier retained by Niles Atallah. [Archive](#)
402. EFE. "Chile, México y Argentina dominan la presencia latina en San Sebastián." *La Tercera*, 15 September 2010. Festival report including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 5–6. Private press dossier retained by Niles Atallah. [Archive](#)
403. Jones, Benjamin. "15 films to vie for San Sebastian award." *The Hollywood Reporter*, 9 August 2010. Zabaltegi–New Directors line-up. Preserved in *Booklet clippings.pdf*, PDF pp. 7–8. Private press dossier retained by Niles Atallah. [Archive](#)
404. Young, Neil. "Lucía — Film Review." *The Hollywood Reporter*, 27 September 2010. Review of the feature. Preserved in *Booklet clippings.pdf*, PDF pp. 9–10. Private press dossier retained by Niles Atallah. [Archive](#)
405. Holland, Jonathan. "San Sebastian: Films with ideals." *Variety*, 19 September 2010. Festival report including Lucía. Preserved in *Booklet clippings.pdf*, PDF p. 11. Private press dossier retained by Niles Atallah. [Archive](#)
406. Atlantica Magazine. "Zoom sur la 58e édition." No. 175, September 2010; Lucía programme entry on p. 25. San Sebastián dossier. Preserved in *Booklet clippings.pdf*, PDF pp. 12–23, especially p. 19. Private press dossier retained by Niles Atallah. [Archive](#)
407. Eye for Film. "San Sebastian Film Festival 2010: Zabaltegi–New Directors." 17 September 2010. Festival-strand catalogue including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 2 and 24. Date recorded in the dossier index. Private press dossier retained by Niles Atallah. [Archive](#)
408. Wilkinson, Amber. "San Sebastian Film Festival: Day Three." *Eye for Film*, 20 September 2010. Festival diary with commentary on Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 2 and 25. Date recorded in the dossier index. Private press dossier retained by Niles Atallah. [Archive](#)
409. Evans, Chris. "San Sebastian boasts eight world premieres in New Directors line-up." *Screen Daily*, 9 August 2010. Festival-selection report. Preserved in *Booklet clippings.pdf*, PDF p. 26. Private press dossier retained by Niles Atallah. [Archive](#)
410. Adams, Mark. "Lucía." *Screen Daily*, 22 September 2010. Review of the feature. Preserved in *Booklet clippings.pdf*, PDF pp. 27–28. Private press dossier retained by Niles Atallah. [Archive](#) · [Original](#)
411. Fuera de Perú. "En marcha el Festival de Cine de San Sebastian." 18 September 2010. Festival preview including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 29–31. Private press dossier retained by Niles Atallah. [Archive](#)
412. Losilla, Carlos. "Pequeña crónica de una transfiguración." *Cahiers du cinéma España*, October 2010, p. 27. Discussion of Lucía and *La vida útil*. Preserved in *Booklet clippings.pdf*, PDF p. 32. Private press dossier retained by Niles Atallah. [Archive](#)
413. Maza, Gonzalo. "Otros territorios, otras fronteras." *Cahiers du cinéma España*, October 2010, pp. 58–59. Essay on contemporary Chilean cinema with discussion of Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 33–34. Private press dossier retained by Niles Atallah. [Archive](#)
414. Deia. "Quince películas de 17 países participarán en la sección Zabaltegi del Zinemaldia." 10 August 2010, pp. 50–51. Festival-selection report and film profiles. Preserved in *Booklet clippings.pdf*, PDF pp. 35–36. Private press dossier retained by Niles Atallah. [Archive](#) · [Original](#)
415. EFE. "Cine con nueva mirada." *Diario de Navarra*, 10 August 2010, pp. 56–57. Festival-selection report including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 37–38. Private press dossier retained by Niles Atallah. [Archive](#)
416. EFE. "Quince filmes de 17 países competirán en Zabaltegi–Nuevos Directores." *Diario de Noticias*, 10 August 2010, p. 55. Festival-selection report. Preserved in *Booklet clippings.pdf*, PDF p. 39. Private press dossier retained by Niles Atallah. [Archive](#) · [Original](#)
417. EFE. "Dos óperas primas españolas en Zabaltegi–Nuevos Directores." *Noticias de Álava*, 10 August 2010, p. 54. Festival-selection report including Lucía. Preserved in *Booklet clippings.pdf*, PDF p. 40. Private press dossier retained by Niles Atallah. [Archive](#) · [Original](#)
418. Flaño, Teresa. "Noveles pero muy preparados." *El Diario Vasco*, 10 August 2010, pp. 47–48. Festival-selection report including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 41–42. Private press dossier retained by Niles Atallah. [Archive](#)
419. El País (Spain). "15 filmes optan al premio Nuevos Directores del Zinemaldia." 10 August 2010. Festival-selection report indexed in the contemporary press dossier. Preserved in *Booklet clippings.pdf*, PDF p. 2 only. The index supplies title, outlet and date; the article itself is not reproduced in the supplied 52-page file. Not represented as a reviewed full-text clipping. Private press dossier retained by Niles Atallah. [Archive](#)
420. Fotogramas. "Las películas de San Sebastián." September 2010, p. 68. Festival programme overview including Lucía. Preserved in *Booklet clippings.pdf*, PDF p. 43. Private press dossier retained by Niles Atallah. [Archive](#)
421. Fuerza Vital. "Lucía (Niles Atallah, 2010)." 22 September 2010. Review of the feature. Preserved in *Booklet clippings.pdf*, PDF p. 44. Private press dossier retained by Niles Atallah. [Archive](#)
422. Gara. "'Izarren argia' de Mikel Rueda competirá en Zabaltegi de Zinemaldia." 10 August 2010, *Kultura*, p. 42. Festival-selection report including Lucía. Preserved in *Booklet clippings.pdf*, PDF p. 45. Private press dossier retained by Niles Atallah. [Archive](#)
423. Noticias de Gipuzkoa. "Quince películas de 17 países optan al premio Nuevos Directores del Zinemaldia." 10 August 2010, p. 50. Festival-selection coverage including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 2 and 46. Title follows the dossier index; the saved page presents the selected films. Private press dossier retained by Niles Atallah. [Archive](#) · [Original](#)
424. Pérez de Anucita, Ruth. "Más Zabaltegi que nunca." *Noticias de Gipuzkoa, Especial Zinemaldia 2010*, 16 September 2010, pp. 4–5. Festival overview including Lucía. Preserved in *Booklet clippings.pdf*, PDF pp. 47–48. Private press dossier retained by Niles Atallah. [Archive](#)

425. Guerrero, Carolina G. "Arranca el Festival de San Sebastián con seis películas iberoamericanas a concurso." NOTICINE.com, 16 September 2010. Festival preview including Lucía. Preserved in Booklet clippings.pdf, PDF pp. 49–51. Private press dossier retained by Niles Atallah. [Archive](#) · [Original](#)
426. Zinemaldia / Diario del Festival. "Lucía." 20 September 2010, p. 30. Zabaltegi–New Directors programme entry. Preserved in Booklet clippings.pdf, PDF p. 52. The dossier index labels the page "A Jamaà," the first film on the page; the Lucía entry is a separate column on that same page. Private press dossier retained by Niles Atallah. [Archive](#)
427. Atallah, Niles. English-language interview responses on Rey. Archival Q&A manuscript, September. Discusses historical reconstruction, film materiality, funding and national cinema; interviewer and publication not identified. Date: 2017. Document metadata records creation on 6 September and modification on 8 September 2017. These are manuscript dates, not evidence of publication. The responses overlap in part with other interviews but the question set is distinct. Archival copies: Interviews – Entrevistas.zip / "English/ATALLAH interview questions.docx". [Archive](#)
428. HOME Artist Film. "Niles Atallah Interview" / "Confronting the Unknowns: Niles Atallah on Rey." Glasgow Film Theatre, 22 December 2017; expanded version, Filmhouse, 4 January 2018. Interview on historical uncertainty, material processes and masks; the two presentations are consolidated here. Date: 2017. The GFT page attributes the interview to HOME Artist Film. Its two questions and answers reappear within the longer Filmhouse edition. The duplicate Filmhouse PDF is counted once. Archival copies: Interviews – Entrevistas.zip / "English/Confronting the Unknowns: Niles Atallah on Rey | Filmhouse.pdf"; rey reviews criticas 1.zip / "Scotland's original independent cinema is the | Glasgow Film Theatre.pdf"; rey reviews criticas 3.zip / "2018/UK press/Confronting the Unknowns: Niles Atallah on Rey | Filmhouse.pdf". Relevant pages: GFT pp. 1–3; Filmhouse pp. 1–8. [Archive](#) · [Original](#)
429. "Niles Atallah – Rey." Interview manuscript prepared for the HOME UK booklet. Extended English-language Q&A preserved in a document dated 1 February; final publication details not established. Date: 2018. File: Rey UK interview Booklet HOME.doc. Document metadata identifies Jason Wood as creator and Niles Atallah as last editor, with a saved date of 1 February 2018. The manuscript supports the interview content and intended booklet context, but does not itself establish the final booklet pagination, interviewer credit or publication date. Archival copies: Interviews – Entrevistas.zip / "English/Rey UK interview Booklet HOME.doc". [Archive](#) · [Original](#)
430. Atallah, Niles. "Entrevista SECA, Guatemala." Archival interview responses, November. On formative film experiences, filmmaking and cinematic influences; publication details not established. Date: 2017. Title follows the manuscript. Metadata records creation and modification on 21 November 2017; this dates the document, not a verified publication. Archival copies: Interviews – Entrevistas.zip / "Español/Entrevista REY seca guatemala.docx". [Archive](#)
431. "Niles Atallah y 'Rey': 'De alguna manera mágica, la consciencia de Orélie Antoine se plasmó en el celuloide'." Zoomback. Extended interview on the film's historical research, archives and material experimentation. Date: 2018. The same article is present in two archives. The saved page has no visible publication day or byline. Its account of the completed 11 January 2018 Chilean release establishes the year; the browser capture date is not used as the publication date. Archival copies: Interviews – Entrevistas.zip / "Español/Niles Atallah y 'Rey' - 'De alguna manera... se plasmó en el celuloide' – Zoomback.pdf"; rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Niles Atallah y 'Rey' - 'De alguna manera... se plasmó en el celuloide' – Zoomback.pdf". Relevant pages: 1–10. [Archive](#) · [Original](#)
432. Garay, Rodrigo. "Rey de Niles Atallah: Los renglones torcidos de la Araucanía." F.I.L.M.E., 26 June. Review of Rey. Date: 2017. The subtitle, byline and 26.06.17 publication date are present in the saved article. Archival copies: Rey reviews criticas 2 .zip / "F.I.L.M.E. Rey de Niles Atallah.pdf". Relevant pages: 1–3. [Archive](#) · [Original](#)
433. Mena, César. "CRFIC-2017. Rey." Krinegrafo, 10 December. Costa Rica festival review. Date: 2017. Publication date is 10/12/2017; 14 December is the browser capture date. Archival copies: Rey reviews criticas 2 .zip / "CRFIC-2017. Rey – Krinegrafo.pdf". Relevant pages: 2–3. [Archive](#) · [Original](#)
434. Cox, Rita. "El cineasta que entierra y desentierra películas." Paula, 29 December. Extended interview on Rey; portrait by Carolina Vargas. Date: 2017. Distinct long-form Q&A from Cox's shorter "Niles Atallah" profile (source 310). The uploaded page carries the 29 December date; the shorter profile at La Tercera was checked separately to avoid conflating the two. Archival copies: Rey reviews criticas 2 .zip / "El cineasta que entierra y desentierra películas - Revista Paula copy.pdf". Relevant pages: 1–5. [Archive](#) · [Original 1](#) · [Original 2](#)
435. Moseguí, Carlota. "Rotterdam 2017: Premios y críticas de la Competencia." Otros Cines, 3 February. Competition report and review of Rey. The Rey discussion was republished as "La fantasía mitológica de Niles Atallah conquista Rotterdam," Otros Cines Europa, 4 February. Date: 2017. Uses the article's publication date, not its May capture date. The Europa review repeats the Rey section of the wider festival report; not a second critical text. Archival copies: Rey reviews criticas 2 .zip / "Columnistas- Rotterdam 2017- Premios y críticas de la Competencia - Otros Cines.pdf"; rey reviews criticas 1.zip / "La fantasía mitológica de Niles Atallah conquista Rotterdam - Otros Cines Europa.pdf". [Archive](#) · [Original 1](#) · [Original 2](#)
436. Negrete, JJ. "FICUNAM | 'Rey': Rayones en la historia." Butaca Ancha, 24 February. Review of Rey, with discussion of Lucía. Date: 2017. The byline appears at the end of the review; the page's generic account name is not substituted for the signed author. Archival copies: Rey reviews criticas 2 .zip / "FICUNAM | 'Rey'- Rayones en la historia – Butaca Ancha.pdf". Relevant pages: 2–3. [Archive](#) · [Original](#)
437. Koza, Roger. "FICUNAM 2017 (02): Rey." Con los ojos abiertos, 3 February. Review on historical representation, political dispossession and the film's visual form. Date: 2017. Title and publication date follow the saved page, which labels the article "FICUNAM 2017 (02): REY" and dates it 03 Feb, 2017. Archival copies: Rey reviews criticas 2 .zip / "FICUNAM 2017 (02): REY - CON LOS OJOS ABIERTOS.pdf". Relevant pages: 1–2. [Archive](#) · [Original](#)
438. "Crítica de la película chilena Rey del director Niles Atallah." Cinestel, 9 February. Review of Rey. Date: 2017. No signed author is visible in the preserved article; the rest of the PDF contains the site's unrelated news and navigation. Archival copies: Rey reviews criticas 2 .zip / "Crítica de la película chilena Rey del director Niles Atallah | Cinestel.pdf". Relevant pages: 1–4. [Archive](#) · [Original](#)
439. Oggiano, Roberto. "Rey: The lost kingdom." Cineuropa, 3 February. Rotterdam review; English translation from Italian. Date: 2017. The review also identifies Mômérade as the film's international sales representative at that time. Archival copies: Rey reviews criticas 2 .zip / "CINEUROPA Review 03-02-2017 .pdf". Relevant pages: 1–2. [Archive](#) · [Original 1](#) · [Original 2](#)
440. Bardot, Nicolas. "Rey, l'histoire du Français qui voulait devenir Roi de Patagonie." FilmDeCulte. French-release review. Date: c. 2017. Full review with Nicolas Bardot's byline. The page lists the French release as 29 November 2017 but no separate publication date; c. 2017 follows that release context and the December 2017 saved copy. Archival copies: Rey reviews criticas 2 .zip / "Critique de Rey, l'histoire du Français qui voulait devenir Roi de Patagonie de Niles Atallah : Rey, l'histoire du Français qui voulait devenir Roi de Patagonie : FilmDeCulte.pdf". Relevant pages: 1–2. [Archive](#)
441. Rodríguez, Carlos. "Rey." Revista Icónica, 29 June. Review of the film's treatment of history and memory. Date: 2017. Byline and publication date are explicit on the saved page. Archival copies: rey reviews criticas 1.zip / "Revista Icónica - Rey.pdf". Relevant pages: 1. [Archive](#)

442. Silva Martínez, Marco A. "Rey de La Nueva Francia en Sudamérica." Xpresat: Tu Revista Digital. Review of Rey. Date: c. 2017. The preserved review is undated. Its FICUNAM credit, 2017 film and Rotterdam-award references, and contemporary archive context support an approximate 2017 year, not an exact publication date. Archival copies: rey reviews críticas 1.zip / "Rey de La Nueva Francia en Sudamérica | Xpresat: Tu Revista Digital.pdf". Relevant pages: 1-2. [Archive](#)
443. "Pueblo Mapuche en el Cine: Dos películas ganan premios en festival en Francia." Radio del Mar, 28 March. Toulouse awards report including Rey and Mala junta. Date: 2017. Date appears in the article's dateline; the source is used for the press mention, not its conflicting description of the historical century. Archival copies: rey reviews críticas 1.zip / "Pueblo Mapuche en el Cine: Dos películas ganan premios en festival en Francia | Radio Del Mar.pdf". Relevant pages: 1-2. [Archive](#) · [Original](#)
444. Aouad, Amanda. "Rey." CinePipocaCult, 16 June. Review from Olhar de Cinema. Date: 2017. Archival copies: rey reviews críticas 1.zip / "Rey : Filmes | Cinema | Crítica | CinePipocaCult.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
445. F. L. "Rey, l'histoire du Français qui voulait devenir Roi de Patagonie." Chacun Cherche Son Film, 27 November. French-release review. Date: 2017. Signed with initials only; no expansion of the byline is inferred. Archival copies: rey reviews críticas 1.zip / "Rey, l'histoire du Français qui voulait devenir Roi de Patagonie (2017) — Chacun Cherche Son Film.pdf". Relevant pages: pp. 1-3. [Archive](#)
446. Grijalba, Jaime. "Olhar de Cinema Film Festival 2017: Rey, Soldado, Tonsler Park, All the Cities of the North, A Quiet Dream, & More." Slant Magazine, 28 June. Festival report with a substantial review of Rey. Date: 2017. Archival copies: rey reviews críticas 1.zip / "Olhar de Cinema Film Festival 2017: Rey, Soldado, Tonsler Park, All the Cities of the North, A Quiet.pdf". Relevant pages: pp. 1-4. [Archive](#)
447. Correspondencias. "Versiones, materia, historia. Entrevista a Niles Atallah." Correspondencias: cine y pensamiento, no. 1, Primavera 2017, "Cuerpos en tránsito," May. Interview on Rey, archives, sound and cinematic form. Date: 2017. Collective byline "Por Correspondencias"; May is preserved in the article URL. Text rendered as outlines was read from the saved pages. Archival copies: rey reviews críticas 1.zip / "Versiones, materia, historia. Entrevista a Niles Atallah | Correspondencias.pdf". Relevant pages: pp. 1-5. [Archive](#) · [Original](#)
448. "Tiger Talk #6: Rey." International Film Festival Rotterdam, 31 January. Recorded conversation with Niles Atallah, hosted by Ludmila Cvikova. Date: 2017. Archival copies: rey reviews críticas 1.zip / "IFFR Tiger Talk.pdf". Relevant pages: p. 1. [Archive](#) · [Original](#)
449. Maestro, Miguel. "Rey (Niles Atallah, 2017)." Nos hacemos un cine, 8 February. Review of the feature. Date: 2017. Archival copies: rey reviews críticas 1.zip / "NOS HACEMOS UN CINE. 4º AÑO- REY (Niles Atallah, 2017).pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
450. "Tiger #6: Rey – Niles Atallah." International Film Festival Rotterdam. Interview-based profile on the film's historical research, archival methods and production. Date: c. 2017. The saved page belongs to the 2017 Tiger Competition coverage and was captured on 9 February 2017; an exact publication date is not visible. Archival copies: rey reviews críticas 1.zip / "IFFR Tiger ITW.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
451. Marambio, Fernando. "Director mantuvo enterrada película por dos años y luego la estrenó." Las Últimas Noticias, Tiempo Libre, 14 October, p. 47. Interview/report on Rey's FICValdivia presentation and film-stock experiments. Date: 2017. Date, byline and printed page read directly from the archived newspaper image. Archival copies: rey reviews críticas 1.zip / "LUN.COM Mobile REY Oct 2017.jpg". [Archive](#)
452. "Museo Histórico Maurice Van de Maele fue locación de la nueva película de Niles Atallah." Dirección Museológica, Universidad Austral de Chile, October. Production report on the recording of Rey's music with Sebastián Jatz Rawicz. Date: 2015. An institutional production report, not a screening or an additional personal appointment. Archival copies: rey reviews críticas 1.zip / "Museológica 10-2015.pdf". Relevant pages: p. 1. [Archive](#) · [Original](#)
453. Núñez Escobar, Daniel, and Gonzalo Valdivia Utreras. "Los 20 personajes del año del cine chileno." Zoomback, December. Year-end profile selection including Niles Atallah and Rey. Date: 2017. The saved year-end article was captured on 23 December 2017; the exact publication day is not shown. Editorial selection, not a festival award. Archival copies: rey reviews críticas 1.zip / "Los 20 personajes del año del cine chileno – Zoomback.pdf". Relevant pages: Niles Atallah profile, pp. 8-9. [Archive](#) · [Original](#)
454. Martínez, Mariana. "Otras historias son posibles." Miradas Múltiples, 20 June. Review of Rey. Date: 2017. Archival copies: rey reviews críticas 1.zip / "Otras historias son posibles – Miradas Múltiples.pdf". Relevant pages: pp. 1-4. [Archive](#) · [Original](#)
455. York, Keva. "Going Underground: Celluloid in the Digital Age." MIFF Blog, Melbourne International Film Festival, 12 August. Comparative essay on Rey and Bill Morrison's Dawson City: Frozen Time. Date: 2017. Archival copies: rey reviews críticas 1.zip / "MIFF 2017 | MIFF Blog Niles Atallah and Bill Morrison.pdf". Relevant pages: pp. 1-5. [Archive](#) · [Original](#)
456. Watson, Grant. "Rey (MIFF)." FilmInk. Review from the Melbourne International Film Festival. Date: c. 2017. The saved FilmInk tag page preserves the review; the separate PRESS QUOTES document identifies Grant Watson and the direct review URL. The exact publication date is not shown; 2017 follows the MIFF context. Archival copies: rey reviews críticas 1.zip / "Niles Atallah Archives | FilmInk MIFF.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
457. Crítico Revius. "Rey (2017)." REVIUS, 18 October. Review of the feature. Date: 2017. Byline retained as displayed. Archival copies: rey reviews críticas 1.zip / "Rey (2017) | REVIUS.pdf". Relevant pages: pp. 1-3. [Archive](#)
458. García, Fernand. "Rey, l'histoire du Français qui voulait devenir Roi de Patagonie – Niles Atallah." KinoScript, 11 December. Review of the feature. Date: 2017. Signed Fernand García at the end of the article; the site account is not substituted for the author. Archival copies: rey reviews críticas 1.zip / "Rey, l'histoire du Français qui voulait devenir Roi de Patagonie – Niles Atallah – KinoScript.pdf". Relevant pages: p. 1. [Archive](#)
459. Russo, Juan Pablo. "Un rey para la Patagonia." EscribiendoCine, 15 November. Review of Rey. Date: 2017. Archival copies: rey reviews críticas 1.zip / "Un rey para la Patagonia - Crítica · Rey | EscribiendoCine.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
460. Evans, James B. "Rey." Electric Sheep, 22 March. Rotterdam review. Date: 2017. Authorship also corroborated by the supplied PRESS QUOTES document. Archival copies: rey reviews críticas 1.zip / "Rey | Electric Sheep.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original 1](#) · [Original 2](#)
461. Flores, Evelin. "Une promenade par l'univers onirique du 'Rey' de Niles Atallah." Fréquences Latines, 15 April. Interview on the film's historical research and artistic process. Date: 2017. Archival copies: rey reviews críticas 1.zip / "Une promenade par l'univers onirique du... de Niles Atallah | Fréquences Latines.pdf". Relevant pages: pp. 1-6. [Archive](#) · [Original](#)
462. Koger Roza. "La columna de Koger Roza: El hielo y el infierno." Con los ojos abiertos, 7 November. Comparative essay discussing Rey alongside films by Bill Morrison, João Moreira Salles and Ignacio Agüero. Date: 2017. The credited name Koger Roza is retained exactly; it is not silently changed to Roger Koza. Archival copies: rey reviews críticas 1.zip / "LA COLUMNA DE KOGER ROZA: EL HIELO Y EL INFIERNO - CON LOS OJOS ABIERTOS.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
463. Guilhem, Rafael. "La historia física de las imágenes: Rey (2017) de Niles Atallah." Correspondencias: cine y pensamiento, no. 0, Invierno 2017, "Políticas del cine." Review of the feature. Date: 2017. Byline, issue and dossier read from the rendered saved article. Archival copies: rey reviews críticas 1.zip / "Rey (2017) de Niles Atallah | Correspondencias.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)

464. Galván, Luis Fernando. "Rey." EnFilme, 13 June. Review of the feature. Date: 2017. Archival copies: rey reviews críticas 1.zip / "Película: Rey - ENFILME.COM.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
465. Fireman, Chico. "Olhar de Cinema 2017." Abraccine — Associação Brasileira de Críticos de Cinema, 28 June. Festival essay including Rey. Date: 2017. A later standalone review reuses parts of this assessment and expands it; the later text and its translation are consolidated separately. Archival copies: rey reviews críticas 1.zip / "Olhar de Cinema 2017 | Abraccine - Associação Brasileira de Críticos de Cinema.pdf". Relevant pages: pp. 1-4. [Archive](#)
466. Aguilera R., Carlos. "Película chilena 'Rey' fue seleccionada para el Atelier de Cannes 2013." El Mercurio, Espectáculos, 5 March, p. C15. Project-development report with Atallah's comments. Date: 2013. Date and page are printed on the archived clipping. This concerns L'Atelier project selection, not a completed-film screening. Archival copies: rey reviews críticas 1.zip / "pre-estreno/Rey_L'Atelier_2013_03_mercurio.jpg". [Archive](#)
467. Navarrete Alvear, Daniel. "En Valdivia graban música para la película 'Rey' de Niles Atallah." El Austral de Los Ríos, Espectáculos, 26 October, p. 26. Report on the soundtrack's recording with Sebastián Jatz Rawicz. Date: 2015. Archival copies: rey reviews críticas 3.zip / "AustralValdivia 26-10-2015.pdf". Relevant pages: PDF p. 1; printed p. 26. [Archive](#)
468. Aguilar, Alonso. "Aesthetic Colonization: The Cultural Battle Within Latin America's Arthouse Cinema." Photogénie / Cinea, 6 December. Essay comparing Rey with Zama, Jauja and other Latin American films. Date: 2019. The original title spells "Aesthetic." The JPG is an excerpt of the same essay, not a second publication. Archival copies: rey reviews críticas 3.zip / "2019/Aesthetic Colonization: The Cultural Battle Within Latin America's Arthouse Cinema — Photogénie — Cinea.pdf"; "2019/fragment-alonso-aguilar-critic.jpg". Relevant pages: PDF pp. 1-6; Rey discussion pp. 3-4. [Archive](#) · [Original](#)
469. Álvarez Ríos, Francisco. "Tríptico: 'Rey' de Niles Atallah." godart, 8 January. Three-part critical essay on the feature. Date: 2018. Archival copies: rey reviews críticas 3.zip / "2018/Tríptico- 'Rey' de Niles Atallah | godart.pdf". Relevant pages: pp. 1-4. [Archive](#) · [Original](#)
470. "Rey." Filmes do Chico; republished in Blog de Filmes, 19 June. Portuguese-language review; the saved English translation is the same article. Date: 2018. The preserved page explicitly credits an original publication at Filmes do Chico. It uses and expands passages from Chico Fireman's 2017 Abraccine report, but the standalone version has a new opening and added discussion. No individual byline is supplied by the republication; its account name is not treated as the original critic. Archival copies: rey reviews críticas 3.zip / "2018/Rey - Blog de Filmes BRASIL original.pdf"; "2018/Rey - Movie Blog BRASIL EnglishTranslation.pdf". Relevant pages: Blog de Filmes pp. 1-3; English translation pp. 1-3. [Archive](#) · [Original](#)
471. Raup, Jordan. "Neighboring Scenes Returns on February 28 with New Latin American Cinema." Film Society of Lincoln Center, 31 January. Programme announcement including Rey's U.S. premiere and filmmaker Q&A. Date: 2018. The two archive files are identical copies. The supplied page preserves Jordan Raup's byline; the original institutional webpage was also checked to recover the full programme text obscured in the saved printout. Archival copies: rey reviews críticas 3.zip / "2018/Lincoln Center NY USA - Neighboring Scenes Returns on February 28 with New Latin American Cinema.pdf"; "2018/Chile prensa estreno enero-feb2018/Lincoln Center NY -Neighboring Scenes Returns on February 28 with New Latin American Cinema.pdf". Relevant pages: pp. 1-7. [Archive](#) · [Original](#)
472. Aguilar, Alonso, and César Mena. "Filmes destacados del 2017." Krinegrafo, 31 December. Year-end critical selections including Rey. Date: 2017. Published under Yoshua Oviedo's site account, but the selections are separately credited to Alonso Aguilar and César Mena. A critics' selection, not a festival award. Archival copies: rey reviews críticas 3.zip / "2018/Filmes destacados del 2017 - Krinegrafo.pdf". Relevant pages: pp. 2-8. [Archive](#) · [Original](#)
473. Pobre Dileante. "Rey (Niles Atallah, 2017)." Pobre Dileante, 15 January. Review headed "Avant-garde para principiantes." Date: 2018. Archival copies: rey reviews críticas 3.zip / "2018/REY (Niles Atallah, 2017) | POBRE DILETANTE.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
474. Haddad, Naief. "Em espécie de alucinação, 'Rei' faz exercício experimental de beleza notável." Folha de S.Paulo, Ilustrada, 21 June. Review accompanying the Brazilian release; Portuguese original and saved English translation are one text. Date: 2018. Archival copies: rey reviews críticas 3.zip / "2018/Em espécie de alucinação, 'Rei' faz exe...tável - 21-06-2018 - Ilustrada - Folha.pdf"; "2018/Em espécie de alucinação, 'Rei' faz exe...tável - 21-06-2018 - Ilustrada - Folha-ENGLISH.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
475. filmicas. "Las mejores películas latinoamericanas de 2017." 3 January. Year-end selection with a short review of Rey, ranked third. Date: 2018. A publication's editorial ranking, not a separate award. Archival copies: rey reviews críticas 3.zip / "2018/Las mejores películas latinoamericanas de 2017 | filmicas.pdf". Relevant pages: pp. 1-6. [Archive](#) · [Original](#)
476. Concannon, Philip. "Rey." Phil on Film, 15 January. Review of the feature. Date: 2018. Archival copies: rey reviews críticas 3.zip / "2018/Phil on Film- Rey.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
477. "Película 'Rey' se estrena hoy en Concepción." El Sur, Espectáculos, 18 January, p. 23. Brief announcing the Universidad de Concepción screening. Date: 2018. The byline next to the adjoining music article does not belong to this unsigned brief. Archival copies: rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Página 23 | El Sur - 18.01.2018.pdf". Relevant pages: PDF p. 1; printed p. 23. [Archive](#) · [Original](#)
478. Marín, Pablo. "El Rey de la Araucanía vuelve al cine." La Tercera / Culto, 8 January. Reported interview on Rey and its historical interpretation; republished by Patagonia Ambiental on 10 January as "El Rey de la Araucanía y Patagonia vuelve al cine." Date: 2018. The La Tercera and Culto versions are the same article. The Patagonia Ambiental page credits La Tercera and repeats the article; all three copies are consolidated. Archival copies: rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/La Tercera - El Rey de la Araucanía vuelve al cine.pdf"; "2018/Chile prensa estreno enero-feb2018/El Rey de la Araucanía y Patagonia vuelve al cine - Patagonia Ambiental.pdf"; "2018/Chile prensa estreno enero-feb2018/El Rey de la Araucanía vuelve al cine | Culto La Tercera.pdf". Relevant pages: Culto pp. 1-6; La Tercera pp. 1-5; Patagonia Ambiental pp. 1-19. [Archive](#) · [Original 1](#) · [Original 2](#)
479. "Rey: La apuesta experimental de Niles Atallah tiene fecha de estreno." Zoomback. Chilean theatrical-release announcement. Date: c. 2017. No publication date is displayed. The article calls Rotterdam February 2017 "febrero de este año" and announces the following 11 January release; it is therefore grouped provisionally with 2017, not the February 2018 capture date. Archival copies: rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/'Rey'- La apuesta experimental de Niles...llah tiene fecha de estreno - Zoomback.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
480. López, María Graciela. "Estrenan película sobre Orllie-Antoine de Tounens, el desconocido 'Rey de la Araucanía'." BioBioChile, 25 December. Chilean-release report. Date: 2017. Archival copies: rey reviews críticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Estrenan película sobre Orllie-Antoine ..., el desconocido 'Rey de la Araucanía'.pdf". Relevant pages: pp. 1-2. [Archive](#)

481. El Mostrador Cultura+Ciudad. "Película chilena se sumerge en la historia del Rey de La Araucanía." El Mostrador, 13 December. Release report and trailer presentation. Date: 2017. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Película chilena se sumerge en la histo...del Rey de La Araucanía - El Mostrador.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original 1](#) · [Original 2](#)
482. Leiva, Andrés. "Rey: La leyenda de Orélie Antoine de Tounens, el autoproclamado rey de la Araucanía." Hojas Mágicas, January. Review of the feature. Date: 2018. The byline is printed at the end. The article's 2018/01 URL and reference to the 11 January release establish the month; the relative "27 days ago" timestamp is not converted to an exact publication day. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/[Reseña cine] REY- La leyenda de Orélie...do rey de la Araucanía - Hojas Mágicas.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
483. Mosciatti, Ezio. "Récord de estrenos chilenos: 'Rey', 'Salamandra' y 'Sapo' debutaron hoy en salas." BioBioChile, 11 January. Release overview with a dedicated discussion of Rey. Posted by Emilio Contreras. Date: 2018. The page distinguishes author/source of information, Ezio Mosciatti, from the posting editor, Emilio Contreras. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Récord de estrenos chilenos- 'Rey', 'Salamandra' y 'Sapo' debutaron hoy en salas.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
484. Álvarez Pardo, Bastián. "Es difícil hacer películas en Chile, pero está el apoyo de una gran comunidad cinematográfica." El Día, Magazine, 14 January, pp. 39-40. Interview with Niles Atallah about Rey, its research and independent filmmaking. Date: 2018. The complete newspaper PDF was checked for the relevant spread; surrounding news and advertisements are not treated as Atallah publications. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/el_dia_14_enero_2018 PGS_39-40.pdf". Relevant pages: pp. 39-40. [Archive](#)
485. Gárate M., Francisca. "Niles Atallah, director de 'Rey': 'Me identifico mucho con Orellie Antoine'." El Mercurio de Valparaíso, Cultura, 13 January, p. 38. Interview following the film's presentation at Teatro Condell. Date: 2018. Headline, byline, date and page were read from the scanned newspaper page. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Página 38 _ El Mercurio de Valparaíso copy.pdf". Relevant pages: PDF p. 1; printed p. 38. [Archive](#) · [Original](#)
486. Ochoa Mardones, Héctor. "Me parece que Orélie Antoine de Tounens era una especie de artista sin querer serlo." El Austral de la Araucanía, Espectáculos, 13 January, p. 30. Telephone interview with Niles Atallah about Rey. Date: 2018. Headline, byline, date and page were read from the newspaper image. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Página 30 | El Austral de la Araucanía - 13.01.2018.pdf". Relevant pages: PDF pp. 1-2; printed p. 30. [Archive](#) · [Original](#)
487. Bahamondes Ch., Pedro. "Revisitando el Wallmapu: la nueva impronta mapuche en la escena local." La Tercera, 27 January. Cultural report quoting Atallah on Rey, historical representation and colonial imagery. Date: 2018. The saved article contains the interview passage on PDF p. 4. The original newspaper webpage was additionally checked for the otherwise obscured publication date. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Revisitando el Wallmapu- la nueva impronta mapuche en la escena local.pdf". Relevant pages: pp. 1-5; Rey discussion p. 4. [Archive](#) · [Original](#)
488. Ochoa Mardones, Héctor. "Estrenan película sobre Orélie Antoine de Tounens, el Rey de La Araucanía." El Austral de la Araucanía, Espectáculos, 10 January, p. 27. Report announcing the film's Temuco release. Date: 2018. A separate report from the same author's 13 January interview. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Página 27 | El Austral de la Araucanía - 10.01.2018.pdf". Relevant pages: PDF p. 1; printed p. 27. [Archive](#) · [Original](#)
489. El Desconcierto. "Llega a salas alabada película chilena que se sumerge en la historia del Rey de La Araucanía." 3 January. Release report on Rey. Date: 2018. This is a release article, not a second instance of Vanessa Vargas Rojas's October 2017 interview. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Llega a salas alabada película chilena ... Rey de La Araucanía | El Desconcierto.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
490. Marín-Naritelli, Francisco. "Rey hay uno solo: Rey pájaro, Rey tierra, Rey agua." Cine y Literatura, 11 January. Review of Rey. Date: 2018. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Rey hay uno solo- Rey pájaro, Rey tierra, Rey agua - Cine y Literatura.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original 1](#) · [Original 2](#)
491. El Otro Cine. "'Rey' (2017) de Niles Atallah, cinta chilena sobre la historia del Rey de La Araucanía llega a los cines." 12 December. Release report and official-trailer presentation. Date: 2017. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/'Rey' (2017) de Niles Atallah, cinta ch...a los cinesEl Otro Cine | El Otro Cine.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
492. Poblete, Joel. "Riesgos, aciertos y experimentaciones." Publimetro Chile, 10 January. New-release column with a critical assessment of Rey and a reference to Lucía. Date: 2018. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/Riesgos, aciertos y experimentaciones | Publimetro Chile.pdf". Relevant pages: pp. 1-3; Rey discussion p. 2. [Archive](#) · [Original](#)
493. Grijalba Gomez, Jaime. "The 10 Best Chilean Films of 2017." ScreenAnarchy, 8 January. Year-end selection ranking Rey second, with a short review. Date: 2018. The archived printout retains only the first carousel slide. The original publication was checked to confirm the Rey slide and ranking; the first five films are explicitly ordered by preference. This is a critics' selection, not a festival award. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Screen Anarchy - The 10 Best Chilean Films Of 2017.pdf". Relevant pages: PDF pp. 1-2; online Rey slide. [Archive](#) · [Original](#)
494. Looker, Matt. "Rey." Total Film. Short review of the feature. Date: c. 2018. The clipped image shows Matt Looker's byline but no issue, date or page. The outlet is identified by the archive filename; the approximate year follows the UK-release context and 2018 press folder. These missing bibliographic details are not invented. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Total Film REY review.jpg". [Archive](#)
495. Hall, Lukas. "Theatrum Mundi: Colonial Farce and the Task of Indigenization in Niles Atallah's Rey." The Courtauldian, 31 January. Extended critical essay on the feature. Date: 2018. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Theatrum Mundi- Colonial Farce and the ...Niles Atallah's Rey | The Courtauldian.pdf". Relevant pages: pp. 1-3. [Archive](#) · [Original](#)
496. A. S. "Rey (2017)." Filmuforia, 3 January. Review discussing the film alongside Eraserhead, Aguirre and Zama. Date: 2018. The saved article is signed AS. No expansion of those initials is assumed. Its footer incorrectly calls the forthcoming UK release 5 January 2017; the article's displayed publication date is 3 January 2018. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Rey (2017) **** - Filmuforia.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
497. Serjent, Colin. "Rey (12)." Nerve Magazine, 12 January. Review of the Picturehouse at FACT, Liverpool, presentation. Date: 2018. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Rey (12) | Nerve Magazine.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)
498. "The Forgotten Kingdom of Rey - Rey (Film Review)." Close-Up Culture, 29 December. Review of the feature. Date: 2017. The date is preserved in the original article URL. No individual byline is visible in the saved article. Archival copies: rey reviews criticas 3.zip / "2018/UK press/The Forgotten Kingdom of Rey - Rey (Film Review) - Close-Up Culture.pdf". Relevant pages: pp. 1-2. [Archive](#) · [Original](#)

499. McGill, Hannah. "Rey." *Sight & Sound*, February, pp. 71–72. Review of the feature. Date: 2018. These two newspaper/magazine images are consecutive pages of one review. Date, pagination and byline are visible; not two separate articles. Archival copies: rey reviews criticas 3.zip / "2018/UK press/Sight & Sound REY review 1.jpg"; "2018/UK press/Sight & Sound REY review 2.jpg". Relevant pages: printed pp. 71–72. [Archive](#)
500. Oyarzún, Héctor. "Rey (1): Colonialismo sicodélico." *El Agente Cine*, 18 January. Review of the feature. Date: 2018. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Rey (1)- Colonialismo sicodélico | El Agente Cine.pdf". Relevant pages: pp. 1–4. [Archive](#) · [Original](#)
501. Águila, Marisol. "Informe I FECIRA: La(s) familia(s) y sus vínculos disparejos." *El Agente Cine*, 7 November. Festival report mentioning Rey in FECIRA's programme. Date: 2017. The report gives the audience award to La memoria de mi padre, not Rey; no additional award is inferred. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Informe I FECIRA: La(s) familia(s) y sus vínculos disparejos | El Agente Cine.pdf". Relevant pages: pp. 1–2. [Archive](#) · [Original](#)
502. Gonzalez Itier, Sebastian. "Rey (3): El juego de las máscaras." *El Agente Cine*, 30 January. Review of the feature. Date: 2018. Author name is retained as it appears in the saved byline. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Rey (3)- el juego de las máscaras | El Agente Cine.pdf". Relevant pages: pp. 1–4. [Archive](#) · [Original](#)
503. Munjin, Vanja. "Informe VII FICUNAM (1): Fragilidades expuestas. Lo histórico, lo marginal y lo poético como lugares de experimentación cinematográfica." *El Agente Cine*, 13 March. Festival report with an extended discussion of Rey. Date: 2017. Distinct from her 2018 release review, which revisits this earlier coverage. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Informe VII FICUNAM (1): Fragilidades expuestas. Lo histórico, lo marginal y lo poético como lugares.pdf". Relevant pages: pp. 1–3. [Archive](#) · [Original](#)
504. Oyarzún, Héctor. "Informe XXIV FicValdivia (2): De historia, política, amor y cinefilia." *El Agente Cine*, 24 October. Festival essay comparing the historical representation in Rey and Lucrecia Martel's Zama. Date: 2017. This festival essay is distinct from Oyarzún's 2018 standalone review. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Informe XXIV FicValdivia (2): De historia, política, amor y cinefilia | El Agente Cine.pdf". Relevant pages: pp. 1–4. [Archive](#) · [Original](#)
505. Gutiérrez, José Hernán. "Informe XXIV FicValdivia (3): De tierras robadas y viejos maestros." *El Agente Cine*, 27 October. Festival essay discussing Rey's colonial history and material experimentation. Date: 2017. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Informe XXIV FicValdivia (3): De tierras robadas y viejos maestros | El Agente Cine.pdf". Relevant pages: pp. 1–6; Rey discussion pp. 4–5. [Archive](#) · [Original](#)
506. Munjin, Vanja. "Rey (2): Materialismos pretéritos." *El Agente Cine*, 24 January. Release review reconsidering the film's materiality and historical indeterminacy. Date: 2018. Archival copies: rey reviews criticas 3.zip / "2018/Chile prensa estreno enero-feb2018/El agente de cine/Rey (2)- Materialismos pretéritos | El Agente Cine.pdf". Relevant pages: pp. 1–4. [Archive](#) · [Original](#)
507. Bardot, Nicolas. "Les 15 films de novembre." *FilmDeCulte*. Monthly release round-up including Rey. Date: c. 2017. Identified, with author, title, URL and an excerpt, in PRESS QUOTES(1).docx. The full round-up is not included in the ZIPs. Distinct from Bardot's standalone Rey review; exact date not supplied. Preserved in PRESS QUOTES(1).docx, FilmDeCulte quotation and link. [Archive](#) · [Original](#)
508. Nicolas Azalbert. "Rey." *Cahiers du cinéma* 738 (November 2017), p. 65, Cahier critique. Full printed review preserved as a photograph and a DOCX transcription; also cited in PRESS QUOTES(1).docx. This establishes the page and full text, beyond the earlier AlloCiné index. Archival copies: rey reviews criticas 3.zip / "Cahiers du cinema/Cahiers du Cinema article REY nov2017.docx"; "Cahiers du cinema/Cahiers du Cinéma 11 17.jpg". Relevant pages: printed p. 65. [Archive](#)
509. FICUNAM / Filмотeca UNAM. UMBRALES 0.2 x Síntesis (2023). Bilingual printed and digital festival publication accompanying Umbral 0, described by FICUNAM as containing previously unpublished contributions by participating artists and filmmakers on their research and creative processes. Vitauova was one of the four commissioned works in Umbral 0 x Síntesis, and Niles Atallah was one of the commissioned filmmakers. The exact title and page range of Atallah's contribution are not established in the accessible metadata; the CV therefore does not invent them. Public institutional sources: FICUNAM 13 catalogue and Filмотeca UNAM festival announcement. [Archive](#)
510. The Chacabuco Project / chacabuco.org archival WordPress export, preserved in project source chacabuco.zip. Official 2006–2007 website for Memoria Desierta / Deserted Memory. Relevant records include the "Screenings," "Press" and "The Documentary" pages and dated posts documenting the 11 November 2006 Chacabucanos reunion screening, 1 December 2006 Desert Nights international festival presentation, 25 January 2007 Red Poppy Art House screening, Caverna Benavides, Basel Karlsruhe Forum, Festival de Cine de Atacama and CineMas Albuquerque selections. The archive also preserves the four Santiago Times articles listed in the CV. Planned venues explicitly marked "date pending" in the archived site are not treated as completed screenings. [Archive](#)
511. Desert Nights: Tales from the Desert — International Film Festival / UNCCD, Rome, 1–7 December 2006. Preserved festival materials supplied by Atallah: DesertNights_1.jpg, DesertNights_2.jpg and DesertNights_catalogue2b.jpg. The catalogue entry for Memoria Desierta / Deserted Memory credits Niles Atallah as Director, Scriptwriter, Storywriter, Cinematographer and Editor; Niles Atallah and Will Sherman as Producers; and Will Sherman for Sound Recording. The archival website records the film's 1 December screening at Casa del Cinema and Atallah's attendance. [Archive](#)
512. CineMas Albuquerque Latino Film Festival, 15–18 February 2007. Preserved festival catalogue images supplied by Atallah: Cinemas_Catalogue1.jpg and Cinemas_Catalogue2_Orig.jpg. The programme lists Memoria Desierta (Chile) in "Behind Bars" on Sunday 18 February at 12:30 at Guild Cinema and credits Director Niles Atallah and Producers Niles Atallah & Eli Sherman [the catalogue rendering; the Chacabuco archive consistently identifies collaborator Will Sherman]. Used for screening/programme evidence, not to override the collaborator name established by the production archive and Desert Nights catalogue. [Archive](#)
513. Miranda, Rodrigo. "Estrenan documental sobre ex salitrera." *La Tercera*, 27 June 2007. Preserved newspaper clipping supplied by Atallah: md_latercerca.jpeg. The article profiles Memoria Desierta and states that it would screen the following day at 17:00 at the Cineteca Nacional, establishing the 28 June 2007 Cineteca presentation. It also notes previous festival presentations in Italy, Switzerland and the United States. [Archive](#)
514. Sifianos, Georges. *Esthétique du cinéma d'animation*. Paris: Éditions du Cerf; Condé-sur-Noireau: Corlet, collection "7e art," no. 143, 2012. ISBN 978-2-204-09838-0. Bibliographic details confirmed by the Bibliothèque nationale de France. Atallah's physical copy confirms discussion of Diluvio and Lucía (2007), with a film still on pp. 70–71; the CV entry does not imply that these are the only pages where the work appears. [Archive](#)

515. Corpus Somnium archival writings supplied by Atallah, 13 September 2026. Surviving project documents include “A Treatise on the Corpus Somnium”; “Manifesto of the Corpus Somnium”; “Being a Chronicle of Our Navigation in Search of the Creative Mystery of the Great Web of Stories”; “How Do We Escape from Thinking About Thought?”; “Light”; and “Who Are Chico Harry and Dr. Julius Somnius?”. The files preserve the Corpus Somnium project’s manifesto, objectives and literary/philosophical writings attributed to the persona Dr. Julius L. Somnius. Used to establish the titles of Atallah’s 2012 writings; no separate publication dates are inferred beyond the established 2012 Corpus Somnium date. [Archive](#)
516. “Ficha de Taller — Residencia VÓRTICE: Intervenciones en Celuloide.” Archival workshop document supplied by Niles Atallah, 13 September 2026. Identifies Atallah as Instructor; 12 hours, 15 participants; techniques include rotoscoping, painting and scratching on celluloid, chemical and ink baths, artisanal transfer, scanning, hand telecine, cutting and collage, and frame-by-frame intervention of 16mm and 35mm positives; the workshop culminates in a collectively made short film. [Archive](#) · [Original](#)
517. INCAA, Resolución 727/2017, 23 August 2017, and 32nd Mar del Plata International Film Festival industry coverage. The 3rd LoboLab International Co-Production Meetings for fiction feature projects in development took place 22–25 November 2017. Contemporary selection coverage lists Gemelos celestiales by Niles Atallah, produced by Giancarlo Nasi, among the selected projects. [Archive](#)
518. Niles Atallah — first-person correction, 13 September 2026. Confirms that the 2019 Universidad de Chile Cinematic Experiments Workshop culminated in the collective medium-length film MAMMALIA MYOMORPHA, filmed at Traperos de Emaús and in Pudahuel, Santiago, Chile. [Archive](#)
519. Niles Atallah — first-person correction, 13 September 2026. Confirms two FECICOM rotoscoping workshops, in 2021 and 2023. The 2021 workshop culminated in Bolero. In 2023, material from the FECICOM workshop was combined with material from Atallah’s Cineteca Nacional rotoscoping workshop of the same year to create a single collective short presented by the Cineteca Nacional. [Archive](#) · [Original](#)
520. Niles Atallah — archival course and workshop programmes supplied 13 September 2026: Alquimias caóticas; Taller de Experimentos Cinematográficos; Taller OJO CHILE de rotoscopia — El cine como objeto material; Taller Desobediencias del cine; Taller de rotoscopia análoga — El cine hecho a mano; COM7003 Prácticas Experimentales; Laboratorio de Cine Experimental (UDP); Taller de Introducción al Audiovisual / Taller de Animación (UDP); Cinematography and Soundtrack Creation II (UDD, 2020 and 2021); and Taller de Realización Cinematográfica V / Fiction Filmmaking V (UDD). Used to expand concise course descriptions, methods, techniques and final-project structures without treating syllabi as separate public publications. [Archive](#)
521. Instituto Profesional ARCOS — archival course programmes supplied by Niles Atallah, 13 September 2026: Taller Realización Documental I (2017); Taller de Ficción II (2017); Taller de TV IV (2017); Taller de Título (2017); Taller de Realización V, CAV (2018), including the semester planning spreadsheet for first semester 2018. Used to document the structure, teaching methods and final-project formats of Atallah’s ARCOS courses. [Archive](#)
522. Niles Atallah. “El archivo no solamente como un registro histórico pero como una herramienta del imaginario.” Archival notes for an online Archivo Shub talk, supplied 13 September 2026. Notes address archive as imaginative material, dialogue between newly filmed and pre-existing images, image ecology/recycling, and ethical questions of reuse. Public descriptions of Archivo Shub identify it as a Colombian collective founded in 2021 devoted to preservation, education and artistic experimentation with pre-existing audiovisual materials. [Archive](#)
523. “Fábrica CCC — Niles Atallah.” Archival workshop description supplied by Niles Atallah, 13 September 2026. Documents a four-month 2021 laboratory at Centro de Cine y Creación with biweekly three-hour group sessions, monthly individual meetings, rotating peer duos, projects accepted across genres/formats/stages, and a final presentation at CCC. [Archive](#)
524. Niles Atallah — first-person record, 13 September 2026; Invasión Cine public workshop records. Atallah confirms an invited masterclass in May 2026 for the Taller de Cine de Invasión Cine. Invasión Cine describes the Taller de Cine as a space for film writing, creation and experimentation and identifies Mercedes Gaviria, Jerónimo Atehortúa and Federico Atehortúa among its directors/tutors. The exact public event notice for Atallah’s May 2026 guest session was not recovered. [Archive](#)
525. Centro de Cine y Creación / EcoPass. “CINE CCC: ¿INTELIGENCIA ARTIFICIAL?” Event announcement for 26 September 2026, 20:30–23:00, Raúl 581, Santiago. Announces a panel on AI in audiovisual production with Niles Atallah, Maite Zárate and Charlie Velasco. Event is forthcoming as of 13 September 2026. [Archive](#)
526. Pontificia Universidad Católica de Chile, Instituto de Estética. IX Simposio Internacional de Estética UC, “Pensar el Antropoceno desde el Sur,” programme, 23–26 October 2023. The closing-day programme lists a film conversation at Centro de Cine y Creación (CCC), Santiago, 26 October, moderated by Pablo Corro (UC), with Niles Atallah, Francisca Alegría and Fernanda Urrejola, Antonio Luco, and Iván Osnovikoff and Bettina Perut. [Archive](#)
527. Revista Poros. Conversatorio “Verdad y Ficción,” held 16 November 2024; Revista Poros social-media record and YouTube channel identify the event and Mesa 2, “El cultivo y los cuidados de las ficciones.” Atallah’s participation, Alejandra Moffat’s participation, the discussion of apocalypse/dystopia and Florencia Trujillo’s organizing role are confirmed by Atallah’s first-person record. [Archive](#)
528. Universidad de Chile, Facultad de Comunicación e Imagen. “Documento Inestable: I Encuentro sobre objetos, afectos y formatos fílmicos,” 12–13 August 2022. Official programme states that the 13 August session at Centro Cultural Estación Mapocho consisted of four discussion tables with Niles Atallah, Tiziana Panizza, Ana Harcha and Matías Celedón, within a meeting on the affective and mnemonic power of objects and the material dimension of cinematic practice. [Archive](#) · [Original](#)
529. Festival Internacional de Cine de Cartagena de Indias (FICCI 64), official 2025 programme/catalogue and launch materials. The NIDO programme lists “Inauguración ANIMAFICCI” on 2 April 2025 at Palacio de la Proclamación, with Niles Atallah and Juan Camilo González discussing what it means to make animation in their territories. FICCI launch materials also list Atallah among the mentors for Ópera Prima Lab II. [Archive](#) · [Original](#)
530. [H] hambre / Sebastián Wiedemann et al. “Entre la Tierra y el Pueblo: II Coloquio Internacional de Cine y Filosofía.” Hybrid colloquium, Mexico, 9–13, 17 and 20 July 2024. Public programme and subsequent essay “Ecologías post-naturales del cine experimental latinoamericano reciente” document the curatorial programme Potencias de la Especulación, including Vitauova by Niles Atallah, Uma noite perigosa na ilha de Vulcano by Darks Miranda and El tercer mundo después del Sol by Tiagx Vélez. [Archive](#)
531. Archivo Shub / Cuadernos de Cine Colombiano 35, “Juegos de archivo, derivas infinitas: Conversación con el Archivo Shub,” 2025. Identifies Archivo Shub as a collective of preservation, education and artistic experimentation founded in 2021 by filmmaker and artist Tiagx Vélez, filmmaker and educator Daniel Cortés, and archive manager Tomás Campuzano. [Archive](#)
532. Found Footage Magazine. Special Issue #5, Dirty Movies & Second Hand Poetics, March 2019. ISSN 2462-2885. Official issue page lists Kamila Kuc, “Aesthetic Violence in the Anarchival Turn: On the Infinite Visions of History,” an essay examining Rey (Niles Atallah), Spell Reel (Filipa César), and I Think You Should Come to America. Accessed 13 September 2026. [Archive](#) · [Original](#)

533. FIDMarseille. "Az Zeeb," 37th edition, 2026, and official 2026 awards list. The film is listed in the First Film Competition as a World Premiere and received the Special Mention of the Jury of the 2nd Chance School. [Archive](#) · [Original](#)
534. Split Film Festival. 31st edition programme, 11–18 September 2026. Az Zeeb is listed in Competition Features, with a 12 September 2026 screening. [Archive](#) · [Original](#)
535. BFI London Film Festival / ICA. "Az Zeeb," 2026 programme. The film is scheduled at the ICA in London on 13 October 2026. [Archive](#) · [Original](#)